

THE PONY CLUB **INTERMEDIATE DRESSAGE TEST 2009**

20 x 40m Arena

A Enter in working trot and proceed down the centre line without halting Track right C C Track right Track right C Track right C Track right Tra			The Test	Max. Marks	Directives
Balance, rhythm and suppleness. Size and shap Sufficient balance to allow reins to be given (see Competitors in Rulebook details).	1.		Enter in working trot and proceed down the centre line without halting		Straightness on centre line. Regularity of trot. Suppleness
Service working from the walk for 2 – 5 steps then proceed in working tool. Followed by half circle left 170m diameter to 8. 4. B Circle left 15m diameter. Give and retake the reins on the circle. Steps then proceed in working tool. Followed by half circle left 170m diameter to 8. 5. Between Working canter left M & C 6. E Circle left 20m diameter. Give and retake the reins on the circle. Steps then proceed in working tool. Followed by half circle left 15m diameter. Give and retake the rein hefore C 6. E Circle left 20m diameter. 10 Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 7. EAB Working canter. 10 Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 8. but Half circle left 15m diameter returning to the track just before M before F 9. F Working Trot. 10 Balance, rhythm, suppleness. Size and shape circle. Straightness on return to track. 10. Between Medium walk A & K Change rein free walk on a long rein. 100x2 Regularity of walk. Balance in the transition. 11. KXM Change rein free walk on a long rein. 100x2 Regularity of walk. Balance in the transition. 100x2 Regularity maintained. No resistance on return walk for the walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B Working canter right. 10 Balance, rhythm and suppleness. Size and shape circle. Balance and the transition to canter. 10 walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 15m diameter returning to the track just before F before M Working Trot. 10 Balance, rhythm and suppleness. Size and shape circle. Balance and transition to canter. 10 Balance, rhythm and suppleness. Size and shape circle. Balance and transition to canter. 10 Balance, rhythm and suppleness. Size and shape circle. Balance and transition. 10 walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 15m diameter returning to the track just before F before M Working Trot. 10 Balance, rhythm and suppleness.	2.		Circle right 15m diameter. Give and retake the reins on the	10	Balance, rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Bulabook for details).
to walk for 2 – 5 steps then proceed in working trot. Followed by half circle left 15m diameter to B. 4. B Circle left 15m diameter. Give and retake the reins on the circle circle 5. Between M&C 6. E Circle left 20m diameter 7. EAB Working canter left 8. Just Half circle left 15m diameter returning to the track just before M 8. Dust Half circle left 15m diameter returning to the track just before M 9. F Working Trot 10. Between Medium walk 11. KXM Change rein free walk on a long rein 12. M Medium walk 13. E Half circle left 10m diameter towards X. Over X transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 15m diameter returning to the track just before B 14. Between F & A 15. E Circle right 20m diameter 16. ECB Working and circle right 15m diameter returning to the track just before B 16. ECB Working Trot 17. Just Half circle left 15m diameter returning to the track just before B 18. Working Trot 19. Requiarity of walk. Balance in the transition 19. Requiarity of walk. Balance in the transition 19. Requiarity maintained. No resistance on return working trot. Followed by half circle right 10m diameter to B 10. Between Morking canter right 10. Between F & A 10. Between T & Between Morking trot. Followed by half circle right 20m diameter returning to the track just before M 10. Between Morking canter right 11. Set Circle right 20m diameter returning to the track just before P 12. G Half circle right 15m diameter returning to the track just before P 13. E Circle right 20m diameter returning to the track just before P 14. Between Half circle right 15m diameter returning to the track just before P 15. E Circle right 20m diameter returning to the track just before P 16. ECB Working canter 17. Just Half circle right 15m diameter returning to the track just before P 18. M Working Trot Set Set Set Set Set Set Set Set Set Se		BFAKE	Working Trot		Competitors in Kulebook for details).
Setween Working canter left 10 Sufficient balance to allow reins to be given (see Competitors in balance to allow reins to be given (see Competitors in balance) Working canter left 10 Active, balanced transition to canter.	3.	E	to walk for 2 - 5 steps then proceed in working trot.	10	Balance, rhythm and suppleness. Shape and size of half circle. Balance & activity in transition.
M & C 6. E Circle left 20m diameter 7. EAB Working canter 8. Just before M P. F Working Trot 9. F Working Trot 10. Between A & K 11. KXM Change rein free walk on a long rein 12. M Medium walk 13. E Medium walk 14. Between F & A & Working Trot 15. E Circle left 10m diameter towards X, Over X transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B 15. E Circle right 20m diameter 16. ECB Working canter 17. Just before F 18. M Working Trot 19. C Circle left 10m diameter towards X, Discover X transition to before F before F 19. C Circle left 10m diameter towards X, Discover X transition to before F 19. C Circle left 10m diameter returning to the track just before F 19. C Circle left 10m diameter returning to the track just before F 19. C Circle left 10m diameter returning to the track just before F 19. C Circle left 20m diameter returning to the track just before F 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute 22. Paces 23. Impulsion 25. Rider position and seat 26. Rider position and seat 27. Rider position and seat 28. Rider position and seat 29. Rider position and seat 29. Rider position and seat 20. Rider position and seat 21. Submission 22. Rider position and seat 23. Rider position and seat 24. Submission 25. Rider position and seat 26. Rider position and seat 27. Rider position and seat 28. Rider position and seat 29. Rider position and seat 29. Rider position and seat 29. Rider position and seat 20. Rider posi	4.	В		10	Balance, rhythm and suppleness. Size and shape of circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Rulebook for details).
7. EAB Working canter 10 Balance, rhythm, suppleness & straightness. 8. Just before M before F Half circle left 15m diameter returning to the track just before F 10 Between Medium walk 10 Balance, rhythm and suppleness. Size and shap circle. Straightness on return to track. 9. F Working Trot 10 Balance in the transition. 11. KXM Change rein free walk on a long rein 10x2 Regularity of walk. Balance in the transition. 12. M Medium walk 10 Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of that neck can stretch & lower with lengthening of the walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter towards X. Over X transition to walk. Active, balanced transition to trot. 13. E Half circle left 10m diameter towards X. Over X transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B 4 Active, balanced transition to canter. 14. Between F & A Working canter right 10 Balance, rhythm and suppleness. Size and shap circle. Straightness on return to track. 15. E Circle right 20m diameter 10 Balance, rhythm and suppleness. Size and shap circle. Straightness on return to track. 17. <t< td=""><td>5.</td><td></td><td>Working canter left</td><td>10</td><td>Active, balanced transition to canter.</td></t<>	5.		Working canter left	10	Active, balanced transition to canter.
8. Just before M before F before P before P F & Working Trot	6.	E	Circle left 20m diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
9. F Working Trot 10 Balance in the transition. 11. KXM Change rein free walk on a long rein 10x2 Regularity and activity of the walk steps. Freedo that neck can stretch & lower with lengthening of the transition 10x2 Regularity and activity of the walk steps. Freedo that neck can stretch & lower with lengthening of the transition 10x3 Regularity and activity of the walk steps. Freedo that neck can stretch & lower with lengthening of the transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B 14. Between F & A 15. E Circle right 20m diameter 10 B 16. ECB Working canter right 17. Just before F 18. M Working Tot 19. C Circle left 20m diameter returning to the track just before F 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute 22. Paces 10 Freedom and regularity. 23. Impulsion 10 Slance, rhythm and suppleness. Size and shape on the transition. 10 Freedom and regularity. 10 Salance, rhythm and suppleness. Size and shape on the transition. 10 Balance, rhythm and suppleness. Size and shape on the transition to canter. 10 Balance, rhythm and suppleness. Size and shape of half circle. Size and shape on the transition. 10 Balance, rhythm and suppleness. Size and shape on the transition. 10 Balance, rhythm and suppleness. Size and shape of half circle. Size and shape on the transition. 10 Balance, rhythm and suppleness. Size and shape on the transition to canter. 10 Balance, rhythm and suppleness. Size and shape of half circle right 15m diameter returning to the track just on the transition. 10 Balance in the transition to canter. 10 Balance in the t	7.	EAB	Working canter	10	Balance, rhythm, suppleness & straightness.
Setween Medium walk Regularity of walk Balance in the transition	8.			10	Balance, rhythm and suppleness. Size and shape of half
A & K Change rein free walk on a long rein 10x2 Regularity of walk. Balance in the transition 10x2 Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of Regularity maintained. No resistance on return walk. Active, balanced transition to rot. Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of Regularity maintained. No resistance on return walk. Active, balanced transition to rot. Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of Regularity maintained. No resistance on return walk. Active, balanced transition to rot. Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of the transition to can transition to rot. Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of the transition to can transition to rot. Regularity and activity of the walk steps. Freedor that neck can stretch & lower with lengthening of the transition to can transition to can transition. Balance, rhythm and suppleness. Size and shape before F Balance, rhythm and suppleness. Size and shape of interpretable to the plan without losing rhythm & becircle. Straightness on return to track. Balance, rhythm and suppleness. Size and shape of the transition. Balance, rhythm and suppleness. Size and shape of the transition. Balance, rhythm and suppleness. Size and shape of the transition. Balance, thythm, suppleness as traightness on return to track. Balance, that and suppleness. Size and shape of the transition. Balance, that and suppleness. Size and shape of the transition. Balance, thythm and suppleness. Size and shape of the transition. Balance, thythm, suppleness. Size and shape of the transition to c	9.	F	Working Trot	10	
12. M Medium walk C Working Trot 13. E Half circle left 10m diameter towards X. Over X transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B 14. Between F & A Working canter right 15. E Circle right 20m diameter 16. ECB Working canter 17. Just Half circle right 15m diameter returning to the track just before F before M 18. M Working Trot 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute 22. Paces 23. Impulsion 25. Rider position and seat 10. Requirity maintained. No resistance on return walk. Active, balanced transition to toto. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Size and sh	10.		Medium walk	10	Regularity of walk. Balance in the transition
C Working Trot 13. E Half circle left 10m diameter towards X. Over X transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B 14. Between F & A 15. E Circle right 20m diameter 16. ECB Working canter 17. Just Half circle right 15m diameter returning to the track just before F before M 18. M Working Trot 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute 22. Paces 23. Impulsion 10. Walk. Active, balanced transition to canter. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 10. Balance in the transition. 10. Balance in the transition. 10. Balance, rhythm and suppleness. Size and shape of half circle. Son centre line without losing rhythm & be resistance or loss of activity on retaking the reins on centre line. 21. G Halt. Immobility. Salute 22. Paces 23. Impulsion 24. Submission 25. Rider position and seat 26. Rider position and seat 27. Raid circle left 10m diameter to X. X proceed down centre line and stream at walk on a long rein at A. 28. Rider position and seat 29. Rider position and seat 20. Rider position and seat	11.	KXM	Change rein free walk on a long rein	10x2	Regularity and activity of the walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B 14. Between F & A 15. E Circle right 20m diameter 16. ECB Working canter 17. Just before F before M 18. M Working Trot 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute 22. Paces 24. Submission 10 Balance, rhythm and suppleness. Size and shape circle. Straightness and effect of the aids. 25. Rider position and seat 10 Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 26. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 27. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 28. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 29. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 29. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 29. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 29. Balance, rhythm, suppleness. Size and shape circle. Straightness and shape circle. Straightness and shape circle. Straightness and shape circle. Straightness and immobility. 29. Balance, rhythm, suppleness and shape circle. Straightness and immobility. 20. Balance in the transition. 20. Balance, rhythm, suppleness. Size and shape circle. Straightness and shape circle. Straightness and immobility. 20. Balance in the transition. 21. Balance, rhythm, suppleness and shape circle. Straightness and immobility. 22. Paces 23. Impulsion 24. Submission 25. Rider position and seat 26. Circle left 20m diameter returning to the track just circle. Straightness and effect of the aids.		С		10	Regularity maintained. No resistance on return to medium walk. Active, balanced transition to trot.
F & A 10 Active, balanced transition to canter. 11 Active, balanced transition to canter. 12 Balance, rhythm and suppleness. Size and shape allowed the properties of the p	13.	E	walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B	10	Balance, rhythm and suppleness. Shape and size of half circle. Balance & activity in transition.
10. ECB Working canter 17. Just Half circle right 15m diameter returning to the track just before F before M 18. M Working Trot 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 10. E Half circle left 10m diameter to X. X proceed down centre line 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute 22. Paces 23. Impulsion 24. Submission 25. Rider position and seat 26. Rider position and seat 27. Rider position and seat 28. Rider position and seat 29. Rider position and seat 29. Rider position and seat 20. Ralance, rhythm, suppleness. Size and shape circle. Straightness on return to track. 29. Balance, rhythm and suppleness. Size and shape circle. Straightness on return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance, rhythm and suppleness. Size and shape of return to track. 29. Balance in the transition. 20. Balance in the transition. 21. Balance in the transition. 21. Balance in the transition. 22. Balance in the transition. 22. Balance in the transition. 24. Submission Straightness and shape of half circle. Son centre line. 21. Balance in the transition. 22. Balance in the transition.	14.		Working canter right	10	Active, balanced transition to canter.
17. Just before F before M 18. M Working Trot 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute Leave the arena at walk on a long rein at A. 22. Paces 23. Impulsion 24. Submission 17. Just before F before M Working Trot 18. M Working Trot 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 10. Balance, rhythm and suppleness. Size and shap horse should take the rein forward and down, over the top line without losing rhythm & be resistance or loss of activity on retaking the reins on centre line. 10. Rhythm, suppleness and shape of half circle. Son on centre line. 10. Balance transition. Straightness and immobility. 10. Balance transition. Straightness and immobility. 21. The dom and regularity. 22. Paces 23. Impulsion 24. Submission 25. Rider position and seat 26. Rider position and seat 27. Rider position and seat 28. Rider position and seat 29. Rore M 20. Balance, rhythm and suppleness. Size and shap circle. Straightness on return to track. 29. Balance, rhythm and suppleness. Size and shap horse in the transition. 29. Balance, rhythm and suppleness. Size and shap horse in the transition. 29. Balance, rhythm and suppleness. Size and shap horse in the transition. 20. Balance, rhythm and suppleness. Size and shap horse in the transition. 20. Balance in the transition. 20. Balance, rhythm and suppleness. Size and shap horse in the transition. 20. Balance, rhythm and suppleness. Size and shap or the transition. 21. Balance, rhythm and suppleness. Size and shap or the transition. 21. Balance, rhythm and suppleness. Size and shap or the transition. 21. Balance, rhythm and suppleness. Size and shap or the transition. 21. Balance in the transition. 22. Balance in the transition. 23. Balance, rhythm and suppleness. Size and shap or the transition. 24. Balance, rhythm and supplenes	15.	E	Circle right 20m diameter	10	Balance, rhythm and suppleness. Size and shape of circle.
before F before M 18. M Working Trot 19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute Leave the arena at walk on a long rein at A. 22. Paces 23. Impulsion 24. Submission before F before M	16.	ECB		10	
19. C Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C 10 Balance, rhythm and suppleness. Size and shap Horse should take the rein forward and down, over the top line without losing rhythm & baresistance or loss of activity on retaking the reins on centre line. 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute Leave the arena at walk on a long rein at A. 22. Paces 10 Freedom and regularity. 23. Impulsion 10 x 2 Submission 10 x 2 Attention and confidence, harmony, lightness and the movements, acceptance of the bridle and light forehand. 25. Rider position and seat 10 x 2 Correctness and effect of the aids.	17.		before M	10	Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to track.
and stretch. Retake the rein before C 10 Horse should take the rein forward and down, over the top line without losing rhythm & baresistance or loss of activity on retaking the reins 20. E Half circle left 10m diameter to X. X proceed down centre line 21. G Halt. Immobility. Salute Leave the arena at walk on a long rein at A. 22. Paces 10 Freedom and regularity. 23. Impulsion 10 x 2 Submission Attention and confidence, harmony, lightness at the movements, acceptance of the bridle and light forehand. 25. Rider position and seat 10 x 2 Correctness and effect of the aids.			-	10	
line 21. G Halt. Immobility. Salute Leave the arena at walk on a long rein at A. 22. Paces 10 Freedom and regularity. 23. Impulsion 10 x 2 Submission Attention and confidence, harmony, lightness at the movements, acceptance of the bridle and light forehand. 25. Rider position and seat 10 x 2 Correctness and effect of the aids.	19.	С		10	Balance, rhythm and suppleness. Size and shape of circle. Horse should take the rein forward and down, stretching over the top line without losing rhythm & balance. No resistance or loss of activity on retaking the reins.
Leave the arena at walk on a long rein at A. 22. Paces 10 Freedom and regularity. 23. Impulsion 10 x 2 Desire to move forward, elasticity of steps, sup the back and engagement of the hindquarters. 24. Submission Attention and confidence, harmony, lightness at the movements, acceptance of the bridle and light forehand. 25. Rider position and seat 10 x 2 Correctness and effect of the aids.	20.	E		10	Rhythm, suppleness and shape of half circle. Straightness on centre line.
22. Paces 10 Freedom and regularity. 23. Impulsion Desire to move forward, elasticity of steps, sup the back and engagement of the hindquarters. 24. Submission Attention and confidence, harmony, lightness at the movements, acceptance of the bridle and light forehand. 25. Rider position and seat 10 x 2 Correctness and effect of the aids.	21.		•	10	Balanced transition. Straightness and immobility of halt.
23. Impulsion 10 x 2 Desire to move forward, elasticity of steps, sup the back and engagement of the hindquarters. 24. Submission Attention and confidence, harmony, lightness at the movements, acceptance of the bridle and light forehand. 25. Rider position and seat 10 x 2 Correctness and effect of the aids.		Leave the	arena at walk on a long rein at A.		
24. Submission Attention and confidence, harmony, lightness at the movements, acceptance of the bridle and light the forehand. 25. Rider position and seat 10 x 2 the back and engagement of the hindquarters. Attention and confidence, harmony, lightness at the movements, acceptance of the bridle and light the forehand. 26. Correctness and effect of the aids.	22.		Paces	10	
the movements, acceptance of the bridle and line the forehand. 25. Rider position and seat 10 x 2 the movements, acceptance of the bridle and line the forehand. Correctness and effect of the aids.	23.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
	24.		Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
200 © The Per	25.		Rider position and seat	10 x 2	Correctness and effect of the aids.
Approx. time 5 minutes		Approx. tii	me 5 minutes	290	© The Pony Club 2009

Approx. time 5 minutes
All trot work to be executed 'sitting' or 'rising'.

CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

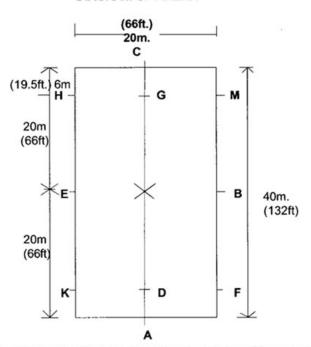
The test may not be commanded at Area Competitions or at the Championships.

Penalties for error	s over the course
1st Error	2 marks
2nd Error	4 marks
3rd Error	8 marks
4th Error	Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

DIAGRAM OF ARENA



The A, F, B, M, C, H, E, K Letter Markers should be placed about 50 cms outside the Arena.

The G, X and D Letters are not marked on the Arena.