

As a Member of The Pony Club, I stand for the best in sportsmanship as well as in horsemanship. I shall compete for the enjoyment of the game well played and take winning or losing in my stride, remembering that without good manners and good temper, sport loses its cause for being. I shall endeavour to treat my horse with consideration.

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RULES

These Rules are based on British Eventing's current rules for Affiliated Eventing, amended where applicable. The term 'horse' in these Rules covers ponies as well.

NOTE: Rules that differ from those of 2009 or requiring special emphasis appear in bold type (as this note) and changes are sidelined.

This Rule Book is a guide for Competitors. Organisers should refer to the Eventing Organisers' Handbook in conjunction with these rules.

**THE PONY CLUB EVENTING
OBJECTS**

Eventing provides The Pony Club with a competition requiring courage, determination and all-round riding ability on the part of the rider and careful and systematic training of the horse.

Its object is to encourage a higher standard of riding throughout The Pony Club and to stimulate among the future generation a greater interest in riding as a sport and as a recreation.

Every eventuality cannot be provided for in these Rules. In any unforeseen or exceptional circumstances it is the duty of the relevant officials to make a decision in a sporting spirit and to approach as nearly as possible the intention of these Rules.

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SECTION A - GENERAL RULES FOR ALL PONY CLUB EVENTING

1. EVENTING is a three phase competition - Dressage, Show jumping and Cross country, each of which must be completed mounted. The Dressage Test will be ridden first, followed by Show jumping and then Cross country. **This order will be adhered to at all Levels.** Pony Club Eventing is graded from Level 1 – 5. Level 5 (Pony Club Open) is the equivalent of British Eventing's Novice standard, Level 4 (Pony Club Intermediate) is BE Pre-Novice and Level 3 (Pony Club Novice) is BE Intro. Please refer to the following tables. All competitors in the same class must complete the three phases in the same order. Each horse must be ridden by the same rider throughout. A horse may only compete once on any given day.

2. LEVELS OF COMPETITION (Metric Conversion Table - Appendix A)

The maximum dimensions at each Level must NOT be exceeded in either Showjumping or Cross country.

SHOW JUMPING	Level 1	Level 2	<u>NOVICE</u> Level 3 (BE 90)	<u>INTERMED.</u> Level 4 (BE 100)	<u>OPEN</u> Level 5 (BE Nov)
Max length of Course	350m	350m	450m	450m	450m
Speed	300mpm	300mpm	325mpm	325mpm	325mpm
<u>Obstacles</u> Max height	0.65m	0.80m	0.95m	1.05m	1.15m
Max spread – highest point	0.65m	0.80m	1.00m	1.10m	1.20m
Max spread – base	0.90m	1.05m	1.40m	1.55m	1.90m

Note: Only one upright and one ascending spread obstacle may be included up to the maximum height. All other obstacles must be 0.05m below maximum height

Course Design

Levels 1, 2 & 3: It is recommended that the first three obstacles should be inviting to allow horses to gain confidence. Neither water jumps nor water trays are permitted. The course must include only one double combination (not treble).

Level 4: Neither water jumps nor water trays are permitted. The course must include one double combination **and may include a**

further double but not a treble. There should be one square parallel.
Level 5: Water jumps are not permitted. The course must include at least one double combination and there should be another double or treble. There should be not less than one related distance of 4 or 5 strides and the course must include one square parallel.
Levels 4 & 5: It is recommended that a BSJA Course Builder's advice be sought on course plans.

At all Levels: In a combination, only the first element may be a spread.

CROSS COUNTRY	Level 1	Level 2	NOVICE Level 3 (BE 90)	INTERMED. Level 4 (BE 100)	OPEN Level 5 (BE N)
Length of Course	Up to 1,800m	Up to 1,800m	1,600m – 2,800m	1,600m – 2,800m*	1,600m – 2,800m*
Speed	435m pm	435m pm	450m pm	450m pm	500m pm
Obstacles Number of jumping efforts	Up to 25	16 – 25	18 – 25**	18 - 25*	18 –28*
Maximum height	0.60m	0.75m	0.90m	1.00m	1.10m
With height & spread Max spread – highest point Max spread – base	0.75m 1.00m	0.85m 1.25m	1.00m 1.50m	1.10m 1.80m	1.40m*** 2.10m
With spread only Max spread without height	0.90m	1.00m	1.20m	1.80m	2.80m
Drop fences – max drop	0.80m	0.95m	1.20m	1.40m	1.60 m
Jump into & out of water Max depth of water	0.20m	0.20m	0.20m	0.20m	0.30m

*At the Eventing Championships, the length of the course will be increased to 2,500m – 3,500m and the number of jumping efforts will be increased to 25 – 30

**At the Novice Eventing Championships, the number of jumping efforts will be increased to 18-28

***If building a new spread fence, it is recommended that the overall maximum spread does not exceed 1.25m

Below Level 3, Organisers may reduce distances, speeds, heights and number of obstacles.

At Levels 1 – 3 there will be no penalties for going too slowly, but reverse time penalties will be applied for going too fast – Rule **28 g**).

3. SCORING & CLASSIFICATION

The competition is scored on a penalty basis.

Individuals – The penalty points incurred by a competitor in each of the three phases are added together to give his final score for the whole competition, the competitor with the least points being the winner. A competitor disqualified or eliminated in one phase is eliminated from the whole competition.

Teams – Only the lowest three scores of each team are counted. These are added together to give the team's final score, the team with the least penalties being the winner. If fewer than three members of a team complete the competition there is no team score.

4. EQUALITY

If the total penalty score for the three phases gives equality of marks to two or more competitors, the classification is decided by the best Cross country score, that is the competitor with the lowest total of jumping and/or time penalties. At Levels 3, 4 and 5, if there is still equality, the best will be the competitor whose Cross country time is closest to the optimum time. In the event of further equality, the marks for Dressage will be taken into account, the best being the competitor with the highest total of good marks awarded by the Judge(s) (i.e. the total marks for the Dressage Test before conversion to a penalty score). If the scores are still equal, then the result is a tie. If the total scores of two or more teams in a qualifying position for the Championships are equal, all teams concerned will qualify. At Levels 1 and 2, where the lowest total of Cross-country jumping penalties is equal and there are no time penalties for going too fast, then the total mark for Dressage will be the deciding factor.

5. PROTESTS OR OBJECTIONS

Any query about a competitor's score must be made only at the Secretary's Office. No approach may be made to the Judge, Time Keeper, Fence Judge or Official concerned. Protests or objections must be made in writing and addressed to the Official Steward, or at the Championships to the Secretary. At Area Competitions and the Championships, only District Commissioners or their Appointed Representatives are entitled to lodge a protest or objection. Protests must be accompanied by a deposit of £10 at Branch and Area Competitions and £25 at the Championships, which is forfeit unless the

Official Steward or, at the Championships, the Official Steward / Jury of Appeal, decides that there were good and reasonable grounds for it. Protests or objections must be made not later than half an hour after the incident that gave rise to them, or half an hour after the scores have been published. Objections to Dressage scores must be made not later than one hour after the scoresheets have been released.

At Branch and Area competitions the Official Steward shall give his decision which shall be final. At the Championships, if the decision of the Official Steward is not accepted then the Jury of Appeal, after investigation, shall give its decision and this decision shall be final.

6. DRESS

The Pony Club expects competitors to wear plain dress. Any extra detail will be marked down in a tack and turnout competition. New equipment is not expected, but what is worn must be clean, neat and tidy.

It is the competitors' responsibility to ensure that their dress is in accordance with the rules. Contravention may incur elimination. Apart from XC colours and silks, brightly coloured accessories must not be worn.

a) The following rules apply to all three phases:

i) **Hats** – It is mandatory for all Members to wear a protective helmet manufactured to one of the minimum standards listed below. It must bear the CE mark and a quality symbol, either the BSI Kitemark, the SAI Global symbol or the official Snell label with number.

The CE symbol on its own is not sufficient to ensure consistent standard of manufacture. The PAS 015:1998 and the Snell E2001 meet higher impact criteria and therefore give more protection.

For Cross Country riding (over fences 0.80m high and above) (tests, rallies or training), a jockey skull cap, with no fixed peak, must be worn. It is also strongly recommended that a jockey skull cap is worn for cross country riding even over lower fences.



and **CE** and either **PAS 015:1998** or **BS EN 1384:1997** or **EN 1384:1996**

(NB The BS prefix does not mean the hat has undergone batch testing – the hat must carry the official BSI Kitemark)



and **CE** and **AS/NZS 3838 1998** or **AS/NZS 3838 2003**



and **CE** and **E2001** & the official **Snell no.**

The fit of the hat and the adjustment of the harness are as crucial as the quality. Members are advised to try several makes to find the best fit, the hat should not move on the head when the head is tipped forward. Hats must be replaced after a severe impact, subsequent protection will be significantly reduced. Hats deteriorate with age and should be replaced after three to five years depending upon the amount of use.

Hats, with a cover, must be worn when mounted (this includes at prize-giving) with a chinstrap fastened at all times. For Dressage, Show Jumping and Mounted Games the cover shall be dark blue or black only. **Hats with vertical plastic / metallic strips are permitted.** The Official Steward/Organiser may, at his discretion, eliminate a competitor riding in the area of the competition without a hat or with the chinstrap unfastened or with a hat that does not comply with these standards.

Children under 9 years old - Medical advice is that children's neck muscles do not develop adequately to support a fairly heavy helmet until the age of nine. Therefore it may be appropriate for children under nine years of age to wear a lightweight hat made to comply with above requirements.

Hats with long ventilation slits are not allowed for Members over nine years old.

Hat Checks and Tagging - The Branch DC will appoint two Branch officials (one of whom may be the DC) who are familiar with The Pony Club rule for hats to carry out hat checks and tag each hat that complies with the above requirements with a Pony Club hat tag.

Hats fitted with a Pony Club tag will not need to be checked on subsequent occasions. Tags may only be fitted by one of the two appointed Branch officials after they have personally checked the hat. Tagging indicates that a hat meets the above standards, NO check of the fit and condition of the hat is implied. It is considered to be the responsibility of the Member's parent or guardian to ensure that their hat complies with the required standards and is tagged before they go to any Pony Club event. Also to ensure that the manufacturer's guidelines with regard to fit and replacement are followed.

ii) **Hair** – In the interests of safety, long hair must be secured appropriately in a hairnet. Hair must not obscure the competitor's number at any time.

iii) **Jackets (Dressage & Show jumping only)** – A traditional riding jacket must be worn with a Pony Club Tie or hunting stock. Jackets may be removed during riding in, provided the competitor is wearing a shirt with sleeves. Numbers should be worn at all times. The metal membership badge should be worn on the left lapel of the jacket.

iv) **Gloves** – Gloves are compulsory for the Dressage phase, and optional for Showjumping and Cross-country.

v) **Breeches** – Breeches or jodhpurs must be white, cream or beige.

vi) **Footwear** – Only standard riding or jodhpur boots with a **fairly smooth, thin sole** and a well-defined square cut heel may be worn. Plain black or brown half chaps may be worn with jodhpur boots of the same colour. Tassels and fringes are not allowed. No other footwear will be allowed. Stirrups should be of the correct size to suit the rider's boots. They must have 7mm (¼") clearance on either side of the boot.

vii) **Spurs** – Spurs may only be worn by full B Test holders or with the permission of the District Commissioner. Members without the B Test should carry proof of this permission. Only blunt spurs without rowels or sharp edges may be worn. If the spurs are curved, the curve must be downwards and the shank must point straight to the back and not exceed 3cm in length. Sharp spurs may not be worn.

Spurs that have a smooth rotating rubber or plastic ball on the shank are permitted

viii) **Body Protectors** – An effective Body Protector may be worn for Dressage, is recommended for Show jumping and is compulsory for Cross Country. It is strongly advised that the body protector should impede neither flexibility nor balance. **If a rider chooses to wear an air vest it must only be used in addition to a normal body protector and in the event of a fall, it must be fully deflated or removed before continuing.**

ix) **Medical Armbands** are recommended at all times and are compulsory for Cross country. **These must be worn on the rider's arm or the shoulder protector/pad of their body protector.**

x) **Jewellery** – No jewellery is allowed for safety reasons, other than a wristwatch, a wedding ring, a stock pin worn horizontally or a tie clip. It is recommended that stock pins are removed for Cross Country. Members who are contemplating piercing their ears or any other part of their body should be aware that they will not be allowed to compete until such time as the “sleepers” can safely be removed. The reason for this is that sleepers have in the past caused injuries following falls. There are vulnerable blood vessels behind the ear and if the facial nerve is pierced partial paralysis of the face can occur.

xi) **Buttonholes** may not be worn.

xii) **Prizegiving** – Competitors must be correctly dressed in their competition riding clothes (jackets etc) for Prizegivings, either mounted or dismounted. Only saddlery that falls within the Rules of the competition will be allowed.

xiii) **Collecting ring / Course walking** – Whilst dismounted in the collecting area, or Course walking (both Show jumping and Cross country), competitors must be tidily dressed but not necessarily in riding clothes. **Competitors should however be dressed in their riding clothes when walking the Showjumping course at the Championships after 9am on the day of the competition.**

b) Dressage only

Whips – A whip of any length may be carried at Levels 1 – 3, but **no whips are allowed at Levels 4 and 5.**

Gloves - Must be worn.

c) Show jumping only

Whips - No rider may carry or use a whip greater than 75cm or less than 45cm in length overall.

d) Cross country only

Whips - No rider may carry or use a whip that is weighted at the end or exceeds 75cm in length

Body Protectors are compulsory for training and competing. The responsibility for choosing body protectors must rest with Members and their parents. It is recommended that a rider's body protector should not be more than 2% of their body weight. **Riders who choose to use the Woof Wear Exo body cage must lodge a key with the event organiser when they collect their number.**

Medical Armbands are compulsory and must be worn on the rider's arm or the shoulder protector/pad of their body protector.

A shirt and stock or polo necked sweater are recommended.

Long sleeves are compulsory. This rule is to protect the rider's arms from serious grazing injuries. As a youth training organisation, The Pony Club has a duty of care to its Members.

Watches capable of being started, stopped and recording time elapsed are forbidden at all Levels. This does not apply at Two-Day-Events.

e) Electronic Devices

Electronic devices (i.e. headphones, mobile phones etc. enabling another person to communicate with the rider) are not allowed whilst the rider is competing.

7. SADDLERY

The Pony Club expects competitors to use plain saddlery. Any extra detail will be marked down in a tack and turnout competition. New equipment is not expected, but what is worn must be clean, neat and tidy.

It is the competitors' responsibility to ensure that their tack is in accordance with the rules **and that they present themselves for inspection**. Any competitor who presents to compete in the wrong saddlery/equipment will not be allowed to compete until they decide to re-present in the correct saddlery/equipment.

Any competitor who then changes their tack in any discipline after the Tack Inspection will be disqualified from the competition. The Official Steward has absolute discretion to forbid the use of any bit, gadget or spur which he considers cruel or misused.

Any equipment not covered in these Rules must be referred at least two weeks in advance of the competition to The Pony Club Office to allow time for the Chairman of the Eventing Committee to be consulted. All tack must be correctly fitted. Disabled riders are welcome to apply to The Pony Club Office to use special equipment.

a) The following rules apply to all three phases:

i) **Bridles** – Plain black or brown bridles only may be used. For safety reasons, leather bridles are recommended. The Micklem Multibridle is permitted only with a simple snaffle bit, as per current Dressage rules.

ii) **Nosebands - Must not incorporate chain or rope.**

iii) **Bits** - Mouthpieces may only be used in their manufactured form without any additional covering to or on any part.

Mikmar type / brand bits, i.e. bits with squared mouthpieces are not permitted.

In the opinion of the Official Steward and the Tack Officials, bits deemed to be excessively thin in the mouthpiece will not be accepted.

All synthetic bits must be black, brown or white.

iv) **Tongue Straps and Tongue Grids** are not allowed. Tongue guards are permitted for Showjumping and Cross-country only.

v) **Reins** – Split reins, Ernest Dillon reins, Market Harboroughs and balancing, running, draw or check reins of any kind are forbidden. (A running, draw or check rein is one that is attached to the saddle, girth, martingale or breastplate on the horse.)

vi) **Neckstraps may be worn in all phases at all levels.**

vii) **Saddles** – Black or brown saddles of plain English type with white, brown, dark blue or black girths. Competitors wishing to ride sidesaddle must notify the organiser of the competition at the time of entry.

viii) **Stirrups** – Stirrups should be of the correct size to suit the rider's boots. They must have 7mm (¼") clearance on either side of the boot. Where synthetic stirrup leathers are used, it is recommended that they are used in conjunction with safety stirrups.

ix) **Rider's Legs** – Neither the feet nor the stirrup leathers nor stirrup irons may be attached to the girth, nor the feet attached to the stirrups.

x) **Weighted Boots** - are not allowed.

xi) **Ear covers/fly fringes are permitted during riding in and also for competitions held outdoors during the Summer months, solely in order to protect the horse from insects. They may not be worn for competitions held indoors. The ear cover/fly fringe should be discreet, not brightly coloured and must not cover the horse's eyes. Ear plugs are not permitted and spot checks may be carried out immediately after competition to ensure that ear covers/fly fringes are not being used to muffle sound; any evidence of such would lead to elimination.**

Nose nets are permitted during competition and warm up. Nose nets must be discreet, black, white or brown and cover the nose only leaving the mouth and bit visible.

xii) **Any unusual decoration of the horse with unnatural things, such as ribbons, flowers, glitter etc. in the mane/tail or applied to the coat is forbidden. Red bows in the tail are permitted for horses that kick.**

b) Dressage only

i) **Numnahs, saddlecloths or pads** – only white, cream, navy blue, brown or black are permitted, with no logo.

ii) **Bits** – Only snaffle bits that follow the configuration of those pictured overleaf are permitted. They may be used with any of the cheeks or rings illustrated BUT any normal riding bit is permitted when riding the Introductory Dressage Test.

Different combinations of metal are allowed in one bit.

iii) **Bit guards** are not allowed.

iv) **Nosebands** – One only of either cavesson, drop, flash, grackle or Mexican are permitted. Nosebands should be correctly fitted and should not cause discomfort. **Nosebands must not incorporate chain or rope.**

v) **Martingales** and bearing, side, check or running reins are not permitted. Breastplates and cruppers are allowed.

vi) **Boots & Bandages** may be worn whilst riding-in, but not during a Test, with the exception of Equiboats, which may be worn during a Test.

vii) **Neckstraps** may be worn at all Levels.

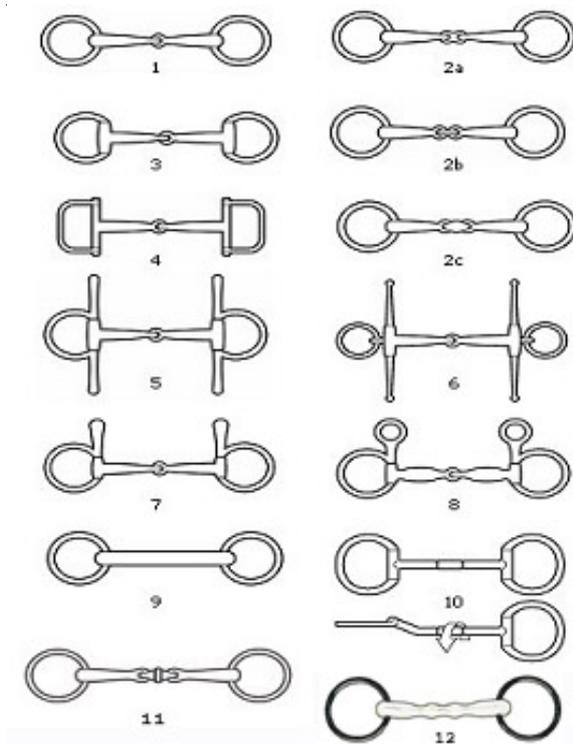
viii) **Blinkers** of any kind are forbidden.

c) Show jumping & Cross country only

i) **Saddlecloths** – Plain white, cream, navy blue, brown or black saddlecloths, including pads, are allowed. When representing the Branch, saddlecloths in Branch colours with appropriate Branch logos may be worn. Logos must not exceed 200 sq cm.

Unless bits follow the configuration of those illustrated below they are not permitted for Dressage.

1. Loose ring snaffle
- 2.a Snaffle with double-jointed mouthpiece (French link)
- 2.b Snaffle with double-jointed mouthpiece
- 2.c Snaffle with double-jointed mouthpiece with Lozenge
3. Egg-butt snaffle
4. Racing snaffle D-ring
5. Egg-butt snaffle with cheeks
6. Loose ring snaffle with cheeks (Fulmer)
7. Snaffle with upper cheeks only
8. Hanging cheek snaffle
9. Straight bar snaffle. Permitted also with mullen mouth.
10. Snaffle with rotating mouthpiece
11. Double jointed with roller in the centre
12. Unjointed wavy snaffle (plastic or rubber only).



ii) **Martingales** – The only martingales permitted are Irish, Standing, Running or Bib, only one of which may be worn at the same time. Standing martingales may be attached only to the cavesson portion of the noseband fitted above the bit.

iii) **Over girths** - Correctly fitted over girths are recommended for Cross Country riding with a double flapped saddle and a martingale/hunting breastplate.

iv) **Nosebands** – The only nosebands permitted are Cavesson, Drop, Flash, Grakle, Mexican, Combination or Kineton, only one of which may be worn unless using a standing martingale with a combination, kineton or drop noseband, in which case the addition of a cavesson is allowed. Nosebands should be correctly fitted and should not cause discomfort. **Nosebands must not incorporate chain or rope.**

v) **Blinkers** or any attachment to the horse or bridle which may affect the animal's field of vision are prohibited. Sheepskin may be used on the cheek pieces of the bridle providing the sheepskin does not exceed 3cm in diameter measured from the animal's face.

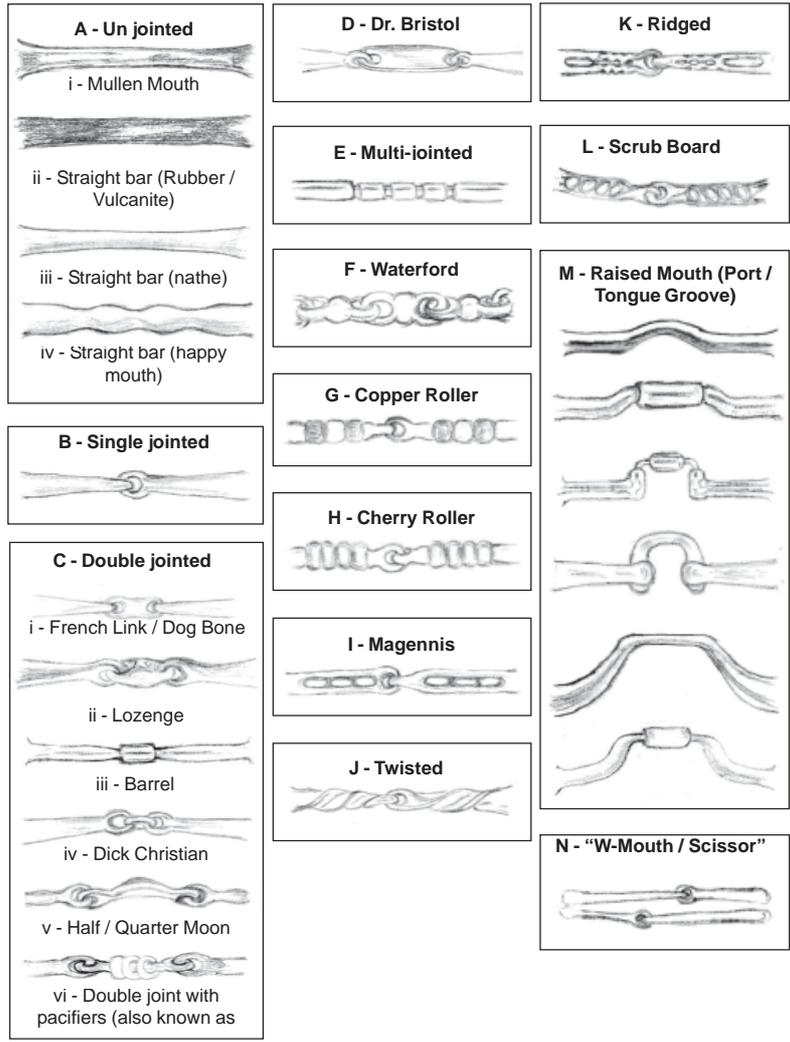
vi) **Bits** - All permitted bit mouth pieces (A - N) and cheek pieces (1 - 22) are illustrated on pages 19, 21 and 22. Permitted combinations of mouth pieces and cheek pieces are displayed in the grid on page 20. Competitors must cross-check the combination of mouth / cheek piece of the bit they wish to use (for example; G5: Copper Roller 'D' Ring is allowed, N13: W-Mouth Pelham is not allowed). Please refer to the key above the grid for which combinations are permitted. Any mouth / cheek pieces not illustrated are not permitted.

Pelhams (cheeks 13 – 15) may only be used with both bit and bridoon reins, or with a single rein attached to a leather 'D' joining the bit and bridoon rings. Curb bits may only be used as part of a double bridle.

Globe Pelhams are only allowed for small ponies at Rallies and Branch Competitions. They are not allowed at Area or Championship level.

Slotted Kimblewicks (Cheek 16 ii), if used, must have the reins attached to the main 'D' only, and not through the slots. Myler Kimblewicks are not permitted.

BIT MOUTH PIECES



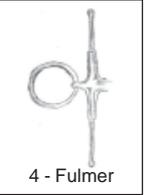
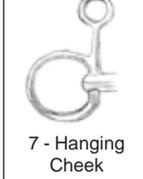
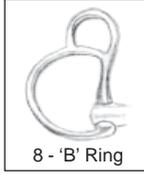
GRID OF PERMITTED BIT COMBINATIONS FOR SJ & XC

Key: = Bit Permitted = Bit Not Permitted

		MOUTH PIECES													
		A	B	C	D	E	F	G	H	I	J	K	L	M	N
CHEEK PIECES	1														
	2														<input checked="" type="checkbox"/>
	3														<input checked="" type="checkbox"/>
	4														<input checked="" type="checkbox"/>
	5														<input checked="" type="checkbox"/>
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	10													<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
	11				<input checked="" type="checkbox"/>										<input checked="" type="checkbox"/>
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	21				<input checked="" type="checkbox"/>										<input checked="" type="checkbox"/>
	22				<input checked="" type="checkbox"/>										<input checked="" type="checkbox"/>

BIT CHEEK PIECES

Simple Snaffles

 1 - Loose Ring	 2 - Eggbutt	 3 - Full Cheek	 4 - Fulmer	 5 - 'D' Ring
 6 - Half Spoon	 7 - Hanging Cheek	 8 - 'B' Ring	 9 - "Rockin' S"	

Complex Snaffles

 10 - Wilson	 11 - Scorrier / Cornish
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Curb Bits

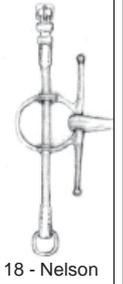
 12 - Weymouth

Pelhams

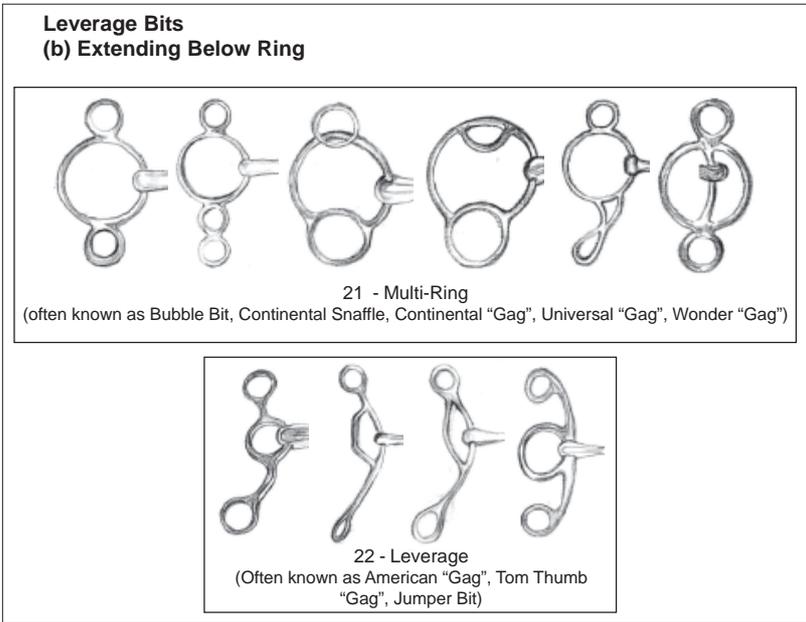
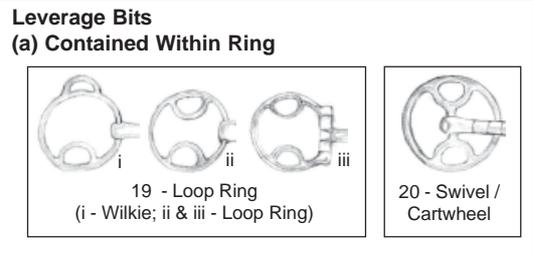
 13 - Pelham	 14 - Rugby Pelham	 15 - Butterfly Pelham
 i	 ii	

16 - Kimblewick
(i - Kimblewick; ii - Slotted Kimblewick / Uttoxeter)

Gags

 17 - Cheltenham	 18 - Nelson
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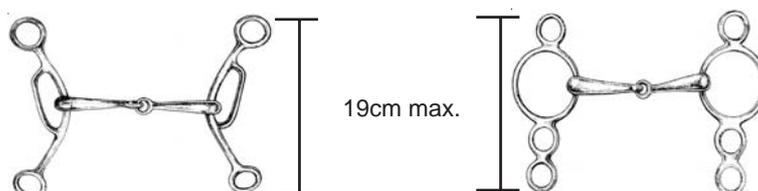
© The Pony Club 2010



Bitless bridles, hackamores, Mikmar type / Brand bits (i.e. bits with squared mouthpieces) and Myler combination bits are not allowed.

Leverage bits (Cheeks 21 & 22) may be used with one or two pairs of reins or leather 'D's. The length of the shank, measured from top to bottom, shall not exceed 19cm (7.5"). Elevators (which have a fixed mouthpiece) are not permitted.

Gags may be used with one or two pairs of reins.



Curb Straps are allowed only when fitted on the ring to which the cheek pieces are attached. **Curb straps attached to any bit other than a pelham or curb bit may be made from leather or webbing only. Chains are not permitted.**

vii) **Bit guards** made entirely of rubber and smooth on both sides are permitted.

viii) **Tongue Guards** are permitted. The use of tongue straps, tongue grids, string, twine or cord in or round the horse's mouth is forbidden.

8. ORDER OF STARTING

The order of starting shall be drawn after entries have been received. This order shall be maintained throughout each part of the competition. The timetable should be regarded as a guide only and competitors who are not ready to start any phase in their turn may be eliminated.

9. INTERVAL BETWEEN PHASES

No horse shall be required to start the next phase less than 30 minutes **after completing the previous phase.**

10. EXERCISE

a) Competitors may exercise their horses only in the areas provided. They must not exercise in the car or horsebox park or among spectators. They must not enter or practise in the Competition Dressage arenas, the Show jumping arena or on the Cross Country course on penalty of elimination.

b) On the day of the competition, horses competing may be ridden only by their designated riders or, in exceptional circumstances and only with the permission of the Official Steward, by another member of the same team.

c) Lungeing in side reins, but NOT chambons, balancing, bearing, running, draw, or check reins, is allowed when exercising or warming up.

This should be done in a corner of the exercise area so as not to endanger other competitors. Persons other than the competitor may lunge a horse, or horse and rider. Only one lunge line may be used. Side reins must be attached under the saddle flaps and not passed between the forelegs.

d) Whether competing or not, whilst exercising any horse at a Pony Club competition it is permissible to use only the saddlery allowed under the Rules.

e) When riding-in, especially in restricted areas, riders should pass left hand to left hand; they should not pass so close as to upset another horse.

f) Tack adjustments should be made in a safe area without causing an obstruction.

g) Trainers and other pedestrians should endeavour to stand out of the way of competitors.

11. RAPPING

Rapping at or anywhere in the vicinity of the event is strictly prohibited. Definition of Rapping: Raising, throwing or moving a pole, stick, rope or other object against one or more of the legs of a horse while it is jumping an obstacle, so that the horse in either case is induced to raise such leg or legs higher in order to clear the obstacle.

12. CONTINUING AFTER A FALL

Any competitor who has a fall or sustains a serious injury anywhere at the competition site should see the medical personnel on the day and be passed fit to ride before riding that horse in a further test or before riding any other horse.

13. CONCUSSION

Riders concussed in the course of the competition are not allowed to ride again on the same day and may not ride on subsequent days until passed fit by a doctor. The Official Steward is responsible for ensuring that this rule is enforced and that a Concussion Advice Form is handed to the parent or guardian.

14. COMPULSORY RETIREMENT

At Levels 3, 4 & 5 competitors incurring more than 24 jumping penalties in the Show jumping phase will incur Compulsory Retirement and will not be allowed to go Cross Country, but competitors eliminated for technical reasons (starting before the bell, error of course etc) may do so at the discretion of the Official Steward. At Levels 1 & 2, competitors may continue at the discretion of the Official Steward. An accumulation of four refusals on the Cross Country course at Levels 3, 4 & 5 incurs Compulsory Retirement, but at Levels 1 & 2 competitors may be allowed to continue their Cross Country round at the discretion of the Official Steward.

15. DIRECTIONS FROM OFFICIALS

Competitors and their supporters must, under penalty of elimination or disqualification, obey any order or direction given to them by any official and they must, in particular, be careful not to do anything liable to upset or hinder the undisturbed progress of the competition.

16. UNSEEMLY BEHAVIOUR

Unseemly behaviour on the part of riders, parents, team officials or team supporters will be reported as soon as possible by the Official Steward to The Pony Club Office. Offenders may be penalised by disqualification of the Branch or Branches concerned for a period of up to three years. Any competitor or supporter who, in the opinion of the Official Steward, has been rude or aggressive towards any officials at a competition, or who has behaved in an aggressive or unfair manner to their horse, may be disqualified.

17. DISQUALIFICATION

The Official Steward or Chief Judge may disqualify a competitor at any stage of the competition

- a) for dangerous riding, or
- b) if, in his opinion, the horse is lame, sick or exhausted, or
- c) for misuse of whip, spur or bit, or ill-treatment of the horse, or
- d) for any breach of the rules, or
- e) for unseemly behaviour, including bad language.

18. LONE COMPETITORS

Competitors attending a competition on their own must inform the Secretary and provide Emergency Contact Details and location and details of their horsebox.

19. AGE & HEIGHT OF HORSES

No horse under 5 years of age is eligible. There are no height restrictions.

20. STALLIONS

Stallions may only be ridden with the written permission of the District Commissioner and must wear identifying discs on their bridles in the interest of safety.

21. VACCINATION CERTIFICATES & PASSPORTS

It is strongly recommended that competitors have their horses vaccinated against equine influenza. **Vaccination certificates and Passports should be carried with the horse to all competitions.**

22. DESTRUCTION OF SEVERELY INJURED HORSES

If in the opinion of the Official Veterinary Surgeon a horse is so severely injured that on humanitarian grounds it ought to be destroyed, the following procedure will apply.

If the owner or his authorised representative is present, the Official Veterinary Surgeon will first obtain his agreement. If the owner or his representative is not available, the Official Steward, acting on the advice of the Official Veterinary Surgeon, may order the destruction of a horse. NB: Owners should be aware that this Rule is slightly at variance with The Protection of Animals Act 1911 Section 11, which states that, in the absence of the owner, a Police Constable acting on the advice of a registered Veterinary Surgeon may order the destruction of a horse. This Rule is framed to avoid unnecessary suffering to a severely injured horse.

23. SPONSORSHIP

No form of advertising, and this includes a sponsor's name, may appear on the competitor's or horse's clothing or equipment at any Pony Club competition. This does not preclude the wearing of clothing for horses or riders that has been presented by sponsors of the Championships in the current or previous years.

24. HEALTH, SAFETY & WELFARE

Organisers of Eventing Competitions take reasonable precautions to ensure the health and safety of everyone present. For these measures to be effective, everyone must take all reasonable precautions to avoid and prevent accidents occurring and must obey the instructions of the Organiser and all the Officials and Stewards.

25. LEGAL LIABILITY

Save for death or personal injury caused by the negligence of the organisers, or anyone for whom they are in law responsible, neither the organisers of the event nor The Pony Club nor any agent, employee or representative of these bodies, nor the landlord, his tenant(s) or his licensee accepts any liability for any accident, loss, damage, injury or illness to horses, owners, riders, spectators, land, cars, their contents and accessories, or any other person or property whatsoever, whether caused by their negligence, breach of contract or in any other way whatsoever.

26. DRESSAGE

a) The Test

i) For Area Qualifiers and the Championships please refer to the table below.

Level	Area	Championships
Novice (Level 3)	Novice Eventing Test 2006	Intermediate Eventing Test 2009
Intermediate (Level 4)	Intermediate Eventing Test 2009	Intermediate Eventing Championship Test 2007
Open (Level 5)	Open Eventing Test 2010	Open Eventing Championship Test 2008

ii) For all Branch and local Events The Pony Club Introductory Dressage Test 2007 may also be used.

iii) The Tests are all shown in Appendix B.

iv) The arenas shall be either wholly or partly boarded at the discretion of the Organiser.

v) The tests are to be ridden from memory. At levels 2-5, commanders are not allowed, **but tests may be commanded at level 1**. There are no time limits.

b) Execution of the Test

All movements must follow in the order laid down in the Test. In a movement that must be carried out at a certain point of the arena, it is at the moment when the rider's body is above this point that the movement must be executed. All tests should be ridden with both hands except where stated otherwise on the Test Sheet.

All trot work may be executed sitting or rising at the discretion of the rider.

c) Entering the arena

No horse either ridden or led may enter any arena, other than the practice arena, except when actually competing, on penalty of elimination. Competitors must not enter the arena until the judge has sounded the horn, rung the bell or signified in some other way that he may start. Entering before the judge's signal may lead to elimination. Should the construction of the arena make it impossible for the competitor to ride round the outside before the judge's signal to enter is sounded, he may, on the instruction of the organiser and/or judge, ride inside the arena.

d) Salute

All riders must take the reins and whip, if carried, in one hand when saluting and drop the other hand down by the side and bow with their head only.

e) Dismounting and / or fall of Horse and Rider

If, after the rider has entered the arena, he dismounts without a reason acceptable to the Judges, no marks will be given for the movement. In the case of a fall of horse and/or rider, the competitor will not be eliminated, but will be penalised by the effect of the fall on the execution of the movement concerned and in the collective marks.

f) Resistance

- i) Any horse failing to enter the arena within 60 seconds of the bell being sounded will be eliminated.
- ii) Any horse refusing to continue the test for a period of 20 consecutive seconds during the course of a test will be eliminated.

g) Grinding of teeth and tail swishing

Grinding the teeth and swishing the tail are signs of nervousness, tenseness, or resistance on the part of the horse and can be taken into account by the judges in their marks for the movements concerned, as well as in the appropriate collective mark at the end.

h) Assistance

- i) **The Voice** - The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurs.
- ii) **Outside** - Any outside assistance by voice, signs, etc., is considered as assistance to a rider or to his horse. A rider or horse receiving assistance will be eliminated.

i) Leaving the Arena

All riders must leave the arena at 'A' after performing a Test. A horse is eliminated if, during a Test, it leaves the arena when the surround is 23cm (9") high or more. Where the surround is less than 23cm (9") and is marked by boards or similar, no marks shall be given for the movement when the horse places all four feet outside the arena. Where the arena is marked only by a line or intermittent boards, it is left to the discretion of the Judge(s) as to the marks deducted. Any horse leaving the arena not under control will be eliminated and, for this purpose, the Test begins when the horse enters at 'A' and finishes with the final halt. Competitors should leave the arena at 'A' in free walk on a long rein.

j) Errors of Course or Test

When a competitor makes an 'error of course' (takes a wrong turn, omits a movement etc) the Judge warns him by sounding the bell. The Judge shows him, if necessary, the point at which he must take up the test again and the next movement to be executed, then leaves him to continue by himself. However, in some cases when, although the competitor makes an 'error of course', the sounding of the bell would unnecessarily impede the fluency of the performance, it is up to the judge to decide whether or not to sound the bell. In fairness to the competitor, it is recommended that the bell should be rung when a movement is executed at the wrong marker if there is the possibility of a similar mistake when the movement is to be repeated on the other rein.

If the Judge for any reason does not realise that one or more movements have been omitted until the competitor has left the arena he must: -

- i) Adjust as necessary the position of his marks and comments on his sheet to accord with the movements actually performed.
- ii) Give to each of the movements not executed a mark equal to the average of the collective marks entered at the bottom of his sheet (averaged to the nearest whole number, 0.5 to be rounded up).
- iii) Record the penalty for error of course. When the rider makes an "error of the Test" (e.g. does not take the reins in one hand at the salute, etc) they must be penalised as for an "error of course". The judge should put a star against the movement concerned and mark for an error at the bottom of the sheet.

k) Penalties for Error of Course or Test

Every "error of the course", whether the bell is sounded or not, must be penalised:

First Error	2 marks
Second Error	4 marks
Third Error	8 marks

The points deducted are cumulative; after three errors of course 14 points are deducted.

Fourth Error	Elimination
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After the fourth error the competitor may continue his performance to the end, the marks being awarded in the ordinary way.

l) Time

The approximate time given on each Test Sheet is for guidance only; there are no penalties for exceeding it.

m) Lameness

In the case of marked lameness, the Judge informs the rider that he is eliminated. There is no appeal against this decision. If there are any doubts as to the soundness of a horse, the competitor will be allowed to complete the test and any unevenness of pace will be severely penalised. The competitor will then be referred to the Official Steward.

n) Dressage Scoresheets

Dressage scoresheets may be handed out once the dressage penalties for all competitors in the class have been calculated. It is important that this is done in good time so that any errors can be rectified before prizegiving.

o) Scale of Marks

The scale of marks is as follows:

10 Excellent	6 Satisfactory	2 Bad
9 Very good	5 Sufficient	1 Very bad
8 Good	4 Insufficient	0 Not executed*
7 Fairly good	3 Fairly bad	

* 'Not executed' means nothing that is required has been performed.

The marks 10 and 0 must be awarded where the performance warrants their use.

p) Scoring

i) The Judge's 'good marks' (from 0 to 10) are added together, then penalties for any error are deducted to give a final total of good marks.

- ii) The percentage of maximum possible good marks available is then calculated. This value is shown as the individual mark for that Judge. In order to convert the percentage into penalty points, it must be subtracted from 100 with the resulting figure being rounded to one decimal digit. The result is the score in penalty points for the test.
- iii) When there is more than one Judge, the resulting totals are then averaged.

q) Dressage Judges

At Open Area competitions Dressage Judges will be taken from Lists 1 – 5. At Intermediate Area Competitions Dressage Judges will be taken from Lists 1 – 6. At Novice Area Competitions Dressage Judges will be taken from Lists 1 – 6, or may be British Eventing Accredited Trainers or riders who have competed at British Dressage Medium or BE Advanced/FEI*** levels and above, and who have had experience of judging at Pony Club. BD Trainee Judges are also acceptable at Novice level.

27. SHOW JUMPING

a) The Test

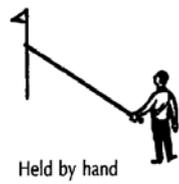
The test consists of one round of the course, judged under the Rules of The Pony Club Show jumping, amended where applicable. There is no jump-off.

b) The Warm-Up

i) The Course Builder is responsible for ensuring that a minimum of one upright and one spread obstacle is provided in each practice area. If space allows, there should also be a cross pole. These obstacles are intended for warming up purposes prior to competing. They are not to be used for prolonged schooling by competitors or others immediately before, during or after a competition.

ii) All elements of practice obstacles must be capable of being knocked down in the normal manner and must not be fixed, jammed or positioned in a manner which prevents or hinders them from falling. One pole only may be laid flat on the ground at the ground line vertically below the front edge of the first element of the obstacle or up to 1m (3' 3") in front and parallel to it on the take off side. At least one end of any other pole or plank forming part of a practice obstacle must be supported by a standard cup or fitting. Sloping poles are permitted on straight obstacles and on the front element only of spread obstacles but the unsupported end of this sloping pole must rest at or in front of the ground

Examples of practice showjumping fences that are not allowed



Held by hand



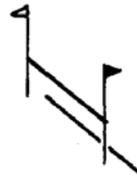
Neither end of cross pole supported by standard cup or fitting



Top end of sloping pole higher than horizontal pole



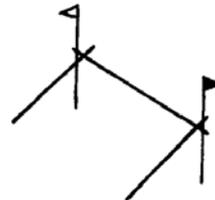
Pole on ground forming false ground line



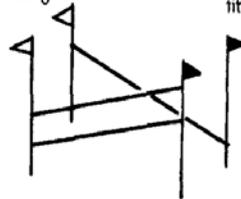
Front element higher than rear element



Neither end of sloping poles is supported by standard cup or fitting



Top end of sloping poles higher than horizontal pole and not supported by standard cup or fitting in the usual manner



Alternate sloping poles, eg. St Andrews Cross

line. False ground lines are not allowed. Alternate sloping top poles are not to be used.

iii) Practice spread obstacles must not be jumped with a front pole higher than the rear pole.

iv) No pole or obstacle of any kind is to be held by hand for a horse to jump.

v) Practice obstacles are to be jumped in one direction only. The direction in which the obstacle is to be jumped must be indicated with red and white flags or by red and white supports. The red flag or support must always be passed on the rider's right hand side and the white flag or support on his left.

vi) The height of practice obstacles must not exceed the maximum height of obstacles allowed by the Rules for the competition in progress.

c) The Course

The course shall consist of not less than 7 nor more than 10 numbered obstacles, at least three of which shall be spreads. A combination must be included. The dimensions for the various Levels are given in the Table on page 8.

Open Area Competitions: A Water Tray may be included in one fence. There will not be an open water.

Open Championships: no obstacle shall exceed 1.15m (3' 9") in height or spread at the highest point and 1.80m (6') at the base except for a jump incorporating water which will have at least two rails over it and may have up to 2.15m (7') of spread. The course will include one double and one treble combination.

d) Safety Cups

Safety cups are compulsory at Open, Intermediate and Novice Area Competitions and above on the back rails of spread fences and the middle and back rails of triple bars. Their use at Branch competitions at every Level is very strongly recommended. Old style jump cups with sharp edges must NOT be used.

e) Penalties

Knocking down obstacle	4 penalties
First disobedience of horse	4 penalties
Second disobedience of horse in whole course	8 penalties

Third disobedience of horse in whole course (Each circle or crossing tracks between fences counts as one disobedience)	Elimination
First fall of rider	8 penalties
Second fall of rider	Elimination
Fall of Horse	Elimination
Error of course not rectified	Elimination
Failure to jump next fence within 60 seconds	Elimination
Failure to cross the finish line mounted	Elimination
Starting before the Bell	Elimination
Every commenced second in excess of Time Allowed	1 penalty
Exceeding the Time Limit (twice the Time Allowed)	Elimination
Exceeding 24 penalties (not including time)	Compulsory retirement (Enforced at end of round)

At Levels 3, 4 & 5, competitors incurring more than 24 Show jumping penalties will not be allowed to go Cross Country. Competitors at Levels 1 & 2 may be allowed to do so only at the discretion of the Official Steward.

At all Levels, competitors eliminated for technical reasons (e.g. starting before the bell or an error of course) may be allowed to go Cross Country at the discretion of the Official Steward.

Time Penalties

When an obstacle is displaced as the result of a disobedience or fall:

6 seconds

The bell is rung and the clock is stopped immediately, except in the case of a first fall of rider when the bell is rung immediately but the clock is not stopped until the rider has remounted. The rider may not continue until the bell is rung a second time. The clock is restarted at the moment when the horse takes off or attempts to take off at the obstacle where the refusal occurred. If a disobedience occurs at the second or subsequent part of a combination the clock is restarted when the horse takes off or attempts to take off at the first element of the combination.

Time penalties are added to the time taken to complete the round before the calculation of any time faults.

f) Timing

If the timing equipment permits, the 45 second count-down may be used according to BSJA Rule 164.1A. It should however be explained over the public address before starting and at intervals during the first round.

g) Adjustment Of Saddlery or Dress and Outside Assistance

Jumping or attempting to jump any obstacle or passing through the finish without a hat, or with the chin strap incorrectly fastened incurs elimination unless the judge decides that the competitor was so far committed to jumping the obstacle at the moment when the chin strap came undone that he could not be expected to pull up before attempting the obstacle. In the case of adjustment to hat, chin strap, or saddlery becoming necessary during the round, for safety reasons outside assistance may be given. The clock will NOT be stopped and faults will be given as for a resistance (ceasing to go forward). If it becomes necessary for the rider to dismount, faults will be given as for a fall.

h) Falls

i) A horse is considered to have fallen when the shoulder and quarters on the same side touch the ground or touch the obstacle and the ground simultaneously.

ii) A rider is considered to have fallen when there is separation between him and his horse that necessitates remounting or vaulting into the saddle.

iii) The first fall of a rider during each round anywhere on the course, including a fall prior to starting and during interrupted time, incurs 8 penalties

iv) Following a fall, continuing the course from a position that is nearer to the next obstacle or to the finishing line than the point at which the fall occurred incurs elimination.

v) If following a fall the obstacle has been re-erected and checked and the bell has been rung the second time before the rider has remounted, the clock is left running throughout and no time penalty is incurred.

i) Inspection of the Course

The course must be ready for inspection by competitors at least one hour before the commencement of the Show jumping.

j) Plan of the Course

A plan of the course must be displayed by the time the course is ready for inspection, showing:

- i) The course to be followed and its length
- ii) The Time Allowed and the Time Limit.

k) Scoring

Any jumping and time penalties will be added together to give the competitor's penalty points for this phase.

28. CROSS COUNTRY

a) The Course

The length of the course and number of jumping efforts will vary according to the Level. Please refer to the Table on page 9 for further details.

b) Inspection Of The Course

i) **All Branch and Area Competitions** - The Cross Country course must be completed and ready for inspection by competitors, on foot only, by 2pm on the day preceding the Cross Country Test.

ii) **The Championships** - The Cross Country course will be ready for inspection by competitors, on foot only, by 2pm on the day preceding the Cross Country Test. The Cross Country course may be open before this time but competitors must be aware that alterations may still be made.

iii) Unauthorised alteration to or tampering with obstacles, direction flags or stringing and foliage on the course is strictly forbidden and will be penalised by elimination.

iv) Plan or Map of the Course - A plan of the course must be displayed by the time it is open for inspection. It must include:

- The course to be followed and its length
- The Time Allowed and the Time Limit
- The numbering of the obstacles
- Obstacles having 'L' or black line Alternatives
- Any compulsory turning points
- Any hazards

c) Modification of the Course

i) **Before the Test Starts** – After the course is opened for inspection by competitors at 2pm on the day before the Cross Country Test, no alteration may be made, except that, where exceptional circumstances (such as heavy rain) make one or more obstacles unfair or dangerous, the Official Steward is authorised to reduce the severity of or to by-pass such obstacles. In such a case the Cross Country Steward and every competitor must be officially and personally informed of the proposed

alteration before the start of the Test. An official may be stationed at the place where an alteration has been made, in order to warn the competitors.

ii) During the Test – NO modification to the obstacles is allowed but, if it is necessary in the interests of safety to order an obstacle to be bypassed during the competition, all jumping faults previously incurred at that obstacle shall be cancelled with the exception of eliminations. A time allowance may be made at the discretion of the Official Steward. A competitor who has been eliminated shall NOT be re-instated in the competition. Once taken out, the obstacle shall NOT be re-introduced.

d) Marking The Course

Boundary Flags - Red and white boundary flags or indicators are used to mark the start and finish and compulsory sections of the course, to define obstacles and to indicate compulsory changes of direction. They are placed in such a way that a rider must leave a red flag on his right and a white flag on his left. Such red or white flags or indicators must be respected, under penalty of elimination, wherever they may occur on the course, whether singly or in pairs. Only obstacles which are numbered and marked by two boundary flags are judged as obstacles. All boundary and turning flags must be in position prior to 2pm on the day preceding the Cross Country phase.

Direction Markers (Yellow or Orange) are placed so as to mark the route and help the rider in keeping to the course. They may be passed on either side and keeping close to them is not necessary. Boundary flags and direction markers shall be large and placed in conspicuous positions. Compulsory Turning Flags may be used only if absolutely necessary and will have the Red Flag on the right and the White on the left. They should be marked on the Plan of the Course.

Black Line Flags (a black line on red & white boundary flags) are used to show that an obstacle, either single or made up of several elements, has an alternative route which may be jumped without penalty. Both sets of flags will be marked with a black line. A competitor is permitted to change without penalty from one black line flagged route to another (eg jumping 9A left hand route then 9B right hand route) provided he has not presented his horse at the next element of the original line. Occasionally, the Official Steward may decide it would improve the flow of a course to allow a competitor to circle without penalty between two elements of a combination fence on a black line flag long route, in which case this will be notified on the course plan.

'L' markers are used to denote an easier alternative to the 'Main' obstacle, to help the less experienced to complete the Cross Country phase. All 'L' obstacles will be marked with red and white boundary flags and with a marker having a red 'L' on a white background beneath the fence number. Jumping an 'L' fence incurs 15 penalties. See rule **28 q)** Alternative 'L' Obstacles.

e) Starting

At Area Competitions and the Championships, competitors must start from within a simple enclosure erected at the start and made of wooden posts and wooden or plastic rails measuring approximately 5m (16ft) square, with an open front marked with a red and a white flag. If this enclosure has an entrance at the side, this must be approximately 2m wide and should be padded or constructed in such a way that neither horse nor rider entering through the side can be injured. At Branch Events red and white boundary flags on their own may be used at the discretion of the Organiser. A competitor may only start when given the signal to do so by the starter. The starter will count down from five before giving the signal to start and the competitor may move around the enclosure as he pleases. A competitor who starts early will have his time recorded from the moment he starts. Deliberately starting early or cantering through the start may incur elimination at the discretion of the Official Steward. If the horse fails to cross the start line within 60 seconds of the signal being given, the competitor is eliminated. Assistance within the starting enclosure is permitted, provided it ceases immediately the signal to start is given. From that instant, the competitor is considered to be on the course and any subsequent assistance is forbidden.

f) Time-Keeping

Time is counted from the signal to start until the instant when the horse's nose passes the finishing post. It is counted in whole seconds, fractions being taken to the next second above, eg 30.2secs. is recorded as 31secs. When it is necessary for an official to stop a competitor on the course while an obstacle is being repaired or because of an accident, the period during which a competitor is held up will be recorded by the Fence Judge and deducted from his overall time to give his correct time for completing the course.

g) Speed

At Novice (Level 3) and Intermediate (Level 4), the Optimum Time for completing the course is calculated on a speed of 450 mpm, and for

Open (Level 5) at 500 mpm. Exceeding the Optimum Time in Levels 4 & 5 incurs 0.4 penalty points for every commenced second over the Optimum Time up to the Time Limit, which is twice the Optimum Time. Level 3 will not incur Time Penalties for going too slowly.

Penalties will also be awarded in each case for going too fast. The Minimum Time Allowed for completing the course at Levels 3 & 4 is calculated as the time taken to complete the course at a speed of 520 mpm. Completing the course in less than the Minimum Time Allowed at Levels 3 & 4 incurs 1 penalty for every commenced second faster than the speed of 520 mpm. The Minimum Time Allowed for completing the course at Level 5 is calculated as 15 seconds less than the time to complete the course at a speed of 520 mpm. Completing the course in less than the Minimum Time Allowed at Level 5 incurs 0.4 penalties for every second in excess of 15 seconds faster than the speed of 520 mpm.

At Level 1 and 2 competitions an Optimum Time based on a speed of 435mpm will be used. The Minimum Time Allowed for completing the course is calculated as 15 seconds less than the Optimum Time. No time penalties will be awarded for going too slowly; however, if the competitor completes the course in less than the Minimum Time Allowed, 0.4 penalty point for every second less than the Minimum Time will be awarded for going too fast.

h) Penalties

First refusal, run-out or circle of horse at obstacle	20 penalties
Second refusal, run-out or circle at same obstacle	40 penalties
Third refusal, run-out or circle at same obstacle	Elimination
Jumping the Alternative 'L' Obstacle	15 penalties
(The above penalty points are cumulative)	
Four refusals around the course*	Compulsory Retirement
Fall of horse	Elimination
First fall of competitor	65 penalties
Second fall of competitor	Elimination
Error of Course not rectified	Elimination
Omission of obstacle or boundary flag	Elimination
Horse trapped in obstacle	Elimination
Jumping obstacle in wrong order	Elimination
Re-taking, in whatever direction, an obstacle already jumped	Elimination
Jumping fence marked with crossed flags	Elimination

Horse resisting rider for 60 consecutive seconds anywhere on the course, including after being given the signal to start	Elimination
Every commenced period of 1 sec in excess of Optimum Time (Levels 4 & 5 only)	0.4 penalties
For every second in excess of 15 seconds under the Minimum Time Allowed (Levels 1, 2 & 5)	0.4 penalties
For every second under the Minimum Time Allowed (Levels 3 & 4)	1 penalty
Exceeding the Time Limit (twice the Optimum Time)	Elimination
Continuing the course without a hat, or with chinstrap undone	Elimination
A competitor who deliberately starts before the Starter's signal or who canters through the Start will be subject to Discretionary Elimination by the Official Steward.	
* Competitors at Level 1 & 2 only may sometimes be allowed to continue after the fourth cumulative refusal at the discretion of the Official Steward.	
Level 1,2 & 3 competitors receive no time penalties for being too slow.	

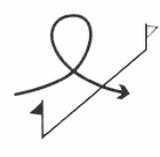
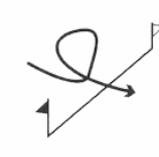
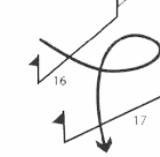
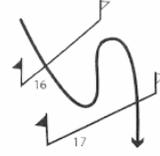
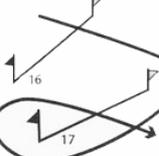
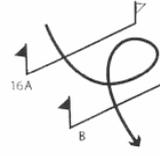
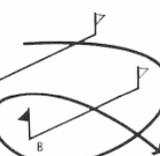
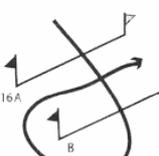
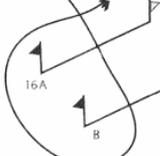
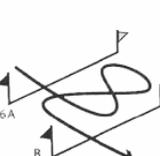
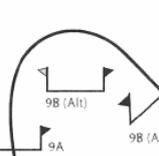
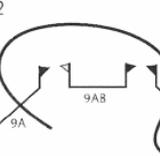
i) Definition of Faults

Faults (refusals, run-outs, circling and falls) will be penalised only if, in the opinion of the Fence Judge concerned, they are connected with the negotiation or attempted negotiation of a numbered or lettered obstacle. Penalties incurred at an obstacle are cumulative (i.e. two refusals and a fall of rider incurs 20 + 40 + 65 = 125 penalties).

i) **Refusal** - At obstacles or elements exceeding 30cms in height:
A horse is considered to have refused if it stops in front of the obstacle or element to be jumped. If a horse then jumps from a standstill this is considered a refusal and incurs 20 penalties. After a refusal, if the competitor redoubles or changes his efforts without success, or if the horse is re-presented at the obstacle and stops or steps back again, this is a second refusal (40 penalties). A third refusal at the same obstacle incurs elimination.

ii) **Refusal** - At all other obstacles or elements less than 30cms in height:
A horse is considered to have refused if it stops in front of the obstacle or element to be jumped. A stop followed immediately by a standing jump is not penalised, but if the halt is sustained or in any way prolonged, this constitutes a refusal. The horse may step sideways but if he steps

Examples of Refusals, Run-outs, Circles (diagrams 1 - 10)
and Blacklined Fences (11 & 12)

<p>1</p>  <p>NO PENALTY Not Presented Initially</p>	<p>2</p>  <p>20 PENALTIES Presented & Refused / Run Out</p>	<p>3</p>  <p>NO PENALTY Not Presented at 17</p>
<p>4</p>  <p>20 PENALTIES Presented at 17</p>	<p>5</p>  <p>NO PENALTY Not Presented at 17 Initially</p>	<p>6</p>  <p>20 PENALTIES Circled</p>
<p>7</p>  <p>20 PENALTIES Circled</p>	<p>8</p>  <p>NO PENALTY</p>	<p>9</p>  <p>NO PENALTY</p>
<p>10</p>  <p>20 PENALTIES Circled</p>	<p>11</p>  <p>NO PENALTY Not Presented at Other Alternative</p>	<p>12</p>  <p>NO PENALTY Alternative Route Taken</p>

back with even one foot, this is a refusal. After a refusal, if the competitor redoubles or changes his efforts without success, or if the horse is re-presented at the obstacle after stepping back and stops or steps back again, this is a second refusal and so on.

iii) **Run-out** - A horse is considered to have run out if it avoids an obstacle to be jumped and runs out to one side or the other. The head and shoulders of the horse must pass between the marker flags of the obstacle.

iv) **Circle** - A horse is considered to have circled if it crosses its original track from whichever direction while negotiating or attempting to negotiate the obstacle, or any part thereof. If after completing the negotiation of all elements of an obstacle, a horse's exit track from that obstacle crosses its approach track to that obstacle, the horse is not considered to have circled, and will not be penalised. If a horse completes a circle while being re-presented at the obstacle after a refusal, run-out or fall, it is penalised only for the refusal, run-out or fall. A competitor may circle without penalty between two separately numbered obstacles even if they are quite close together, provided he clearly does not present his horse in an attempt to negotiate the second obstacle after jumping the first. However, if two or more elements of an obstacle are lettered A, B or C, (i.e. are designed as one integral test) any circling between these elements will be penalised.

v) **Fall of Rider** - A rider is considered to have fallen when he is separated from his horse in such a way as to necessitate remounting or vaulting into the saddle.

vi) **Fall of Horse** - A horse is considered to have fallen when the shoulder and quarters at the same time have touched either the ground or the obstacle and the ground, or when it is trapped in a fence in such a way that it is unable to proceed without assistance or is liable to injure itself.

vii) **Knocking down a fence flag** - There is no penalty for knocking down a fence (boundary) flag. But if in the process the horse's head passes the wrong side of the flag, i.e. to the left of the white or to the right of the red, the competitor must retake the fence and shall be debited the penalties for the run-out(s). Competitors may ask if they have to re-take the fence, and the fence judge is obliged to tell them. This is not considered 'forbidden assistance'.

viii) There is no penalty for jumping a fence not on the course but the penalty for jumping a fence marked with crossed flags is elimination.

j) Overtaking

Any competitor who is about to be overtaken by a following competitor must quickly clear the way. Any competitor overtaking another competitor must do so only at a safe and suitable place. When the leading competitor is before an obstacle and about to be overtaken, he must follow the directions of the Fence Judge. When the leading competitor is committed to jumping an obstacle, the following competitor may only jump that obstacle in such a way that will cause no inconvenience or danger for either.

The penalty for wilful obstruction of an overtaking competitor, or failure to follow the instructions of the Fence Judge, or causing danger to another competitor, is elimination at the discretion of the Official Steward.

k) Competitor in Difficulty at an Obstacle

A competitor in difficulty or likely to cause an obstruction must give way to the following horse by quickly moving away from the front of the obstacle. If, in attempting to negotiate an obstacle, a horse should be trapped in such a way that it is liable to injure itself or be unable to proceed without assistance, the competitor will be instructed to dismount and will be eliminated.

l) Stopping Competitors

If any part of an obstacle is obstructed by a competitor in difficulty, or if any obstacle has been dismantled to release a fallen horse, or if an obstacle has been broken and is not yet rebuilt, or in any other similar circumstances, any competitor approaching the jump, and any subsequent competitors, must be prepared to stop on the instructions of the Fence Judge, who will wave a flag at waist height in the path of the oncoming competitor. The time during which the competitor is stopped will be noted by the Fence Judge and will be deducted from the time taken to give his correct time for completing the course. Failure to stop is penalised by disqualification at the discretion of the Official Steward.

m) Forbidden Assistance

Outside assistance is forbidden under penalty of elimination. Any intervention by a third party, whether solicited or not, with the object of facilitating the task of the competitor or of helping his horse, is considered forbidden assistance. Whether or not a competitor has received

forbidden assistance and is to be eliminated shall be decided by the Official Steward. In particular the following are forbidden:-

- i) to intentionally join another competitor and to continue the course in company with him.
- ii) to post friends at certain points to call directions or make signals in passing.
- iii) for anyone at an obstacle actively to encourage the horse or rider by any means whatsoever.
- iv) to be followed, preceded or accompanied on any part of the course by any other person
- v) to receive any information, by any means whatsoever, about the course before it is officially open to the competitors.
- vi) for a fence judge or official to call back or assist a competitor by directions to rectify an error of course .

EXCEPTIONS. After a fall, or if a competitor dismounts, he may be assisted to catch his horse, to adjust his saddlery, to remount or be handed any part of his equipment while he is dismounted, or after he has remounted. Whips, headgear or spectacles may be handed to a competitor without his dismounting. Fence Judges are allowed to call 1st Refusal, 2nd Refusal etc.

n) Elimination and Retiring

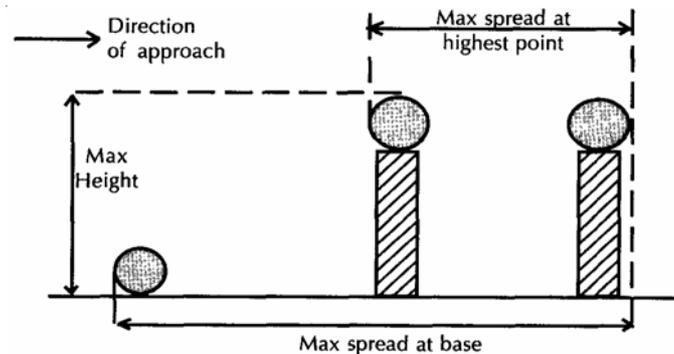
Competitors eliminated or retiring from any part of the Cross Country course for any reason whatsoever must leave the course at a walk and take every precaution to avoid disturbing other competitors. They may not jump any obstacles after elimination or retiring.

o) Obstacles

- i) Obstacles must be solid, fixed and imposing. Where natural obstacles are used, they must be reinforced if necessary, so that they present, as far as possible, the same problem throughout the competition.
- ii) Obstacles will be numbered and flagged and must be jumped in numerical and/or alphabetical order.

- iii) Obstacles should be designed within the limits of the different Levels to prepare competitors for the Championships, using 'L' Fences or Black Line alternatives to avoid eliminating the less experienced. All obstacles must be sited so that a vehicle can get to them to evacuate casualties.
- iv) All portable fences must be securely fixed with appropriate fixings to ensure the fence cannot move if hit by a horse.

p) Dimensions



- i) Obstacles are measured from the point from which the average horse would normally take off.
- ii) When measuring the height of an obstacle it does not mean that obstacles must always be of uniform height or spread throughout their length, or that these dimensions may never be exceeded anywhere between the Red and White flags marking the extent of an obstacle. It is sufficient if that part of the obstacle, where the average horse and rider could reasonably and conveniently be expected to jump, does not exceed the maximum permitted dimensions.
- iii) Obstacles with spread only (stream, ditch, etc) must not exceed the dimensions given in the Table on page 8. A low rail or hedge, provided that it merely facilitates the jumping of the obstacle is not considered to give height to this type of obstacle.
- iv) Obstacles with both height and spread (oxer, open ditch, etc) are measured both at the base from the outside of the relevant rails or other material making up the obstacle, and at the top from the outside of the relevant rails or other material making up the highest points (see diagram). The spread of an obstacle at its top is measured from both the outside of the relevant rails or other material making up the obstacle and the highest points.

v) In the case of an obstacle where the height cannot be clearly defined (natural hedge, brush fence) the measurement is taken to the fixed and solid part of the obstacle through which a horse cannot pass with impunity and which must be visible from the front. The overall height of a natural hedge or brush fence may not exceed the maximum height by more than 20cm.

vi) Poles used for timber obstacles must be not less than 10cm in diameter at their narrower end.

q) Alternative 'L' Obstacles

The primary purpose of alternative 'L' Obstacles is to enable the course-builder to build a course at the right standard but which the less experienced competitor can complete. 'L' Signs are used as they are easily obtainable.

i) At Area Competitions and Branch Events 'L' obstacles will be provided as alternatives to some of the more difficult 'Main' obstacles and will be separate from them. 'L' fences and Black Line flags will be used at both Area Competitions and the Championships. See Rule **28 d) Marking the Course.**

ii) An 'L' Obstacle may be an alternative to either a single or a multiple 'main' obstacle, but need not have the same number of elements.

iii) In a multiple obstacle, after jumping one or more elements of the 'Main' obstacle, a competitor may change to the 'L' element of the alternative obstacle that is next in sequence and vice versa.

iv) It is NOT necessary for a competitor to go back and jump any of the 'L' elements of an obstacle when he has already jumped the corresponding 'Main' elements, but he is at liberty to do so if he wishes in accordance with Rule **28 s) Combination Fences.**

Marking

v) 'L' Obstacles and all 'L' Elements in a multiple obstacle will be marked with Red and White boundary flags, and with a marker having a red 'L' on a white background beneath the fence number.

vi) Each 'L' Obstacle will also be marked with the same number as the corresponding 'Main' obstacle. In the case of a multiple obstacle, each 'L' element will have the same letter as the corresponding element of the 'Main' obstacle. However, when the 'L' obstacle has fewer elements

than the 'Main' obstacle, its last element will be marked with all the remaining corresponding letters.

Penalties

vii) Jumping (as opposed to attempting) an 'L' obstacle or any part of it will incur 15 penalties **only** (regardless of the number of elements) in addition to any penalties for Refusals, Falls, etc.

viii) Penalties incurred at the 'Main' obstacle and those at its alternative 'L' obstacle are cumulative. THREE refusals entail elimination.

r) Adjacent Obstacles

If two or more obstacles, although sited close together, are designed as separate problems, each will be numbered and judged independently. A competitor may circle between them without penalty, provided that this is not as a result of attempting to negotiate the next obstacle. He must not, under penalty of elimination, retake any obstacle that he has already jumped.

s) Combination Fences

If an obstacle is formed of several elements, each part will be flagged and marked with a different letter (A, B, C, etc) but only the first element will be numbered and all elements will be judged as one obstacle. They must be jumped in the correct sequence. A competitor who circles between two lettered elements incurs penalties. He may refuse, run out or circle only twice in all without incurring elimination. The third refusal within the obstacle as a whole eliminates. If a competitor refuses or falls off at any element he is permitted to retake any elements already jumped, although he will be penalised for any new fault even if he has previously jumped an element successfully. They may pass the wrong way through the flags of any element without penalty in order to retake an element.

t) **Banks** on to the top of which a horse is intended to jump may not exceed the maximum height for the relevant Level given in the Table on Page 9. If the slope is sufficient to allow a horse to land on the face of it and scramble up, there is no limit to the height or spread.

u) **Bounces** – Double bounces are NOT allowed, except at steps. Single bounces, if included, must have an easier alternative that may or may not be an 'L'. If there is an alternative route, as opposed to an 'L' option, both sets of flags must be marked with a black line. (See rule **28 d**).

Judging of bounce obstacles

At any obstacle where the distance between elements is 5 metres or less (i.e. a bounce) when a horse has negotiated the first element without penalty, it will be deemed to have been presented at the second element – and similarly if the bounce is for example the second and third elements of a combination. Thus if a rider changes his mind while negotiating the first element of a bounce, and for example, then goes a longer route, he will still be penalised 20 penalties for a run-out.

v) Bullfinches are allowed, if it is possible to maintain them to the same standard throughout the day.

w) Drops

Drops should be measured from the highest point of the obstacle to where the average horse would normally land.

x) Open Ditches (i.e. ditches on the take-off side of the fence) must be clearly defined. If they have no guard rail they should be revetted on the take-off side.

y) Water Obstacles

i) At Level 5, water obstacles which require a horse to jump over a fence into water may be included provided there is an 'L' alternative obstacle and the underwater surface is sound.

ii) At Levels 1 – 4, if there is no alternative, the entrance into the water must be a gradual slope with no fence or vertical drop involved.

iii) In both cases the water must be at least 6m wide to ensure that a bold horse does not attempt to jump it and not deeper than 20cm for Levels 1 – 4 and 30cm for Level 5 measured at the point at which the average horse would land. Likewise the water must not exceed this depth at the point where the average horse would take off. Elsewhere the water should not greatly exceed the maximum depth.

z) Hazards

Certain natural features such as ditches and 'drops' which, although not regarded as obstacles and therefore not numbered, might cause some horses to refuse may be classified as hazards. Their dimensions must not exceed the maximum allowed for other obstacles. Refusals, run-outs, circles and falls are not penalised at hazards. The only penalty is elimination if the horse resists its rider for 60 consecutive seconds.

Riders may not dismount and lead through or over a hazard on penalty of elimination.

aa) Practice Fence

There will be a simple practice fence for warming up near the start, marked with red and white flags, which must be jumped with the red flag on the right. Only fences that are marked with red and white flags may be jumped in the warm-up area. Practice fences must not exceed the maximum dimensions allowed for the class.

bb) Scoring

The penalties incurred for faults at the obstacles and any time penalties for going too fast, or for exceeding the Optimum Time at Levels 4 & 5, are added together to give the competitor's total penalty points for the Cross Country phase.

cc) Emergency Flags

Flags used by Fence Judges are as follows:

- Red - Doctor and Ambulance
- Blue - Veterinary Surgeon
- White - Fence Repair
- Orange - Course is blocked

Any flag being waved at waist height in the path of an oncoming competitor means that **the competitor must stop**.

NB The orange flag will only be used if a set of four British Eventing flags is available. If a set of Pony Club flags is being used, the Fence Judge will wave all three flags (red, white & blue) together towards Cross Country Control to indicate the course is blocked.

SECTION B - AREA QUALIFYING COMPETITIONS

There are three Levels of Area Qualifying Competitions - Open, Intermediate and Novice (Levels 5, 4 & 3). These competitions will be judged at Qualifying Competitions to be held annually in each Area, from which those who qualify will go forward to compete at the National Pony Club Eventing Championships. **If an Area competition is over-subscribed, entries may be limited at the discretion of the Area Representative.**

Proprietors of Pony Club Centres may enter teams and individuals in the Novice Area Competitions and individuals in the Intermediate Area Competitions only, under the same rules as apply to Branch entries. Where a rule states District Commissioner, Centre Proprietor also applies, and where Branch is stated, Centre applies.

29. OPEN, INTERMEDIATE & NOVICE AREA COMPETITIONS

- i) THE INTER-BRANCH OPEN TEAM COMPETITION
THE INTER-BRANCH INTERMEDIATE TEAM COMPETITION
THE INTER-BRANCH NOVICE TEAM COMPETITION

Open to teams of three or four Members from each Branch of The Pony Club in Great Britain and Northern Ireland (best three scores to count).

Each Open Team may include one Associate Member.

- ii) THE OPEN INDIVIDUAL COMPETITION
THE INTERMEDIATE INDIVIDUAL COMPETITION
THE NOVICE INDIVIDUAL COMPETITION

Open to all competitors in the Inter-Branch Team Competitions, whose scores are automatically counted for this competition. In addition, all Branches are entitled to enter extra individual Members regardless of the number of teams they enter. **In the Open Competition, Branches may enter Associate Members as Individuals.**

- iii) COMBINED TEAMS

If a Branch has a Member(s) who are not included in a team, they may combine with another Branch in a similar situation to compete at the Area Competitions, but they shall not be eligible to qualify for the Championships as a team, although the individual members shall be eligible as individuals. These teams will affect the number to qualify for the Championships.

30. ENTRIES

i) Entries, including those for Combined Teams, must be submitted by District Commissioners on the official forms by the required date, together with an entry fee of £40.00 per competitor to the Entries Secretary / Organiser of the Organising Branch or Committee. Entry fees for the Intermediate and Novice Area Competitions may be less than £40 at the discretion of the Organiser. **A start fee may be charged if necessary.** Area Competition Organisers can be found at the end of this rulebook.

ii) Declarations of Entry (Entry Form 'B') giving details of names and ages of riders and the names and ownership of horses shall be sent to the Entries Secretary of the Area Eventing Competition at least seven days before the date of the Event. Late declarations will not normally be accepted and Organisers are empowered to exclude those not declaring by the due date. By prior agreement, Organisers may use their discretion to accept a late entry, provided it arrives early enough for its inclusion in the Programme.

iii) Half the entry fee will be refunded by the Organiser if a Branch withdraws a team or individual before declaration, provided notice is received in writing by the Entries Secretary / Organiser ten or more days before the date of the Competition.

iv) Branches withdrawing teams or individuals from Area Qualifiers after declaration must inform the Organiser not less than 48 hours prior to the Competition, but there will be no refund of entry fee. If later than this they must produce a Medical or Veterinary Certificate as appropriate. Failure to do so will incur a penalty of £10, in addition to forfeiture of Entry fees.

31. ELIGIBILITY FOR AREA COMPETITIONS & THE CHAMPIONSHIPS

The District Commissioner is required to certify the eligibility of horse and rider as follows. Should a breach of eligibility subsequently be discovered, then The Pony Club Office may disqualify the offending competitor. **Members who qualify for the Championships must still fulfill all the following eligibility rules on the day of the Championships.**

Applicable to all three levels – Open, Intermediate and Novice

1. No horse or rider may compete at more than one level of Eventing **at Area or above** (Open, Intermediate or Novice) in any one year,

- nor may any horse be ridden more than once in any one year in any of the qualifying competitions or at the Eventing Championships.
2. No competitor may ride more than once in any one year in any Pony Club Area Eventing competition or at the Championships.
 3. All Members who have not attained their 21st birthday by the beginning of the current year are eligible to enter both team and individual competitions. **Please also see additional eligibility for Open level below.**
 4. Riders or horses who have 'schooled' over the Area **or Championship** Cross Country courses during the previous two weeks are not eligible to compete. Competing over the course is permissible and does not render the competitor ineligible.
 5. All horses graded British Eventing Advanced (Grade 1) (or Eventing Ireland Advanced) which have **completed** at OI/AI/A level during the current year are ineligible at all three levels.
 6. All horses must be 5 years of age or over and there is no height limit.
 7. Stallions may only be ridden by Members if written permission is obtained from their District Commissioner and they must wear identifying discs on their bridles in the interests of safety.
 8. All horses and ponies must have genuinely participated at a minimum of 3 working rallies since 1st July in the previous year, one of which must have been in the current year, with a Member of The Pony Club.
 9. All riders entered must be active members of the stated Branch of The Pony Club who have participated at a minimum of three working rallies of this or their previous Branch since 1st July in the previous year, excluding team practices and coaching, and have been Members of The Pony Club since at least the 31st January in the current year. Attendance at camp counts as one working rally. The District Commissioner has discretion in the case of those who are working.
 10. In the case of a transfer of Branch since the previous year's competition, the Transfer Rule in the current Pony Club Year Book will be enforced.

OPEN

- **Each Open Team may include one Associate Member** (*Associate Membership is available for persons aged over 21 years until the end of The Pony Club year in which they become 25 years old*).
- **Associate Members may also compete as individuals.**

INTERMEDIATE

A. Combination of Horse & Rider are NOT eligible if they have :-

- i) **Completed** an Open Area Event or above in previous years.
- ii) completed a British Eventing (or EI) Novice (or JRN or Pony Trials) or above.
- iii) been placed 1st – 6th individually in their arena at the Intermediate Eventing Championships.
- iv) represented any Branch at the Intermediate Eventing Championships on two occasions.

NOVICE

- **Members holding their full B Test or B (Riding) may compete as individuals, but only one such member may be included in a Team. There is no restriction on members holding just B (Horse & Pony Care).**

A. Riders are NOT eligible if they have :-

- i) competed or intend to compete at Intermediate or Open Area Level **or above** in Eventing or Show Jumping or Open Tetrathlon in the current year or have done so in previous years.

B. Horses are NOT eligible if they have :-

- i) competed at Pony Club Open or Intermediate Area Eventing **or above** in the current year but may have done so with another rider in preceding years.

C. Combination of Horse & Rider are NOT eligible if they have :-

- i) completed a BE 100 (or Eventing Ireland Pre-Novice) or above.
- ii) been placed 1st – 6th individually in their arena at the Novice Eventing Championships.
- iii) represented any Branch at the Novice Eventing Championships on two occasions.

32. SUBSTITUTION (AREA COMPETITIONS)

After the closing date for declarations no substitutions may be made of horses or riders except in cases of illness, lameness or other unavoidable circumstances which must be certified by the District Commissioner or his Appointed Representative.

In such a case:

- i) If a horse has to be substituted an alternative rider may be nominated.
- ii) If a rider has to be substituted an alternative horse may be nominated.

iii) If a Branch enters more than one team a substitution may be made from one team to another.

iv) No substitution shall be allowed after the Competition has started.

v) No horse or rider replaced by a substitute may re-enter the Competition.

vi) In all cases of substitution the District Commissioner or his Appointed Representative must certify in writing that the substitute is eligible.

33. BRANCH REPRESENTATIVE

If the District Commissioner of a competing team or individual is unable to be present at the Area Competition, he must inform the Organiser of the Area Competition, in writing, the name of the person appointed to be his representative. This should preferably not be either the Team trainer or parent of a competitor.

34. SECTIONS

i) For the Team Competition where there are up to 72 individual competitors on the day, whether they are Team members or Individuals, there shall be two dressage arenas, A & B. The first two riders of each team shall be judged in Arena A and the third and fourth in Arena B. Alternatively even numbered riders compete in Arena A and odd numbered riders in Arena B.

ii) For the Team Competition where there are more than 72 individual competitors on the day, whether they are Team members or Individuals, there shall be four dressage arenas, A, B, C and D. The first rider in each Team shall be judged in Arena A, the second in Arena B, the third in Arena C and the fourth in Arena D. If it is possible to provide only two arenas for such a number of individuals, there shall be two sections in each arena, one after the other, with four dressage judges.

iii) The Team Competition shall be judged as one with one winning team and one runner-up, etc.

iv) Individuals who are not part of a team shall be divided in such a way as to balance the numbers in each Arena and stagger the times of Team Members.

v) The Individual Competition shall be divided into Sections to correspond with arenas.

35. AWARDS

Rosettes will be awarded to competitors finishing from 1st to 6th in each of:

- i) The Inter-Branch Team Competitions
- ii) Each Section of the Individual Competitions
- iii) In the Open and Intermediate Area Competitions, special rosettes sponsored by Mrs A Craddock will be awarded to all competitors who have achieved 'double' clear rounds without time penalties, i.e. Cross Country and Show jumping.

SECTION C - THE NATIONAL PONY CLUB
EVENTING CHAMPIONSHIPS

36. THE OPEN AND INTERMEDIATE CHAMPIONSHIPS

THE INTER-BRANCH OPEN TEAM CHAMPIONSHIP

Open to the winning team from each Open Area Eventing Qualifier and also to the runner-up if 12 or more teams compete and to the third team if 19 or more compete.

THE INTER-BRANCH INTERMEDIATE TEAM CHAMPIONSHIP

Open to the winning team from each Intermediate Area Eventing Qualifier and also to the runner-up if 16 or more teams compete and to the third team if 23 or more compete.

THE INDIVIDUAL OPEN CHAMPIONSHIP &

THE INDIVIDUAL INTERMEDIATE CHAMPIONSHIP

Open to the winning competitor in each Section of the Individual Competition at each Open & Intermediate Area Qualifier, to the runner-up in any Section in which 15 or more compete and to the third if 27 or more compete – whether or not any of these have also qualified as members of a Team – and to members of teams competing in the Inter-Branch Team Championships. If the individual qualifiers are also in a qualifying team the qualifying place shall pass down the line.

In addition, where an Associate Member qualifies for the Open Championships as an individual, the next highest placed Member shall also qualify.

N.B. All team members qualifying for the Open and Intermediate Championships must have completed the Cross Country phase at the Area Competition. If a rider is technically eliminated in any phase, they should be allowed to complete the competition with the approval of the Official Steward.

All individual qualifiers for the Open and Intermediate Championships must have achieved a Cross Country round with no jumping penalties at the Area competition.

In the case of equality in qualifying for the Championships, all parties concerned shall qualify.

37. ENTRIES FOR OPEN & INTERMEDIATE CHAMPIONSHIPS

Branches whose Team or Individuals have qualified for the Championships must declare their entries on the form provided at their Area Qualifier, together with an Entry Fee of **£55** including medical fee per competitor to the Secretary, The Pony Club, Stoneleigh Park,

Kenilworth, Warwickshire CV8 2RW **within seven days of completion of their Area Qualifier, or the following day by post and fax if the Area Qualifier is held on or after the 30th July.**

A Start Fee of £15.00 per competitor will be collected at the time of declaration and collection of number(s).

Should a qualifying team / individual subsequently be unable to compete at the Championships, the next highest placed team / individual could be invited to compete, **provided the substitution is made by 3pm on Wednesday 11th August** and that, if it is an individual, a Cross Country round with no jumping penalties was achieved at the Area competition. District Commissioners are required to certify personally the eligibility of their riders and horses.

In addition to those qualified above, overseas Branches may be invited to compete, but at their own expense. They will be awarded appropriate rosettes but are not eligible for prizes in kind or bursaries.

38. THE NOVICE EVENTING CHAMPIONSHIPS

THE INTER-BRANCH NOVICE TEAM CHAMPIONSHIP

Open to the winning team from each Novice Area Eventing Qualifier and also to the runner-up if 12-24 teams compete and to the third team if 25 or more compete.

N.B. If 20 or more teams compete at the Area, the next placed team down the line may also be invited to compete at the Championship, should the above pro-rata system not produce the required number of qualifying teams. Relevant Branches should contact the Novice Championships Secretary after the closing date for entries.

N.B. All team members qualifying for the Novice Championships must have completed the Cross Country phase at the Area Competition. If a rider is technically eliminated in any phase, they should be allowed to complete the competition with the approval of the Official Steward.

The Team Championship will be held in four arenas. The scores of the competitors in the Team competition will not count for the Individual championship.

THE INDIVIDUAL NOVICE CHAMPIONSHIP

Open to the winning individual of each section (where four Arenas are used) from each Novice Area Competition. Where only two arenas are used, the two highest placed individuals from each section will

qualify and where only one arena is used, the four highest placed individuals from the section will qualify.

If the arena winner is also in a qualifying team the qualifying Individual place shall pass down the line. The Championship competition will be held in two arenas.

All individual qualifiers for the Novice Championships must have achieved a Cross Country round with no jumping penalties at the Area competition.

39. ENTRIES FOR NOVICE CHAMPIONSHIPS

Branches whose team/s / individual/s have qualified for the Novice Championships must declare on the entry form provided at the Area Competition together with an Entry Fee of £48.00 (inc. £3 medical cover) per competitor to David Knowles, Davenport Lodge, Holmes Chapel Road, Davenport, Congleton, Cheshire CW12 4SS, no more than 10 days after the Area Competition, if the Area Competition is held on or before 31st July, or no more than 5 days after, by fax (01477 537170) and post if the Area Competition is held on or after 1st August 2010. Entries close on Thursday 19th August but may be accepted later by arrangement.

TEAMS/INDIVIDUALS UNABLE TO COMPETE AT THE CHAMPIONSHIPS
Should a qualified team/individual be unable to compete at the Championships, the next team/individual down the line may compete provided the substitution is made before 3pm on Wednesday 25th August.

Branches or individuals not able to go forward to the Championships must inform the competition organiser immediately so that the qualifying documents can be handed without delay to the next highest placed team or individual who is able to compete at the Championships.

40. SUBSTITUTION (ALL CHAMPIONSHIPS)

i) **Teams** – the District Commissioner may substitute rider(s) and/or horse(s) in the Branch Team before entering. If a horse has to be substituted an alternative rider may be nominated. If a rider has to be substituted an alternative horse may be nominated. If a Branch has qualified more than one team, a substitution may be made from one team to another. **The substitute rider(s) / horse(s) must have completed the Area competition.**

ii) **Individuals** – A substitute horse may be entered but not a substitute rider. **The horse must have completed the Area Competition.**

- iii) No substitutes shall be allowed after the Competition has started.
- iv) No horse or rider replaced by a substitute may re-enter the Competition.
- v) In all cases of substitution the District Commissioner or his Appointed Representative must certify in writing that the substitute is eligible under Rule 32.

vi) In exceptional circumstances and upon production of a Vets certificate a District Commissioner may request a horse substitution that falls outside the criteria detailed above. The Chairman **and two other members** of the Eventing Committee in consultation with the relevant Area Representative will consider the matter and their decision will be final. **Any substitute horse must have completed a Cross Country Course of the relevant standard within the previous twelve months from the date of the Championships and competed or schooled with the rider wishing to take it to the Championships.**

41. BRANCH REPRESENTATIVE

If the District Commissioner of a competing team or individual is unable to be present at the Championships, he must inform the Championships Secretary, in writing, the name of the person appointed to be his representative. This should preferably not be either the Team trainer or parent of a competitor.

42. AWARDS FOR THE OPEN CHAMPIONSHIPS

i) Challenge Cups

The following Challenge Cups will be awarded, each to be held for one year by the winners and to be returned to The Pony Club Office before the date of the following year's Championships:

The Inter-Branch Team Championship, presented by the late Frances, Lady Daresbury. (Awarded to the winning Team)

The Williams Champion Challenge Cup, presented by the late Col. and Mrs V D S Williams. (Awarded to the Winner in Section A)

The Members' Challenge Cup, presented by the late Lt Col P V W Gell. (Awarded to the Winner in Section B)

The Cooper Challenge Cup, presented by the late Brigadier T G G Cooper, OBE, DL. (Awarded to the Winner in Section C)

The Martin-Bird Perpetual Challenge Trophy, presented by the Martin-Bird family. (Awarded to the Winner in Section D)

“The Field” Coronation Cup, presented by the proprietors of The Field.
(Awarded to the Winner in Section E)

ii) **Salvers** will be awarded to the winners and runners-up in each Section.

iii) **Rosettes** will be awarded to competitors finishing 1st – 10th in the Team Competition and 1st – 8th in each section of the Individual Competition.

iv) **The Open Eventing Horsemanship Bursary. Awarded to the Member under 21** who, in the opinion of the Judges appointed by the Eventing Committee, has ridden the most competent horsemanship round on the Cross Country course. Rosettes will be awarded to the first six.

v) **The Eloise & Katie Memorial Trust Bursary** presented by the Eloise & Katie Memorial Trust.

vi) **The Curtis Award** for the best ‘Hard Luck’ story.

vii) **Special Rosettes** sponsored by Mrs A Craddock. Awarded to all competitors who have achieved ‘double’ clear rounds without time penalties, i.e. Cross Country and Show jumping.

43. AWARDS FOR THE INTERMEDIATE CHAMPIONSHIPS

i) Challenge Cups

The following Challenge Cups will be awarded, each to be held for one year by the winners and to be returned to The Pony Club Office before the date of the following year’s Championships:

The “Over to You” Trophy, presented by Miss J Brakewell.

(Awarded to the winning Team)

The “Primmors Pride” Trophy, presented by Mrs D Lincoln.

(Awarded to the Winner in Section A)

The “Shear L’Eau” Trophy, presented by Mr J Lawton.

(Awarded to the Winner in Section B)

The “Tamarillo” Trophy, presented by Mr W Fox-Pitt.

(Awarded to the Winner in Section C)

The “Toytown” Trophy, presented by Miss Z Phillips.

(Awarded to the Winner in Section D)

The “Headley Britannia” Trophy, presented by Mrs L Fredericks.

(Awarded to the winner of Section E)

The Intermediate Eventing Horsemanship Bursary & The “Softly Softly” Trophy, presented by Lady Howick. **Awarded to the Member under 18** who, in the opinion of the Judges appointed by the Eventing Committee, has ridden the most competent horsemanship round on the Cross Country course. Rosettes will be awarded to the first six.

- ii) **Salvers** will be awarded to the winners and runners-up of the individual arenas and the team competition.
- iii) **Rosettes** will be awarded to competitors finishing 1st – 10th in the Team Competition and 1st – 8th in each section of the Individual Competition.
- iv) **Special Rosettes** sponsored by Mrs A Craddock. Awarded to all competitors who have achieved 'double' clear rounds without time penalties, i.e. Cross Country and Show jumping.

44. AWARDS FOR THE NOVICE CHAMPIONSHIPS

- i) **Championship Trophy** will be awarded to the winning Team and to the winning Individuals in the two Individual arenas.
- ii) **Rosettes** will be awarded to competitors finishing 1st to 10th in the Team Competition, to the 1st – 6th Individuals in each Team Arena and individuals placed 1st – 10th in the two Individual arenas.
- iii) **Prizes in Kind** will be awarded to the first six teams, to the first four Individuals in each Team Arena and to Individuals placed 1st to 6th in the two Individual arenas.
- iv) **The Pony Club Eventing Committee Trophy** will be awarded to the Team who, in the opinion of the judges appointed by the Eventing Committee, has shown the most competent Horsemanship skills on the Cross Country course.
- v) **The Alan Tomlinson Perpetual Trophy** to the Best Turned Out Team.
- vi) **Carr & Day & Martin Salvers** and major prizes in Kind to the Best Turned Out Team.
- vii) **Carr & Day & Martin prizes** to the 2nd – 6th Teams and rosettes to the first six teams in the Turnout Competition.
- viii) **Commemorative Awards** to all Competitors

Prize winners shall be dismounted to receive their awards.

APPENDIX A - METRIC CONVERSION TABLE

Metres	Feet/Inches	Metres	Feet/Inches	Metres	Feet/Inches
0.50	1' 7"	1.30	4' 3"	2.10	6' 10"
0.55	1' 9"	1.35	4' 5"	2.15	7' 0"
0.60	1' 11"	1.40	4' 7"	2.20	7' 2"
0.65	2' 1"	1.45	4' 9"	2.25	7' 4"
0.70	2' 3"	1.50	4' 11"	2.30	7' 6"
0.75	2' 5"	1.55	5' 1"	2.35	7' 8"
0.80	2' 7"	1.60	5' 3"	2.40	7' 10"
0.85	2' 9"	1.65	5' 5"	2.45	8' 0"
0.90	2' 11"	1.70	5' 7"	2.50	8' 2"
0.95	3' 1"	1.75	5' 9"	2.55	8' 4"
1.00	3' 3"	1.80	5' 11"	2.60	8' 6"
1.05	3' 5"	1.85	6' 1"	2.65	8' 8"
1.10	3' 7"	1.90	6' 3"	2.70	8' 10"
1.15	3' 9"	1.95	6' 5"	2.75	9' 0"
1.20	3' 11"	2.00	6' 6"	2.80	9' 2"
1.25	4' 1"	2.05	6' 8"	2.85	9' 4"

APPENDIX B - PONY CLUB DRESSAGE TESTS USED IN EVENTING

THE PONY CLUB NOVICE EVENTING TEST 2006 20 x 40m Arena

1.	A	Enter at working trot and proceed down centre line without halting	
	C	Turn right	10
2.	B	Circle right 20 metres diameter	10
3.	BA	Working Trot	
	A	Half circle right 20 metres diameter towards X	10
4.		Over X, walk (4-6 steps) proceed in working trot	10
5.		Followed by half circle left 20 metres diameter to C	
	CE	Working trot	10
6.	E	Circle left 20 metres diameter	10
7.		Between	
	K&A	Transition to medium walk	10
8.	FXH	Change the rein free walk on a long rein	
	H	Medium walk	10x2
9.	C	Transition to working trot	10
10.	B	Circle right 20 metres diameter with transition to working canter after crossing centre line for the 2nd time (i.e. between centre line and return to the track at B)	10
11.	BAE	Working canter	10
12.		Between	
	E&H	Transition to working trot	10
13.	C	Half circle right 20 metres diameter towards X	10
14.		Over X, walk (4-6 steps) proceed in working trot	10
15.		Followed by half circle left 20 metres diameter to A	
	AB	Working trot	10
16.	B	Circle left 20 metres diameter with transition to working canter after crossing centre line for the 2nd time (i.e. between centre line and return to the track at B)	10
17.	BCE	Working canter	10
18.		Between	
	E&K	Transition to working trot	10
19.	FX	On diagonal	
	X	Down centre line	10
20.	G	Halt. Salute	10
		Leave arena at walk on a long rein at A	
21.		Paces (freedom & regularity)	10
22.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2
23.		Submission (attention and confidence, harmony, lightness & ease of the movements, acceptance of the bridle and lightness of the forehand)	10x2
24.		Rider's position and seat; correctness and effect of the aids	10x2
		<i>All trot work may be executed 'sitting' or 'rising'.</i>	280

Approximate time 4½ minutes

DIRECTIVE IDEAS

1. Straightness on centre line. Regularity of trot. Suppleness through turn.
2. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle.
3. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
4. Fluent, balanced & relaxed transitions. Clear walk steps.
5. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
6. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle.
7. Balance in transition. regularity, activity and relaxation in walk.
8. Regularity & activity of the walk steps. Relaxed stretching & lowering of the neck with lengthening of the steps.
9. Activity & balance in transitions.
10. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle. Active, relaxed & balanced transition.
11. Correct rhythm & tempo. Balance maintained.
12. Balance in transition.
13. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
14. Fluent, balanced & relaxed transitions. Clear walk steps.
15. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
16. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle. Active, relaxed & balanced transition.
17. Correct rhythm & tempo. Balance maintained.
18. Balance in transition.
19. Correct rhythm & tempo. Suppleness on turns. Straightness on centre line
20. Balance, straightness & relaxation in halt.
21. Freedom and regularity
22. Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
23. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
24. Correctness and effect of the aids

THE PONY CLUB
INTERMEDIATE EVENTING TEST 2009
 20 x 40m Arena

1.	A	Enter at working trot and proceed down centre line without halting	
	C	Track left	10
2.	E	Circle left 20 metres diameter. When crossing the centre line for the second time transition to walk for 2 – 5 steps proceed in working trot	
	EAB	Working trot	10
3.	B	Turn left	
	E	Track right	10
4.	B	Circle right 20metres diameter. When crossing the centre line for the second time transition to walk for 2 – 5 steps proceed in working trot	10
5.	Between	F&A Working canter right	10
6.	E	Circle right 20 metres diameter	10
7.	Between	C&M Working trot	10
8.	MBAE	Working trot	10
9.	E	Turn right	
	B	Track left	10
10.	Between	M&C Working canter left	10
11.	E	Circle left 20 metres diameter	10
12.	Between	A&F Working trot	10
13.	Before B	Medium Walk	10
14.	B	Circle left 20 metres diameter in free walk on a long rein	
	B	Medium Walk	10x2
15.	M	Working Trot	10
16.	E	Half circle left 10 metres diameter to X	
	X	Proceed down the centre line	10
17.	G	Halt. Immobility. Salute	10
		Leave arena at walk on a long rein at A	
18.		Paces (freedom & regularity)	10
19.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2
20.		Submission (attention and confidence, harmony, lightness & ease of the movements, acceptance of the bridle and lightness of the forehand)	10x2
21.		Rider's position and seat; correctness and effect of the aids	10x2

250

All trot work may be executed 'sitting' or 'rising'.



Approximate time 4½ minutes

Directives

1. Straightness on centre line. Regularity of trot. Suppleness through turn
2. Rhythm & suppleness. Size & shape of circle. Balance & activity through the transitions.
3. Balance, rhythm & suppleness through the turns.
4. Rhythm & suppleness. Size & shape of circle. Balance & activity through the transitions.
5. Active, balanced transition.
6. Balance, rhythm & suppleness of canter. Size & shape of circle.
7. Correct rhythm. Balance maintained through transition.
8. Balance, rhythm & straightness.
9. Balance, rhythm & suppleness through the turns.
10. Active, balanced transition.
11. Balance, rhythm & suppleness of canter. Size & shape of circle.
12. Active, balanced transition.
13. Regularity & activity of walk steps. Balance in the transition.
14. Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium
15. Activity in the transition.
16. Balance, rhythm & suppleness. Size & shape of half circle. Straightness on centre line.
17. Balanced transition. Straightness & immobility of halt

18. Freedom and regularity
19. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
20. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
21. Correctness and effect of the aids

THE PONY CLUB OPEN EVENTING TEST 2010
20 x 40m Arena

1. A	Enter at working trot & proceed down the centre line without halting.	
C	Track right.	10
2. B	Circle right 15 metres diameter. Give and retake the inside rein on the first half of the circle.	
BFA	Working trot.	10
3. A	Serpentine 3 loops, each loop going to the long side of the arena, finishing on the right rein at C.	10
4. Between		
C&M	Transition to working canter right.	10
5. B	Circle right 20 metres diameter.	
BAK	Working canter.	10
6. KXM	Change the rein on the diagonal.	
Between		
X&M	Transition to working trot.	10
7. C	Halt 3-5 seconds, proceed in medium walk.	10
8. HE	Free walk on a long rein.	
E	Half circle left 20 metres diameter in free walk to B.	
BM	Free walk.	10x2
9. M	Medium walk.	
C	Working trot.	10
10. E	Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle.	
EKA	Working trot.	10
11. A	Serpentine 3 loops, each loop going to the long side of the arena, finishing on the left rein at C.	10
12. Btwn		
C&H	Transition to working canter left.	10
13. E	Circle left 20 metres diameter.	
EKF	Working canter.	10
14. FXH	Change the rein on the diagonal.	10
Btwn		
X&H	Transition to working trot.	10
15. MXK	Change the rein and show some medium trot strides.	
KA	Working trot	10
16. A	Turn down the centre line.	10
17. G	Halt. Salute.	10
	Leave the arena at walk on a long rein at A	
18. Paces		10
19. Impulsion		10x2
20. Submission		10x2
21. Rider Position and seat		10x2
	<i>All trot work may be executed 'sitting' or 'rising'</i>	250
	Approximate time 5 minutes	



DIRECTIVE IDEAS

1. Straightness on centre line. Regularity of trot. Suppleness through turn
2. Rhythm and suppleness. Size and shape of circle. Maintaining direction, bend and balance when inside rein given.
3. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
4. Active, balanced transition to canter.
5. Balance, rhythm and suppleness. Size and shape of circle.
6. Straightness on diagonal. Balance and engagement in transition.
7. Engagement in the transition. Relaxed and balanced in the halt. Fluent transition to walk.
8. Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Size and shape of half circle.
9. Regularity and activity of walk steps. No resistance in transition to medium walk. Smooth, active transition to trot.
10. Rhythm and suppleness. Size and shape of circle. Maintaining direction, bend and balance when inside rein given.
11. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
12. Active, balanced transition to canter.
13. Balance, rhythm and suppleness. Size and shape of circle.
14. Straightness on diagonal. Balance and engagement in transition.
15. Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity.
16. Suppleness on turn. Straightness on centre line. Rhythm maintained throughout.
17. Balanced transition. Straightness and immobility in halt.
18. Freedom and regularity.
19. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
20. Attention & confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
21. Correctness and effect of the aids.

THE PONY CLUB
INTERMEDIATE EVENTING CHAMPIONSHIP TEST 2007
 20x60m Arena

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	Turn right	10
2.	MIE	Change the rein in working trot	10
3.	E	Circle left 15 metres diameter	10
4.	ELF	Change the rein in working trot	10
5.	Over A	Transition to walk 2 – 5 steps then return to working trot	
	KV	Working trot	10
6.	VXR	Change the rein and show some medium trot steps	
	RM	Working trot	10
7.	Over C	Transition to walk 2 – 5 steps then return to working trot	10
8.	HIB	Change the rein in working trot	10
9.	B	Circle right 15 metres diameter	10
10.	BLK	Change the rein in working trot	10
11.	A	Transition to medium walk	
	AF	Medium walk	10
12.	FS	Change the rein in free walk on a long rein	
	S	Medium walk	10x2
13.	H	Transition to working trot	
	Between		
	C & M	Transition to working canter right	10
14.	R	Circle right 20 metres diameter	
	RB	Working canter	10
15.	BLK	Change rein on the diagonal	
	Between		
	L & K	Transition to working trot	10
16.	KA	Working trot	
	Between		
	A & F	Transition to working canter left	10
17.	P	Circle left 20 metres diameter	
	PB	Working canter	10
18.	BIH	Change rein on the diagonal	
	Between		
	I & H	Transition to working trot	10
19.	HCMB	Working trot	
	B	Half circle right 10 metres diameter to X	
	X	Continue down the centre line	10
20.	G	Halt. Imobility. Salute.	10
		Leave the arena at walk on a long rein at A.	
21.		Paces	10
22.		Impulsion	10x2
23.		Submission	10x2
24.		Rider Position and Seat	10x2
			280

All trot work may be executed 'sitting' or 'rising'



Approximate time 5 minutes

DIRECTIVE IDEAS

1. Straightness on centre line. Regularity of trot. Suppleness through turn.
2. Correct rhythm. Straightness on diagonal
3. Rhythm & suppleness. Size & shape of circle.
4. Correct rhythm. Straightness on diagonal
5. Activity and balance in the transitions

6. Some longer steps should be shown whilst maintaining rhythm, straightness & regularity
7. Activity and balance in the transitions
8. Correct rhythm. Straightness on diagonal
9. Rhythm & suppleness. Size & shape of circle.
10. Correct rhythm. Straightness on diagonal
11. Balance in transition. Active, regular walk steps

12. Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium
13. Active, balanced transitions

14. Rhythm, suppleness & straightness of canter
15. Rhythm & straightness on diagonal. Balance maintained through transition

16. Active, balanced transition

17. Rhythm, suppleness & straightness of canter
18. Rhythm & straightness on diagonal. Balance maintained through transition

19. Rhythm & suppleness of trot. Straightness on centre line.

20. Balanced transition. Straightness & immobility of halt.
21. Freedom and regularity
22. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
23. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
24. Correctness and effect of the aids

THE PONY CLUB
OPEN EVENTING CHAMPIONSHIP TEST 2008
 20 x 60m Arena

1. A	Enter at working trot and proceed down the centre line without halting	
C	Track right	10
2. R	Circle right 20 metres diameter. On the second half of the circle give and retake the reins	
RP	Working trot	10
3. P	Half circle right 15 metres diameter returning to the track at R	
RM	Working trot	10
4. Over C	Transition to walk 2 – 5 steps then returning to working trot	
HS	Working trot	10
5. S	Circle left 20 metres diameter. On the second half of the circle give and retake the reins	
SV	Working trot	10
6. V	Half circle left 15 metres diameter returning to the track at S	
SHCM	Working trot	10
7. MV	Change the rein and show <u>some</u> medium trot strides	
VA	Working trot	10
8. A	Halt immobility 4 seconds. Proceed in medium walk	10
9. FS	Change the rein at free walk on a long rein	10x2
10. S	Transition to medium walk	
H	Transition to working trot	10
11. C	Circle right 20 metres diameter, transition to working canter right on crossing the centre line	
CM	Working canter	10
12. MP	Show <u>some</u> medium canter strides	
PFAK	Working canter	10
13. KXM	Change the rein on the diagonal with a change of leg through trot over X.	
MH	Working canter	10
14. HV	Show <u>some</u> medium canter strides	
VA	Working canter	10
15. A	Circle left 20 metres diameter.	
	On returning to A transition to working trot	10
16. FS	Change the rein and show <u>some</u> medium trot strides	
SHCMB	Working trot	10
17. B	Half Circle right 10 metres diameter to X	
X	Continue down the centre line	10
18. G	Halt. Immobility. Salute	10
	Leave the arena at walk on a long rein at A	
19.	Paces	10
20.	Impulsion	10 x 2
21.	Submission	10 x 2
22.	Riders position and seat	10 x 2
	Total for test	260

All trot work may be executed 'sitting' or 'rising'

Approximate time 5½ minutes

DIRECTIVE IDEAS

- 1 Straightness on centre line. Regularity of trot. Suppleness through turn.
- 2 Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (see Notes for Competitors for details).
- 3 Rhythm & suppleness. Size & shape of half circle.
- 4 Activity & balance in the transitions.
- 5 Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (see Notes for Competitors for details).
- 6 Rhythm & suppleness. Size & shape of half circle.
- 7 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 8 Balance & immobility of halt. Fluency & engagement of transitions.
- 9 Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
- 10 No resistance or loss of activity on return to medium walk. Active balanced transition to trot.
- 11 Rhythm & suppleness. Size & shape of circle. Fluency & engagement in transition.
- 12 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 13 Rhythm & straightness on diagonal. Balance & activity in transitions
- 14 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 15 Rhythm & suppleness. Size & shape of circle. Balance & engagement in transition
- 16 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 17 Rhythm, suppleness and shape of half circle. Straightness on centre line.
- 18 Balanced transition. Straightness & immobility in halt.
19. Freedom and regularity.
20. Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
21. Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand
22. Rider's position and seat, correctness and effect of the aids

THE PONY CLUB
INTRODUCTORY DRESSAGE TEST 2007
 20 x 40m Arena

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	Turn left	10
2.	HXF	Change the rein	10
3.	A	Circle right 20 metres diameter	10
4.	Between		
	A & K	Transition to working canter	10
5.	KHCMF	Working canter around the arena	10
6.	Between		
	F & A	Transition to working trot	10
7.	Between		
	H & C	Transition to medium walk	10
8.	MEF	Free walk on a long rein	10x2
9.	F	Medium walk	
	A	Transition to working trot	10
10.	KXM	Change the rein	10
11.	C	Circle left 20 metres diameter	10
12.	Between		
	C & H	Transition to working canter	10
13.	HKAFM	Working canter around the arena	10
14.	Between		
	M & C	Transition to working trot	10
15.	E	Half circle left 10 metres diameter to X	
	X	Down centre line	10
16.	G	Halt. Immobility. Salute	10
17.		Paces	10
18.		Impulsion	10x2
19.		Submission	10x2
20.		Rider position and seat	10x2
			240

*May be ridden in any normal riding bit.
 All trot work may be executed 'sitting' or 'rising'.*



Approximate time 4 1/2 minutes.

DIRECTIVE IDEAS

1. Straightness on the centre line. Bend and balance on turn.

2. Regularity of trot and straightness on diagonal.
3. Regularity and bend of horse. Shape and size of circle.
4. The balance and activity of the transition.

5. Regularity and balance of canter. Bend in corners.
6. Balance of the transition.
7. Balance of the transition. Regularity of walk.

8. Activity of the walk. Stretching down of the neck. Shape of the movement.
9. Relaxation in transition to Medium walk. The balance and activity of the transition to trot.
10. Regularity of trot and straightness on diagonal.
11. Regularity and bend of horse. Shape and size of circle.
12. The balance and activity of the transition.

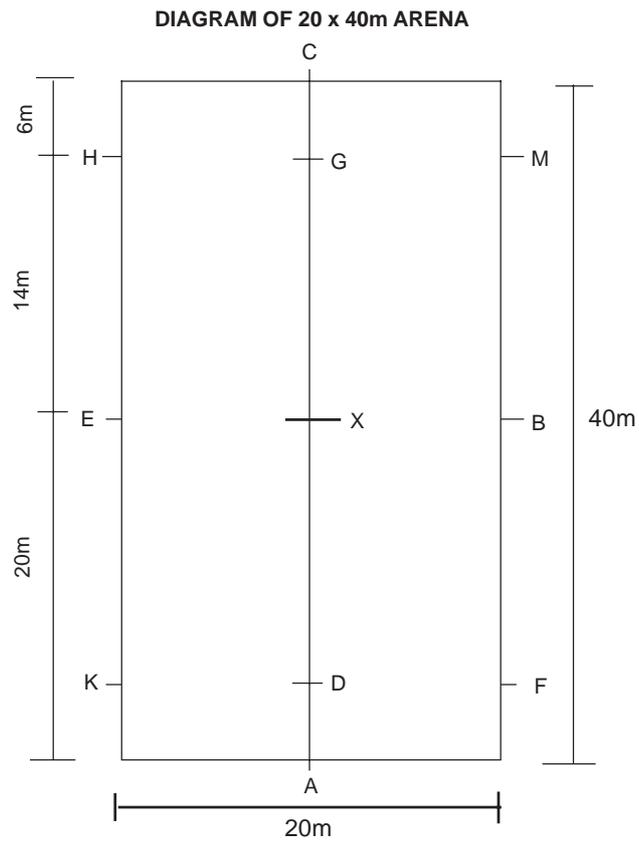
13. Regularity and balance of canter. Bend in corners.
14. Balance of the transition.

15. Regularity, balance and bend on half circle. Straightness on centre line.

16. Straightness and relaxation in halt.

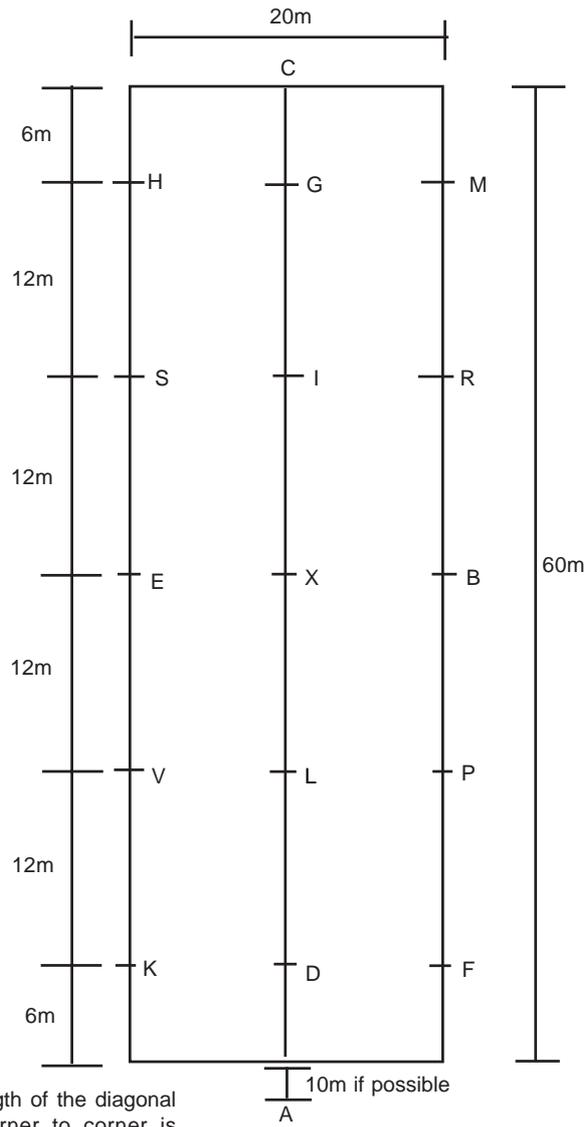
17. Freedom and regularity.
18. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
19. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
20. Correctness and effect of the aids.

APPENDIX C - DIAGRAMS OF DRESSAGE ARENAS



The length of the diagonal from corner to corner is 44.72m

DIAGRAM OF 20 x 60m ARENA



The length of the diagonal from corner to corner is 63.25m

APPENDIX D - RULES FOR PONY CLUB TWO DAY EVENTS

Introduction

The Dressage, Show jumping and Cross country Tests remain the same as in a Pony Club One-Day Horse Trial, and will be conducted in accordance with the Rules for Pony Club Eventing, but in this Competition, the Cross country will become a PHASE of the SPEED AND ENDURANCE TEST.

The particular OBJECT of this type of competition will be to give riders experience in judging pace, preparing their horses before and caring for them during a Speed and Endurance Test.

The speeds and distances set are well within the capabilities of the average pony.

Any such event will be valueless unless it is very well organised and strictly controlled (See Notes for Organisers). **It is only suitable for the more experienced Members of The Pony Club (levels 4 & 5) who must be properly briefed before the start of the competition.**

Rules

Except where modified below, a Pony Club Two-Day Event will be conducted in accordance with the Rules for Pony Club Eventing

The Programme

Whenever possible the programme should be:

1st Day DRESSAGE followed by SHOW JUMPING TEST

2nd Day SPEED AND ENDURANCE

The Speed and EndurancePhase

This should consist of:

PHASE A ROADS AND TRACKS

PHASE B STEEPLECHASE

PHASE C ROADS AND TRACKS

PHASE D CROSS-COUNTRY

Timing

Each phase must be timed independently. Separate starts and finishes are required for Phases A, B and D, and a separate finish for Phase C. The start of Phase C is the same as the finish of Phase B and competitors are not required to pause between these Phases. A competitor arriving late at the start of Phase B should be started as soon as possible at the discretion of the starter.

Independence of Phases

- (a) The different Phases A, B, C and D are quite independent of each other. Loss of time in one cannot be compensated for by gain of time in another.
- (b) The gain of one minute in Phase B (Steeplechase), for instance, does not give a competitor any more time in which to complete Phase C (Roads and Tracks), for which the starting time is identical with the finishing time of the Steeplechase. But if he then completes Phase C within the optimum time he obtains, due to the gain of one minute in the Steeplechase, one minute's rest and any time he has saved on Phase C, in addition to the 10 minutes compulsory halt provided for the second inspection before Phase D (Cross country), the starting time for which is fixed by the timetable.
- (c) If a competitor completes Phase A in less than the optimum time and as a result arrives before the time fixed for starting Phase B (Steeplechase), he must wait until the time he gained has elapsed. The timekeeper starts him off on the Steeplechase at the exact time shown on the timetable.
- (d) If he finishes at exactly the right time, he immediately starts the Steeplechase.
- (e) If he has lost time during Phase A and if he finishes after the time fixed, according to the timetable, for the start of the Steeplechase, he must be started as soon as possible. The exact time at which he passes the starting post of Phase B is noted and the competitor is penalised for exceeding the optimum time for Phase A. He need not attempt to regain the time lost, since this is lost and penalised for Phase A and Phase A only.
- (f) The rest of this competitor's time-table will be affected by the time lost on Phase A but this will in no way affect the reckoning of the actual time he takes to complete the other phases.
- (g) If a competitor, having started the Steeplechase (Phase B) at the correct time, according to the time-table, exceeds the optimum time for this phase, it does not mean that he will have any less than the optimum time in which to complete Phase C or reduce the 10 minute compulsory halt, but the time at which he starts Phase D (Cross country) can no longer correspond to the time-table laid down beforehand; it will differ by the amount of time lost on the Steeplechase.
- (h) It is possible that a competitor might exceed the optimum time for both Phase A and the Steeplechase. In this case, his time of starting Phase D will be delayed for as long as the two excesses of time added together for which he has been penalised.

10 Minute Halt

This will be between the end of Phase C and the start of Phase D and is compulsory. A competitor who arrives early at the end of Phase C will have a correspondingly longer halt.

A steward will inspect all horses at the end of Phase C. **If he is in any doubt as to whether a horse is fit to continue the horse must be examined by a Vet.**

Roads and Tracks

- (a) TOTAL distance for the two phases will be between 4,800m and 8,400m.
- (b) OPTIMUM TIME for Phase A will be achieved at a speed of 220m. per min. Phase C will be achieved at a speed of 160m. per min. EXCEEDING the Optimum Time incurs 1 penalty for each second up to a TIME LIMIT which is 1/5 more than the optimum time.
- (c) DIRECTION MARKERS AND BOUNDARY MARKERS shall be used. Km. Markers will be put out to assist competitors.
- (d) Competitors may dismount anywhere and walk or run beside the horse, but must be mounted to pass through the finish.

Steeplechase

- (a) DISTANCE will be **1,000m**
- (b) THE COURSE will consist of 5 or 6 obstacles with wings.
- (c) OPTIMUM TIME will be achieved at a speed of 500m per min. Exceeding the Optimum Time incurs 1 penalty for each commenced period of 3 seconds up to a TIME LIMIT of twice the OPTIMUM TIME.
- (d) Boundary/Direction Markers will be the same as for the Cross Country and all obstacles will be numbered.
- (e) Faults incurred at obstacles will be the same as for Cross country obstacles.
- (f) Type of obstacles - Bush or Gorse covered fences of the type used in Point-Point Steeplechases should be used. They must look imposing and be very well sloped.
- (g) Dimensions of obstacles will be the same as for the Cross country obstacles EXCEPT that the solid part of a steeplechase fence between the boundary flags must not exceed 60cm in height, and the width shall be at least 3.75m.

Cross Country

The Course should conform to The Pony Club Eventing Rules.

Qualifications

(a) HORSES/PONIES There is no height limit.

All horses must have been regularly ridden at rallies by a member of the Pony Club.

Horses that are graded British Eventing Advanced (Grade 1) that have completed at OI/AI/A level during the current calendar year are not eligible.

No horse under 5 years of age is eligible.

(b) District Commissioners are required to certify personally for each individual event that all riders entered are eligible

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**THE PONY CLUB MITSUBISHI MOTORS OPEN & INTERMEDIATE
EVENTING CHAMPIONSHIPS**
will be held at Draycott House, Draycott, Derbyshire during the week of
the 14 - 17 August 2010

THE PONY CLUB NFU MUTUAL NOVICE EVENTING CHAMPIONSHIPS
will be held at Kelsall Hill Equestrian Centre, Cheshire on the weekend of
28 - 29 August 2010

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THE PONY CLUB MITSUBISHI MOTORS AREA EVENTING COMPETITIONS 2010
Each date is for Open (Level 5), Intermediate (Level 4) and Novice (Level 3), except where
another date/venue is specified

- 1 Level(s) 3,4,5 22nd July Burgie House, Forres, Moray, IV36 2QU**
Organiser TBC
- 2 Level(s) 4,5 30th July With Area 3**
- 2 Level(s) 3 10th August Todburn Equestrian Centre, Longhorsley, Northumberland**
Mrs S Clifford, Furnace Farm, Chester-le-Street, Co Durham, DH2 2AQ (0191 3883756)
sheilafurnacefarm@gmail.co.uk
- 3 Level(s) 4,5 30th July Richmond EC, Richmond, North Yorks, DL10 7PL**
Mr R Blane, 7 Stoneybrough Lane, Thirsk, North Yorkshire, YO7 2LS (01845 526185)
07740 508642 robertblanehorses@hotmail.com
- 3 Level(s) 3 24th July Mickley**
Mr R Blane, as above.
- 4 Level(s) 3,4,5 4th July Funkirk Farm, Near Skipton**
Mr R Bower, 40 Whitworth Way, Barnoldswick, Lancs., BB19 6YN (07976 272272)
robin.bower@forbessolicitors.co.uk
- 5 Level(s) 3,4,5 4th July Somerford Park Farm, Congleton, Cheshire, CW12 4SW**
Mr G Bell, 25 Chelford Road, Somerford, Congleton, CW12 4QD (01260 272122) 07795
396020 g.bell@stevenssolicitors.co.uk
- 6 Level(s) 4,5 31st July Rolleston Hall, Rolleston, Leicestershire, LE7 9EN**
Mrs Claire Bishop, Manor Farm, The Green, Lubenham, Market Harborough,
Leicestershire, LE16 9TD (01858 431380) 07966 697283 clairemanorfarm@aol.com
- 6 Level(s) 3 1st August Rolleston Hall, As Open & Intermediate.**
- 7 Level(s) 3,4,5 1st August Offchurch Bury, Leamington Spa, CV33 9AR**
Mrs M Pritchard, Frankton Grounds Farm, Frankton, Rugby, Warks., CV23 9PD (01926
632391) frankton.grounds@tiscali.co.uk
- 8 Level(s) 3,4,5 6-7th August Sussex Farm, Burnham Market, Norfolk**
Mrs L Beazley, High House Farm, Gressenhall, Dereham, Norfolk, NR20 4EG (01362
860233) 07792 305841 l.beazley983@btinternet.com
- 9 Level(s) 4,5 24th July West Littleton, Chippenham, SN14 8JE**
Mrs S Excell, Old Manor House, West Littleton, Chippenham, Wilts., SN14 8JE (01225
891683) sue.excell@btinternet.com / buxwell@btinternet.com
- 9 Level(s) 3 11th July Grange Farm, Swalcliffe, OX15 5EX**
Mrs C O'Kane, The Old Rectory, Whichford, Warwickshire, CV34 5PQ (01608 684780)
carolineokane@aol.com
- 10 Level(s) 5 With Area 9**
- 10 Level(s) 3,4 24th July Howick Farm, Itton Road, Howick, Chepstow**
Mrs D Bown, Uplands, Itton Road, Chepstow, Mon., NP16 6BQ (01291 622419)
dianacbown@aol.com

11 Level(s) 3,4,5 5th August Coombelands, Pulborough, West Sussex, RH20 1BQ

Mrs H Martin-Bird, Saucelands, Saucelands Road, Coolham, Horsham, Sussex, RH13 8QG (01403 741647) harriet@saucelands.co.uk

12 Level(s) 3,4,5 1st August Milton Keynes EC, Castlethorpe Road, Hanslope, MK19 7HQ

Mr R England, Chesholm Cottage, 118 Bois Lane, Chesham Bois, Bucks., HP6 6DE (01494 722844) REngland@insurance-am.com

13 Level(s) 3,4,5 18th July Coombelands, Pulborough, West Sussex, RH20 1BQ

Mrs Sara Tremlett, Clappgate Cottage, Clappgate Lane, Slinfold, Nr Horsham, West Sussex, RH13 0QU (01403 790454) 07831 695311 sara@tremlett.plus.com

14 Level(s) 4,5 17th July West Wilts EC, North Trowbridge, BA14 6QT

Mrs C Bromfield, The Old Coaching House, Lacock, Wiltshire, SN15 2PQ (01249 730338) thebromfields@lacock.wanadoo.co.uk

14 Level(s) 3 19th August Southfields House, Frome, BA11 3JY

Mr G Andrews, Kennel Cottage, Wanstrow, Shepton Mallet, Somerset, BA4 4TF (01749 850229) geoffann.andrews1@virgin.net

15 Level(s) 3,4,5 27th July Treborough Farm, Watchet, TA23 0QW

Deborah Connell, West Liscombe, Waddicombe, Dulverton, Somerset, TA22 9RX (01398 341282)

16 Level(s) 3,4,5 18th July Southcott Farm, Winkleigh, EX19 8LF

Mrs P Houben, Wood Farm, Sampford Courtenay, Okehampton, Devon, EX19 8LF (01837 83564) roger@southcottxc.co.uk

17 TBC

18 Level(s) 3,4,5 1st August Trecoed, Letterston, Nr Fishguard, SA62 5UN

Mrs D Thomas, 57 Station Road, Letterston, Haverfordwest, Pembrokeshire, SA62 5RZ (01348 840032) diane.thomas@bevanbuckland.co.uk

19 Level(s) 3,4,5 4th August Auchinleck Estate, Ayrshire, KA18 2LR

Mr M Pawson, Waterhaughs, Darvel, Ayrshire, KA17 0EJ (01560 322609) martyn.pawson@googlemail.com