



**THE PONY CLUB**  
**OPEN DRESSAGE CHAMPIONSHIP TEST 2010**  
 20 x 60m Arena

	<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A Enter in working trot . X Halt. Immobility. Salute. Proceed in working trot. C Track left.	10	Straightness on centre line and through transitions. Balance and immobility in halt. Suppleness through turn. Regularity of trot.
2.	SF Change the rein and show some medium trot strides. FAS Working trot.	10	Straightness, rhythm and regularity maintained when lengthening the strides. Smooth, balanced transitions.
3.	S Half circle right 10 metres diameter returning to the track between E & V.	10	Balance, rhythm and suppleness. Size & shape of half circle. Straightness on return to track.
4.	V Circle left 15 metres diameter. VK Working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
5.	A Over A transition to walk for 2-5 steps followed by transition to working trot FR Working trot.	10	Obedience, activity and balance in the transitions.
6.	R Half circle left 10 metres diameter returning to the track between B & P.	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to track.
7.	P Circle right 15 metres diameter PA Working trot.	10	Balance, rhythm and suppleness. Size and shape of circle.
8.	A Transition to medium walk. AK Medium walk.	10	Engagement and balance in transition. Regularity of walk.
9.	KP Change the rein in medium walk.	10	Regularity and activity of the walk steps.
10.	PH Change the rein in free walk on a long rein.	10x2	Regularity and activity of the walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Relaxation of horse.
11.	HC Medium walk. C Transition to working canter right.	10	Regularity and activity of walk steps. No resistance in transition medium walk. Active balanced transition direct to canter.
12.	MF Show some medium canter strides.	10	Straightness, balance and rhythm maintained when lengthening the strides.
13.	FK Working canter, over A give and retake the reins.	10	Engagement and balance on return to working canter. Balance maintained when reins given.
14.	KB Change the rein. BM Counter canter.	10	Straightness, balance and rhythm maintained throughout.
15.	M Working trot. C Working canter left.	10	Engaged, active & fluent transitions.
16.	HK Show some medium canter strides.	10	Straightness, balance and rhythm maintained when lengthening the strides.
17.	KF Working canter, over A give and retake the reins.	10	Engagement and balance on return to working canter. Balance maintained when reins given.
18.	AC Serpentine three loops, each loop going to the long sides of the arena, with simple changes over the centre line. Mark for the first simple change.	10	Balance and rhythm in canter. Sufficient self-carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3-5 steps (at least 1 horses length) of walk.
19.	Mark for the second simple change.	10	As above.
20.	Mark for serpentine and quality of canter.	10	Rhythm and suppleness in canter. Shape of serpentine.
21.	HB Change the rein. BF Counter canter.	10	Straightness, balance and rhythm maintained throughout,
22.	F Transition to working trot.	10	Engaged, active and fluent transition.
23.	A Circle right 20 metres diameter and allow the horse to take the rein and stretch. Just before A retake the rein. AK Working trot.	10	Horse should take rein forward and down and stretch over top line without losing rhythm and balance. No resistance or loss of activity on retaking the rein. The movement should be fluent.
24.	KL On the diagonal. LG On the centre line.	10	Rhythm and suppleness through turns and straightness on centre line.
25.	G Halt. Immobility. Salute.	10	Balance in transition. Straightness and immobility of halt.
	Leave the arena at walk on a long rein at A.		

26.	Paces	10	Freedom and regularity
27.	Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
28.	Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
29.	Rider position and seat	10 x 2	Correctness and effect of the aids
		<b>330</b>	

Approx. time 5½ minutes.

All trot work to be executed 'sitting' or 'rising'.

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### CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error ..... 2 marks

2nd Error..... 4 marks

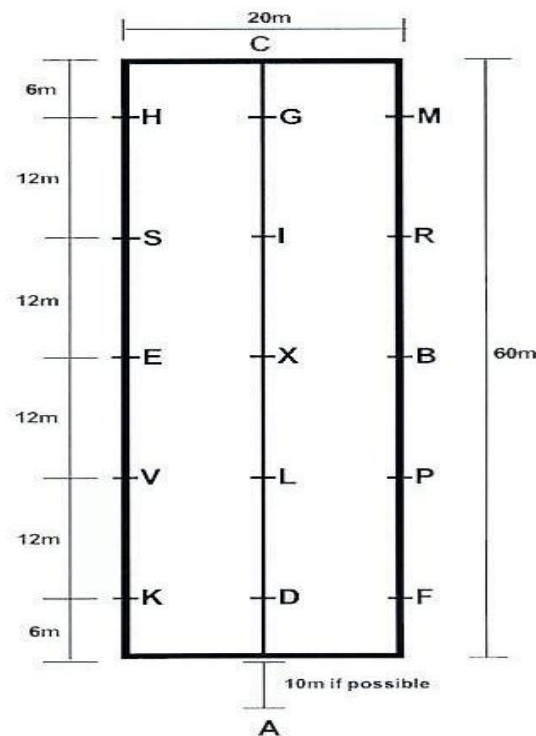
3rd Error ..... 8 marks

4th Error ..... Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

### DIAGRAM OF ARENA



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.  
The G, I, X, L and D Letters are not marked on the Arena.