



**THE PONY CLUB**  
**OPEN EVENTING CHAMPIONSHIP TEST 2008**  
 20 x 60m Arena

	<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A C Track right	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	R RP Working trot	10	Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (See Notes for Competitors in PC Dressage rule book for details).
3.	P RM Working trot	10	Rhythm & suppleness. Size & shape of half circle.
4.	Over C HS Working trot	10	Activity & balance in the transitions.
5.	S SV Working trot	10	Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (See Notes for Competitors in PC Dressage rule book for details).
6.	V SHCM Working trot	10	Rhythm & suppleness. Size & shape of half circle.
7.	MV VA Working trot	10	Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity.
8.	A Halt immobility 4 seconds. Proceed in medium walk	10	Balance & immobility of halt. Fluency & engagement of transitions.
9.	FS Change the rein at free walk on a long rein	10x2	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
10.	S H Transition to working trot	10	No resistance or loss of activity on return to medium walk. Active balanced transition to trot.
11.	C CM Working canter	10	Rhythm & suppleness. Size & shape of circle. Fluency & engagement in transition.
12.	MP PFAK Working canter	10	Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity.
13.	KXM MH Working canter	10	Rhythm & straightness on diagonal. Balance & activity in transitions.
14.	HV VA Working canter	10	Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
15.	A Circle left 20 metres diameter. On returning to A transition to working trot	10	Rhythm & suppleness. Size & shape of circle. Balance & engagement in transition.
16.	FS SHCMB Working trot	10	Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity.
17.	B X Continue down the centre line	10	Rhythm, suppleness and shape of half circle. Straightness on centre line.
18.	G Halt. Immobility. Salute.	10	Balanced transition. Straightness & immobility in halt.
	Leave the arena at walk on a long rein at A.		
19.	Paces	10	Freedom and regularity
20.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
21.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
22.	Rider position and seat	10 x 2	Correctness and effect of the aids
		<b>260</b>	

Approx. time 5½ minutes.  
 All trot work to be executed 'sitting' or 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error ..... 2 marks

2nd Error..... 4 marks

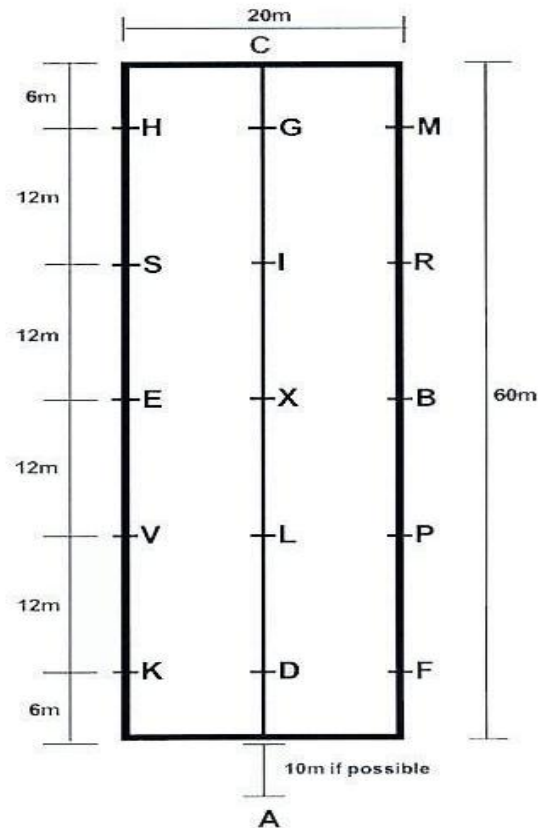
3rd Error ..... 8 marks

4th Error ..... Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

## DIAGRAM OF ARENA



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.  
The G, I, X, L and D Letters are not marked on the Arena.