

## THE PONY CLUB INTERMEDIATE EVENTING CHAMPIONSHIP TEST 2007

20 x 60m Arena

		The Test	Max. Marks	Directives
1.	Α	Enter in working trot and proceed down		Straightness on centre line. Regularity of trot.
	_	the centre line without halting		Suppleness through turn.
	С	Turn right	10	
2.	MIE	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
3.	<u>E</u>	Circle left 15 metres diameter	10	Rhythm & suppleness. Size & shape of circle.
4.	ELF	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
5.	Over A KV	Transition to walk 2 – 5 steps then return to working trot Working trot	10	Activity and balance in the transitions
6.	VXR	Change the rein and show some	10	
0.	RM	medium trot steps Working trot	10	Some longer steps should be shown whilst maintaining rhythm, straightness & regularity
7.	Over C	Transition to walk 2 – 5 steps then		Activity and balance in the transitions
		return to working trot	10	
8.	HIB	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
9.	В	Circle right 15 metres diameter	10	Rhythm & suppleness. Size & shape of circle.
10.	BLK	Change the rein in working trot	10	Correct rhythm. Straightness on diagonal
11.	A	Transition to medium walk		
	AF	Medium walk	10	Balance in transition. Active, regular walk steps
12.	FS	Change the rein in free walk on a long		Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium
	S	rein Medium walk	10 x 2	
13.	Н	Transition to working trot		
	Between C & M	Transition to working canter right	10	Active, balanced transitions
14.	R	Circle right 20 metres diameter		Rhythm, suppleness & straightness of canter
	RB	Working canter	10	
15.	BLK Between	Change rein on the diagonal	10	Rhythm & straightness on diagonal. Balance maintained through transition
40	L & K KA	Transition to working trot Working trot	10	
16.	Between A & F	Transition to working canter left	10	Active, balanced transition
17.	P			
17.	PB	Circle left 20 metres diameter Working canter	10	Rhythm, suppleness & straightness of canter
18.	BIH	Change rein on the diagonal	10	Rhythm & straightness on diagonal. Balance maintained through transition
	Between	change rem en ale diagenal		
	I & H	Transition to working trot	10	
19.	HCMB	Working trot	10	Rhythm & suppleness of trot. Straightness on centre line.
	В	Half circle right 10 metres diameter to X	'	
	X	Continue down the centre line		
20	G	Halt. Immobility. Salute.	10	Balanced transition. Straightness & immobility of halt
	Leave the	arena at walk on a long rein at A.		
21.		Paces	10	Freedom and regularity
22.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
23.		Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
24.		Rider position and seat	10 x 2	Correctness and effect of the aids
		•	280	

## **CONDITIONS**

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

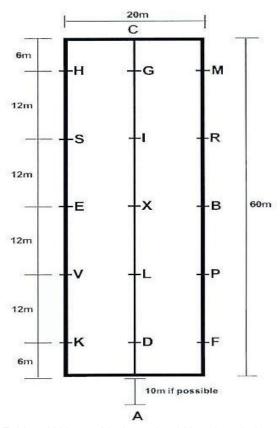
The test may not be commanded at Area Competitions or at the Championships.

Penalties for err	ors over the course
1st Error	2 marks
2nd Error	4 marks
3rd Error	8 marks
4th Error	Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

## **DIAGRAM OF ARENA**



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.

The G, I, X, L and D Letters are not marked on the Arena.