



THE PONY CLUB NOVICE EVENTING TEST 2006 (20m x 40m Arena)

Updated February 2006

The Test			Max. Marks	Directives
1.	A C	Enter at working trot and proceed down centre line without halting Turn right	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	B	Circle right 20 metres diameter	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle.
3.	BA A	Working trot Half circle right 20 metres diameter towards X	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
4.	Over X	Walk (4 - 6 steps) proceed in working trot	10	Fluent, balanced & relaxed transitions. Clear walk steps.
5.	CE	Followed by half circle left 20 metres diameter to C Working trot	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
6.	E	Circle left 20 metres diameter	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle.
7.	Between K&A	Transition to medium walk	10	Balance in transition. Regularity, activity and relaxation in walk.
8.	FXH H	Change rein in free walk on a long rein Medium walk	10x2	Regularity & activity of the walk steps. Relaxed stretching & lowering of the neck with lengthening of the steps.
9.	C	Transition to working trot	10	Activity & balance in transitions
10.	B	Circle right 20 metres diameter with transition to canter after crossing centre line for 2nd time (i.e. between centre line & return to track at B)	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle. Active, relaxed & balanced transition.
11.	BAE	Working canter	10	Correct rhythm & tempo. Balance maintained.
12.	Between E&H	Transition to working trot	10	Balance in transition.
13.	C	Half circle right 20 metres diameter towards X	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
14.	Over X	Walk (4 - 6 steps) proceed in working trot	10	Fluent, balanced & relaxed transitions. Clear walk steps.
15.	AB	Followed by half circle left 20 metres diameter to A Working trot	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
16.	B	Circle left 20 metres diameter with transition to canter after crossing centre line for 2nd time (i.e. between centre line & return to track at B)	10	Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle. Active, relaxed & balanced transition.
17.	BCE	Working canter	10	Correct rhythm & tempo. Balance maintained.
18.	Between E&K	Transition to working trot	10	Balance in transition.
19.	FX X	On the diagonal Down centre line	10	Correct rhythm & tempo. Suppleness on turns. Straightness on centre line
20.	G	Halt. Salute.	10	Balance, straightness & relaxation in halt.
Leave the arena at walk on a long rein at A				
21.		Paces	10	Freedom & regularity
22.		Impulsion	10x2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
23.		Submission	10x2	Attention and confidence, harmony, lightness & ease of movements, acceptance of the bridle and lightness of the forehand
24.		Rider's position & seat	10x2	Correctness and effect of the aids
			280	

Approximate time 4½ minutes
All trot work to be executed 'sitting' or 'rising'

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