



**THE PONY CLUB**  
**INTERMEDIATE DRESSAGE CHAMPIONSHIP TEST 2007**  
 20 x 60m Arena

		<i>The Test</i>	<i>Max. Marks</i>	<i>Directives</i>
1.	A C	Enter in working trot and proceed down the centre line without halting Turn left	10	Straightness on centre line. Regularity of trot. Suppleness through turn.
2.	E C	Half circle left 10 metres diameter to X, returning to the track between S & H Serpentine 4 loops each loop to go to side of arena finishing at A on the left rein. 2 <sup>nd</sup> and 3 <sup>rd</sup> times crossing the centre line transition to walk for 2-5 steps followed by transition to trot	10	Rhythm and balance maintained. Showing suppleness. Size & shape of half circle
3.		Mark for first trot/walk/trot transition	10	Activity & balance in the transitions
4.		Mark for second trot/walk/trot transition	10	Activity & balance in the transitions
5.		Mark for shape of serpentine and quality of trot	10	Rhythm & suppleness around the turns. Even size of loops.
6.	AFP PH HCMB	Working trot Change the rein and show some medium trot strides Working trot	10	Some longer steps should be shown whilst maintaining rhythm, straightness & regularity
7.	B	Half circle right 10 metres diameter to X, returning to the track between R & M	10	Rhythm and balance maintained. Showing suppleness. Size & shape of half circle
8.	C	Halt immobility 4 seconds. Proceed in medium walk	10	Relaxation & balance in the halt. Smooth transition forward.
9.	HP P	Change rein in free walk on a long rein Medium walk	10 x 2	Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium
10.	F Between A & K	Transition to working trot Transition to working canter right	10	Active, balanced transitions
11.	V	Circle right 20 metres diameter Give and retake the reins on crossing centre line for the 2 <sup>nd</sup> time	10	Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (see para 22 of Rule book for details)
12.	VS S	Working canter Half circle right 15 metres diameter returning to the track between V & K	10	Rhythm & straightness of canter. Suppleness on half circle and balance on return to track
13.	K Between A & F	Transition to working trot Transition to working canter left	10	Balance in transition & rhythm of trot. Active, balanced transition to canter
14.	P	Circle left 20 metres diameter Give and retake the reins on crossing centre line for the 2 <sup>nd</sup> time	10	Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (see para 22 of Rule book for details)
15.	PR R	Working canter Half circle left 15 metres diameter returning to the track between P & F	10	Rhythm & straightness of canter. Suppleness on half circle and balance on return to track
16.	F FAKV	Transition to working trot Working trot	10	Balance in transition & rhythm of trot
17.	V Before V	Circle right 20 metres diameter. Allow the horse to take the rein & stretch. Pick up reins	10	Horse should take rein forward and down, stretching over top line without losing rhythm & balance. No resistance or loss of activity on retaking the rein.
18.	VX X	Working trot Down centre line	10	Rhythm & balance of trot. Suppleness on turn & straightness on centre line
19.	G	Halt. Immobility. Salute.	10	Balanced transition. Straightness & immobility of halt
		Leave the arena at walk on a long rein at A.		
20.		Paces	10	Freedom and regularity
21.		Impulsion	10 x 2	Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
22.		Submission	10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
23.		Rider position and seat	10 x 2	Correctness and effect of the aids
			<b>270</b>	

Approx. time 5½ minutes

All trot work to be executed 'sitting' or 'rising'.

## CONDITIONS

The test will be conducted and judged in accordance with The Pony Club Dressage Rules.

To be ridden in a snaffle (for definition see 'Dressage Rules') and with both hands except where otherwise stated. All transitions from one pace to another may be progressive, except where otherwise stated.

The test may not be commanded at Area Competitions or at the Championships.

Penalties for errors over the course

1st Error ..... 2 marks

2nd Error..... 4 marks

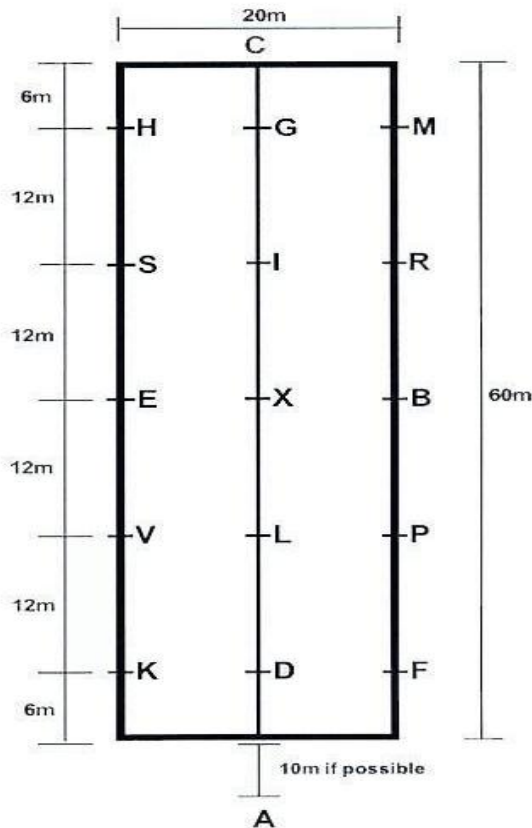
3rd Error ..... 8 marks

4th Error ..... Elimination

The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.

A competitor whose hat comes off or chinstrap comes undone whilst riding in the competition must, on penalty of elimination replace it or do it up before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

## DIAGRAM OF ARENA



The A, F, P, B, R, M, C, H, S, E, V and K Letter Markers should be placed about 50cms outside the Arena.  
The G, I, X, L and D Letters are not marked on the Arena.