



***As a Member of The Pony Club, I stand for the best in sportsmanship as well as in horsemanship. I shall compete for the enjoyment of the game well played and take winning or losing in my stride, remembering that without good manners and good temper, sport loses its cause for being. I shall endeavour to treat my horse with consideration.***

## CONTENTS

OBJECTS		Page	
	The Pony Club Dressage Committee		5 6
<b>PART I</b>	<b>RULES FOR PONY CLUB DRESSAGE</b>		
Rule	1 Pony Club Tests.		7
	2 Officials at Dressage Competitions		8
	3 Execution of the test		8
	4 Salute		8
	5 Dismounting and/or fall of horse and rider		8
	6 Resistance		8
	7 Grinding of teeth and tail swishing		8
	8 Assistance		8
	9 Leaving the Arena		9
	10 Errors of Course or Test		9
	11 Penalties for errors of course		9
	12 Competitors at all Dressage Competitions		10
	13 Time		10
	14 Lameness		10
	15 Scoring - Method		10
	16 Scale of marks		11
	17 Dress		11
	18 Whips		12
	19 Saddlery & Equipment		12
	Diagrams of permitted bits.		13
	20 Exercise		14
	21 Riding in Arenas		15
	22 Concussion		15
	23 Commanders		15
<b>PART II</b>	<b>NOTES FOR COMPETITORS</b>		
	24 Notes on the Interpretation of Dressage Sheets.		16
	25 The Scales of Training		17
<b>PART III</b>	<b>ADMINISTRATIVE RULES FOR THE PONY CLUB DRESSAGE CHAMPIONSHIPS AND AREA COMPETITIONS</b>		
Rule	26 Area Competitions		19
	27 Age		19
	28 Form of the Inter-Branch Competition		19
	29 Branch Entries		20
	30 Substitutions		20
	31 Eligibility		21
	32 Sponsorship		22
	33 Awards - Area Competitions		22
	34 The Finals		22
	35 Turnout Competition		24
	36 Awards - The Championships		24
	37 Judges		25
	38 Method of Judging		25
	39 Ties		26
	40 Order of Riding		26
	41 Official Steward		26
	42 Unseemly Behaviour		27

	43	Jury of Appeal . . . . .	27
	44	Branch Representatives . . . . .	27
	45	Protests and Objections . . . . .	27
	46	Legal Liability (inc. Health, Safety & Welfare) . . . . .	28
	47	Competitors with Medical Conditions . . . . .	28
<b>PART IV</b>		<b>DIRECTIONSTOORGANISERS</b>	
Rule	48	Dressage Arenas . . . . .	29
	49	Exercising area. . . . .	29
	50	Equipment . . . . .	29
	51	Medical. . . . .	29
	52	Veterinary . . . . .	29
	53	Scorers . . . . .	30
	54	Arena Stewards . . . . .	30
	55	Tack Check Steward . . . . .	30
	56	Timing . . . . .	30
	57	Finance . . . . .	31
	58	Judges' Sheets . . . . .	31
	59	Prize Giving . . . . .	31
	60	Programme . . . . .	31
	61	Signposting . . . . .	31
	62	Allocation to arenas . . . . .	31
	63	Health & Safety. . . . .	31
<b>PART V</b>		<b>RULESFORDRESSAGEWITHJUMPINGCOMPETITIONS</b>	
Rule	64	Composition . . . . .	32
	65	Judges . . . . .	32
	66	Eligibility . . . . .	32
		<b>DRESSAGE</b>	
	67	Rules . . . . .	32
	68	Scoring. . . . .	32
	69	Judging Sheets. . . . .	32
		<b>JUMPING</b>	
	70	Rules . . . . .	32
	71	Course . . . . .	32
	72	Obstacles . . . . .	33
	73	Speed . . . . .	33
	74	Penalties . . . . .	33
		<b>GENERAL</b>	
	75	Dress . . . . .	34
	76	Whips . . . . .	34
	77	Scoring - overall results . . . . .	34
	78	Saddlery . . . . .	34
	79	Exercise . . . . .	34
	80	BD Membership. . . . .	34
		The Pony Club Dressage Tests . . . . .	35
		The Arenas . . . . .	61
		APPENDIX A - MEDICAL COVER . . . . .	63
		APPENDIX B - HAT RULE . . . . .	68
		APPENDIX C - GUIDELINES FOR TURNOUT JUDGES . . . . .	69
		AREA COMPETITION DATES . . . . .	70

## **THE PONY CLUB DRESSAGE OBJECTS**

i) The object of the Competition is to stimulate interest and enjoyment in Dressage and correct training of the horse, thereby encouraging Members to improve their riding by acquiring and establishing an independent seat, and a true knowledge of the aids.

ii) The object of Dressage is the harmonious development of the physique and ability of the horse. As a result it makes the horse calm, supple, loose and flexible, but also confident, attentive and keen, thus achieving perfect understanding with his rider.

These qualities are revealed by:

- a) The freedom and regularity of the paces.
- b) The harmony, lightness and ease of the movements.
- c) The lightness of the forehand and the engagement of the hindquarters, originating in a lively impulsion.
- d) The acceptance of the bridle, with submissiveness throughout and without any tenseness or resistance.

**Every eventuality cannot be provided for in these rules.**

**In any unforeseen or exceptional circumstances it is the duty of the relevant officials to make a decision in a sporting spirit and to approach as nearly as possible the intention of these Rules.**

**It is the competitor's responsibility to ensure that they are complying with the Rules of the competition.**

**©2010 THE PONY CLUB**

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission of The Pony Club.

## THE PONY CLUB DRESSAGE COMMITTEE

Chairman Miss F. Lace  
Telephone: 01704 822454  
Email: fionalace@btinternet.com

### Committee Members

Miss C. Burrell	Mrs S. Clifford
Mrs S. Fisher	Ms H. Griffiths
Mrs D. Taylor	Mrs. S. Lidsey
Mrs. C. Llewellyn Palmer	Mrs A. Taylor

### The Pony Club

Stoneleigh Park, Kenilworth, Warwickshire CV8 2RW  
www.pcuk.org  
Telephone: 024 7669 8300  
Email: laura@pcuk.org

*Dressage Secretary: Miss Laura Armstrong*

*Cherry Michell (Chairman)*  
*01580 882179 or 07711 944214*

*Bill Cook (Health & Safety Officer)*  
*07768 495918*

## RULES

These Rules are based on British Dressage current Rules for Dressage Competitions.

**NOTE: Rules which differ from those of 2009 appear in bold type and sidlined (as this note)**

### THE PONY CLUB CARR & DAY & MARTIN OPEN & INTERMEDIATE DRESSAGE CHAMPIONSHIPS

will be held during the week of the  
14 - 17 August 2010

**THE NOVICE DRESSAGE CHAMPIONSHIPS**  
will be held at Kelsall Hill Equestrian Centre,  
Winsford Road, Kelsall, Tarporley, Cheshire,  
CW6 0SR, the weekend of 28 - 29 August 2010

**PART I**  
**RULES FOR PONY CLUB DRESSAGE**

**1. PONY CLUB TESTS**

The current Pony Club Tests are:

**Open Dressage Championship Test 2010**

- Open Dressage Test 2008
- Intermediate Dressage Championship Test 2007
- Intermediate Dressage Test 2009
- Novice Dressage Championship Test 2005
- Novice Dressage Test 2009
- Novice Dressage Test 2004
- Open Eventing Championship Test 2008

**Open Eventing Test 2010**

- Intermediate Eventing Championship Test 2007
- Intermediate Eventing Test 2009
- Novice Eventing Test 2006
- Introductory Dressage Test 2007
- Freestyle Dressage to Music 2008
- Freestyle Dressage to Music Pairs 2008
- Riders Test 2004

C & D level tests (D level 1 being walk and trot only)

The tests to be used for Area Competitions and the Championships are shown in the tables below:

**DRESSAGE:**

<b>Level</b>	<b>Area</b>	<b>Championships</b>
Novice	Novice 2009	Novice Championship 2005
Intermediate	Intermediate Dressage Test 2009	Intermediate Dressage Championship Test 2007
Open	Open Dressage Test 2008	<b>Open Dressage Championship Test 2010</b>

**EVENTING:**

<b>Level</b>	<b>Area</b>	<b>Championships</b>
Novice	Novice Eventing 2006	Intermediate Eventing Test 2009
Intermediate	Intermediate Eventing Test 2009	Intermediate Eventing Championship Test 2007
Open	<b>Open Eventing Test 2010</b>	Open Eventing Championship Test 2008

Riding Tests - The Pony Club Dressage Tests may be used for Riding Test classes. These classes should be judged using The Pony Club Rider's Test sheets. They are a test of competence of the rider, correctness of their position and their influence on the horse.

## **2. OFFICIALS AT DRESSAGE COMPETITIONS**

At all Pony Club Dressage Competitions:

- i) An Official Steward should be nominated by the Organiser (it may be the Organiser if necessary)
- ii) A Steward should be appointed to check the tack of each horse, but the competitor remains responsible for complying with the rules for saddlery.
- iii) The Official Steward has absolute discretion to forbid the use of any bit, gadget or spur which he considers cruel or misused.
- iv) The Official Steward can eliminate any competitor.

## **3. EXECUTION OF THE TEST**

All movements they contain must follow in the order laid down in the test. In a movement which must be carried out at a certain point of the arena, it is at the moment when the rider's body is above this point that the movement must be executed. All tests will be ridden with both hands except where stated otherwise on the test sheets. Transitions may be progressive unless where stated otherwise on the test sheets.

All trot work may be executed sitting or rising at the discretion of the rider.

## **4. SALUTE**

All riders must take the reins and whip, if carried, in one hand when saluting and drop the other hand down by the side and bow with their head only.

## **5. DISMOUNTING AND/OR FALL OF HORSE AND RIDER**

If, after the rider has entered the arena, he dismounts without a reason acceptable to the Judges, no marks will be given for the movement. In the case of a fall of horse and/or rider, the competitor will not be eliminated, but will be penalised by the effect of the fall on the execution of the movement concerned and in the collective marks.

## **6. RESISTANCE**

- a) Any horse failing to enter the arena within 60 seconds of the bell being sounded shall be eliminated.
- b) Any horse refusing to continue the test for a period of 20 consecutive seconds during the course of a test shall be eliminated.

## **7. GRINDING OF TEETH AND TAIL SWISHING**

Grinding the teeth and swishing the tail are signs of nervousness, tenseness, or resistance on the part of the horse and can be taken into account by the judges in their marks for the movements concerned as well as in the appropriate collective mark at the end.

## **8. ASSISTANCE**

- a) **The Voice** The use of the voice is prohibited and will be penalised by the loss of two marks from those that would have been awarded for the movement in which this occurred.
- b) **Outside** Any outside assistance by voice, signs, etc., is considered as



assistance to a rider or to his horse. A rider or horse receiving assistance must be eliminated.

### **9. LEAVING THE ARENA**

All riders must leave the arena at A after performing a Test. A horse is eliminated if, during a Test, it leaves the arena when the surround is 23 cm (9") high or more. Where the surround is less than 23 cm (9") and is marked by boards or similar, no marks shall be given for the movement when the horse places all four feet outside the arena. Where the arena is marked by a line only or intermittent boards, it is left to the discretion of the Judges as to the marks deducted.

Any horse leaving the arena not under control will be eliminated and, for this purpose, the Test begins when the horse enters at A and finishes with the final halt. Competitors should leave the arena at A in free walk on a long rein.

### **10. ERRORS OF COURSE OR TEST**

When a competitor makes an 'error of course' (takes the wrong turn, omits a movement etc.) the Judge warns him, by sounding the bell. The Judge shows him, if necessary, the point at which he must take up the test again and the next movement to be executed, then leaves him to continue by himself. However, in some cases when, although the competitor makes an 'error of course', the sounding of the bell would unnecessarily impede the fluency of the performance it is up to the judge to decide whether or not to sound the bell. In fairness to the competitor, it is recommended that the bell should be rung when a movement is executed at the wrong marker, if there is the possibility of a similar mistake when the movement is to be repeated on the other rein.

If the Judge for any reason does not realise until the competitor has left the arena that one or more movements have been omitted he must:-

- i) Adjust as necessary the position of his marks and comments on his sheet to accord with the movements actually performed.
- ii) Give to each of the movements not executed a mark equal to the average of the collective marks entered at the bottom of his sheet (averaged to the nearest whole number, 0.5 to be rounded up).
- iii) Record the penalty for error of course.

When the rider makes an 'error of the Test' (e.g. does not take the reins in one hand at the salute, etc.) they must be penalised as for an 'error of course'. The judge should put a star against the movement concerned and mark for an error at the bottom of the sheet.

### **11. PENALTIES FOR ERRORS OF COURSE**

Every 'error of the course', whether the bell is sounded or not, must be penalised:

First Error	2 marks
Second Error	4 marks
Third Error	8 marks

(The points deducted are cumulative; after three errors of course 14 points are deducted.)

Fourth Error	Elimination
--------------	-------------

(after the fourth time the competitor may continue his performance to the end, the marks being awarded in the ordinary way)

## **12. COMPETITORS AT ALL DRESSAGE COMPETITIONS**

Competitors will assist Stewards in the efficient running of events:

- a) Competitors are required to report their presence to the Tack Steward while riding in 20 minutes before their starting time, and being on hand nearer the time to receive the steward's signal to go to the arena.
- b) Competitors should ride where directed close to the arena, as soon as the previous competitor has made his exit.
- c) Competitors should ensure that they are conforming to all the rules of The Pony Club, particularly regarding dress and saddlery.
- d) Competitors should begin their test without delay on receiving the Judge's signal to start.
- e) On a signal being given for error of course the Judge shows the competitor, if necessary, the point at which he must take up the test again and the next movement to be executed.

## **13. TIME**

The approximate time given on each Test Sheet is for guidance only, there are no penalties for exceeding it.

## **14. LAMENESS**

In the case of marked lameness, the Judge informs the rider that he is eliminated. There is no appeal against this decision. If there are any doubts as to the soundness of a horse, the competitor will be allowed to complete the test and any unevenness of pace will be severely penalised.

## **15. SCORING - METHOD**

The Judge may allot from 0-10 marks for each numbered movement. These marks are then added together and any penalty marks are deducted.

It is essential that all penalty marks are deducted from the individual totals before these are added together.

The Judges marks are totalled to find the final marking. In the event of equality of total marks, the collective marks should be added together and the competitor with the higher collective marks shall take the higher placing. If the total of the collective marks is also equal the competitors concerned shall be given the same placing. After the tests have been totalled, the percentage should be worked out. Then the mark and the percentage should be displayed on the scoreboard in two separate columns. Crib sheets are available from The Pony Club Office (25p each).

Team competition results - When all the tests have been totaled, the competitors in each arena shall be placed in order. Points shall be awarded to each competitor depending on their placing (1st = 1 point, 2nd = 2 points etc for the whole arena). The points for the three best placed team members shall be added together to give the team score. The winning team will be the team with the least points. In the event of equality of team scores the collective scores of the 3 best team members are added together, the highest placed team is the one with the highest collectives. In the event of equality of collectives the result will be declared a tie.

## **16. SCALE OF MARKS**

The Scale of Marks is as follows:

10 Excellent	6 Satisfactory	2 Bad
9 Very good	5 Sufficient	1 Very bad
8 Good	4 Insufficient	0 Not executed
7 Fairly good	3 Fairly bad	

The marks 10 and 0 must be awarded where the performances warrant their use. By 'not executed' is meant that nothing which is required has been performed.

## **17. DRESS**

The Pony Club expects competitors to wear plain dress. Any extra detail will be marked down in a tack and turnout competition. New equipment is not expected, but what is worn must be clean, neat and tidy.

### **a) Hats**

i) It is mandatory for all Members to wear a protective helmet manufactured to one of the minimum standards listed in Appendix B. All Hats must be fitted with a Pony Club Tag. (see appendix B). The cover of the hat should be dark blue or black only.

ii) A competitor whose hat comes off, or chinstrap comes undone, whilst riding in the competition must, on penalty of elimination replace it, or do it up, before continuing. He may dismount without penalty to recover the hat or have it passed up from the ground, or he may stop without penalty to do up the chinstrap.

iii) It is strongly recommended that hats are fitted by trained hat fitters and that second hand hats are not purchased.

b) *Breeches* - Breeches must be white, cream or beige.

c) *Jackets* - Traditional jackets must be worn with a Pony Club Tie or hunting stock. Jackets must be worn for the duration of the test. Jackets may be removed during riding in, provided the competitor is wearing a shirt with sleeves. Numbers should be worn at all times.

d) *Pony Club Badge* - The official metal membership badge should be worn on the left lapel of the rider's jacket

e) *Gloves* - All competitors must wear gloves.

f) *Hair* - In the interests of safety, long hair should be secured appropriately.

g) *Jewellery* - For safety reasons, no jewellery (including "sleepers") may be worn, other than a wedding ring, a wristwatch, a stock pin worn horizontally, or a tie clip. Branch and Centre Members who are contemplating piercing their ears or any other part of their body should be aware that they will not be allowed to participate in Pony Club mounted activities until such time as the "sleepers" can safely be removed.

The reason for this is that sleepers have in the past caused injuries following falls. There are vulnerable blood vessels behind the ear and, in addition, if the facial nerve is pierced, partial paralysis of the face can occur.

h) *Spurs* - Spurs may be worn at Rallies and other events with the permission of the District Commissioner. Members without the B Test should carry proof of this permission. Only blunt spurs, without rowels or sharp edges, may be worn. If the spurs are curved, the curve must be downwards and the shank must point straight to the back and not exceed 3cm in length. Sharp spurs may not be worn. Spurs that have a smooth rotating rubber or plastic ball on the shank are permitted.

(See also Rule 41(b)).

i) *Footwear* - Standard Riding or Jodhpur Boots with a fairly smooth, thin sole, and a well defined square cut heel should be worn. No other footwear will be allowed. Plain black or brown half chaps worn with standard riding or jodhpur boots of the same colour are allowed. Tassels and fringes are not allowed. No other footwear will be allowed. Stirrups should be of the correct size to suit the rider's boots. They must have 7mm (¼") clearance on either side of the boot.

j) *Body Protectors* - may be worn.

k) *Button Holes* - Shall not be worn.

l) *Bright coloured accessories* should not be worn.

m) *While dismounted in the collecting area*, competitors must be tidily dressed but not necessarily in riding clothes.

n) *At Prize-giving mounted or dismounted*, competitors must be correctly dressed in their competition riding clothes. Only tack that falls within the rules of the competition will be allowed.

o) *Responsibility* - It is the responsibility of competitors that their dress and saddlery are in accordance with the Rules **and that they present themselves for inspection**. Contravention may incur elimination. (See also Rules 41 & 55).

## **18. WHIPS**

a) May be carried during the Test.

b) May be of any length.

c) May not be picked up if dropped during a Test.

d) May be carried in either hand, but must be in the rein hand when saluting.

e) If misused, in the opinion of the judge, the rider will be eliminated. (See also Rule 41(b)).

f) Whips are not allowed in the Dressage phase of an Eventing competition at Levels 4 and 5.

## **19. SADDLERY & EQUIPMENT**

The Pony Club expects competitors to wear plain saddlery. Any extra detail will be marked down in a tack and turnout competition. New equipment is not expected, but what is worn must be clean, neat and tidy.

a) *Saddles* - Brown or black saddles of plain English type with white, cream or dark coloured girths. Competitors wishing to use a side-saddle must notify the organiser of the competition at the time of entry.

b) *Bridles* - Black or brown bridles must be used. For safety reasons, leather bridles are recommended.

c) *Numnahs, Saddle cloths, pads* - Only white, cream, navy, brown or black are permitted, with no Logo.

d) *Stirrups* should be of the correct size to suit the rider's boots and should have 7 mm (¼") clearance on either side. Where synthetic stirrup leathers are used, it is recommended that they are used in conjunction with safety stirrups.

e) *Bitless Bridles or hackamores* - Are not allowed.

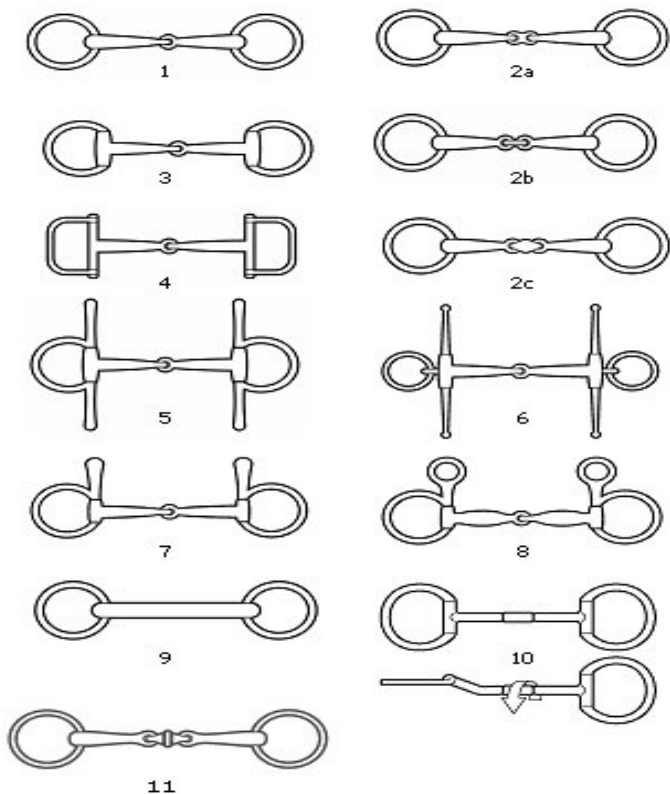
f) The use of a *MickleM Multibridle* is permitted.

g) *Bitguards* - Are not allowed.

h) *Nosebands* - One only of either the cavesson, drop or 'flash' must be worn.

Unless bits follow the configuration of those illustrated below they are not permitted.

1. Loose ring snaffle
- 2.a Snaffle with double-jointed mouthpiece (French link)
- 2.b Snaffle with double-jointed mouthpiece
- 2.c Snaffle with double-jointed mouthpiece with Lozenge
3. Egg-butt snaffle
4. Racing snaffle D-ring
5. Egg-butt snaffle with cheeks
6. Loose ring snaffle with cheeks (Fulmer)
7. Snaffle with upper cheeks only
8. Hanging cheek snaffle
9. Straight bar snaffle. Permitted also with mullen mouth & eggbutt rings.
10. Snaffle with rotating mouthpiece
11. Double jointed with roller in the centre



Grackle nosebands are permitted only for Eventing. **Nosebands must not incorporate chain or rope.** Nosebands should be correctly fitted and should not cause discomfort.

i) *Bits* - snaffles - Bits should follow the configuration of those illustrated. (see page 12).

\* Bits of rubber, nylon or other synthetic materials are permitted. The mouthpiece must be coloured black, brown or white.

Bits must be used in their manufactured condition without any addition to/on any part. Only the bits that are illustrated are permitted, they may be used with any of the cheeks or rings illustrated. A mix of metals in the mouthpiece is permitted. A plastic snaffle with a cylindrical rotating mouthpiece is permitted.

Myler Bits are only permitted with loose rings, D-rings, eggbutt rings or full cheeks.

i) *Reins with elastic inserts* are not permitted.

j) *Martingales* - and bearing, side, check or running reins of any kind are forbidden. Breastplates and cruppers are permitted.

k) *Bandages and Boots* - May be worn while riding-in, but not during a Test. (Equiboots may be worn during a Test).

l) *Neckstraps* - May be worn while riding-in, but not during a Test.

m) *Blinkers* of any kind are forbidden.

n) *Fly-fringes, Nose gauzes and Ear covers* - **are permitted during riding-in and also for competitions held outdoors during the summer months, solely to protect the horse from insects. They may not be worn for competitions held indoors. The ear cover/fly fringe should be discreet, not brightly coloured and must not cover the horse's eyes. Ear plugs are not permitted and spot checks may be carried out immediately after competition to ensure that ear covers/fly fringes are not being used to muffle sound; any evidence of such would lead to elimination.**

**Nose nets are permitted during competition and warm-up. Nose nets must be discreet, black, white or brown and cover the nose only leaving the mouth and bit visible.**

o) Competitors using Saddlery and Gadgets which are not allowed in the competition will be eliminated.

p) Lungeing in side reins, but NOT bearing, check or balancing reins is allowed when exercising or warming up.

q) Disabled riders are welcome to apply to use special equipment.

r) Electronic devices (i.e. headphones, mobile phones etc. enabling another person to communicate with the rider) are not allowed whilst the rider is competing.

**s) Any unusual decoration of the horse with unnatural things, such as ribbons, glitter, flowers etc. in the mane/tail or applied to the coat is forbidden. Discreet red bows in the tail are permitted for horses that kick.**

t) Any equipment not covered in these rules must be referred to Headquarters for prior approval.

## **20. EXERCISE**

a) Competitors should exercise their horses in the area provided. They shall not exercise in the car park or horsebox area or among spectators. They must not

- enter or practise in the Competition Dressage Arenas on penalty of elimination.
- b) On the day of the Competition, horses competing may be ridden only by their competitors, or in exceptional circumstances, and with the permission of the Official Steward, by another member of the same team.
  - c) While exercising any horse whether competing or not, at a Pony Club competition it is permissible to use only the saddlery allowed for Pony Club dressage competitions.
  - d) Persons other than the competitor may lunge a horse, or horse and rider.
  - e) When riding in, especially in restricted areas;
    - i) Pass left hand to left hand when meeting another rider coming towards you. Dont pass so close as to upset either horse.
    - ii) Make tack adjustments in a safe area without causing an obstruction.
    - iii) Trainers and other pedestrians should endeavour to stand out of the way of competitors.

## **21. RIDING IN ARENAS**

No horse either ridden or led may enter any arena, other than the practice arena, except when actually competing in a contest, on penalty of elimination. Competitors must wait until the judge has sounded the horn, rung the bell or in some other way signified that he may start, before entering the arena. Failure to do so may lead to elimination.

Should the construction of the arena make it impossible for the competitor to ride round the outside before the judge's signal to enter is sounded, he may on the instruction of the organiser and/or judge, ride inside the arena.

## **22. CONCUSSION**

Riders concussed in the course of the competition are not allowed to ride again on the same day and may not ride on subsequent days until passed fit by a doctor. Official Stewards, when appointed and, if not, the organiser, are responsible that this rule is enforced.

## **23. COMMANDERS**

- a) Commanders are permitted in all classes except for the Novice, Intermediate and Open Area Competitions and Championships and Eventing Competitions at Levels 2-5.
- b) Commanders are not allowed for the Winter League Area Competitions or Championships.
- c) Where Commanders are allowed it is the responsibility of the competitor to ensure that only the printed text or extracts therefrom are read out and that there is no emphasis on any part of the command. Failure to observe this rule may entail elimination.
- d) Repetition of any part of the text may incur an error of course if used to redirect a competitor in process of making an error.
- e) Commanders may be introduced partway through a test at the judges discretion but only at Branch level.
- f) Commanders may not stand inside the arena.

**PART II**  
**NOTES FOR COMPETITORS**

**24. NOTES ON THE INTERPRETATION OF DRESSAGE TEST SHEETS**

i) A rider in movement along the outer track will continue along it on the same rein, without alteration of pace or manner of riding, until instructed to do otherwise. If required to leave this track and return to it (e.g. when circling), the rider will continue along the track in the same manner of going as he left it and on the same rein unless instructed to do otherwise.

ii) For a simple '*Turn right (or left)*' the rider will change direction through 90° by riding a quarter of a small circle (as at a corner) beginning before reaching the marker and finishing on a line at right angles to the track and directly opposite the marker.

For '*Track right (or left)*' at any marker the rider will turn in a similar manner but will finish on the outer track. (N.B. - the horse must not begin by swinging out in the opposite direction and then cross the line of approach). '*To move diagonally*' across the arena, say from M to K for a change of rein, the turn from the track should begin at M and the turn into the track should be completed at K. The course between turns will be a straight line passing through X but it will be at a slight angle to the alignment M - K.

iii) All trot work may be executed sitting or rising at the discretion of the rider.

iv) '*Change of pace*' at a given marker. The horse should make the first step in the new pace as the rider passes the marker. (It follows that when the transitions are progressive they must begin before reaching the marker).

v) '*Serpentine*' The first loop is started by moving gradually away from the middle of the short side of the arena, and the last loop is finished by moving gradually towards the middle of the opposite short side. Starting and finishing by riding into the corners is incorrect.

vi) '*Simple change*' Simple change of the leg at canter. This is a change of leg where the horse is brought back immediately into walk and, after approximately one horses length, is restarted immediately into a canter with the other leg leading. The walk steps should be clearly shown.

A simple change is always through walk. Up to and including Elementary Standard, (i.e.all Pony Club tests) the downwards transition may be progressive i.e. canter, trot, walk, but the upwards transition should be direct, walk to canter.

If walk steps are not required the movement should be described as a '*change of leg/lead through the trot*' and NOT as a simple change. There should be two or three strides of trot.

vii) '*Show some medium trot/canter strides*'. From an active, working trot or canter, the horse goes forward with free and moderately lengthened steps with obvious energy from the hindquarters. The rhythm should remain the same.



Always accepting the bit, and maintaining the balance, the rider allows the horse to lengthen frame accordingly. Four to six strides are sufficient with fluent transitions, whilst the whole movement remains balanced and unconstrained. The steps should NOT become hurried or irregular.

viii) '*Leave arena at A*' After the final salute the rider should move off from the halt at the specified pace, turn left or right and proceed directly to the exit at A.

ix) '*Free walk on a long rein*' is a pace in which the horse is allowed complete freedom to lower and stretch out his head and neck while the rider maintains a light contact through the rein. The horse covers as much ground as possible, without haste and without losing the regularity of his steps, the hind feet touching the ground clearly in front of the foot prints of the forefeet.

x) '*Give and Re-take the Reins*' The rider pushes forward both hands to clearly release the contact and then re-take it. The movement of the hands should be continuous and achieved over two or three strides. As this is a test of self carriage the horse should stay in balance, keeping the same rhythm, level of engagement, suppleness of back, and accept the restoration of contact without any loss of submission.

xi) '*Allow the horse to take the rein and stretch*'. This movement is designed to show that the horse has confidence to take the rein and stretch over the top line. The horse should lower his head and stretch his neck while the rider maintains a light contact with the reins. Rhythm and balance should be maintained throughout.

xii) '*Duration of Judging*' The judging begins when the rider enters at A and finishes at the final halt

*BASIC PACES* (Walk, trot, canter) and simple movements, etc., are described and explained in the Manual of Horsemanship.

## **25. THE SCALES OF TRAINING**

The aim of Dressage training is to make the horse/pony easier and more responsive to ride. In Dressage competitions the judges are marking the training of the horse/pony and the correct and efficient use of the aids by the rider. The judges will be checking that the scales of training are being followed by the rider. These scales help to make the training more logical and can help horse and rider to gradually improve as a partnership.

The scales of training are:

**Rhythm** – This should be correct for each pace – 4 time in walk, 2 time with a moment of suspension in trot and 3 time with a moment of suspension in canter. The rhythm should be regular, so that the horse/pony keeps the same tempo (speed of rhythm) at all times.

**Suppleness** – The horse/pony should go forward to the bit with a swinging back and elastic steps, showing an equal bend on both sides.

**Contact** – There should be a steady, light and elastic contact between the rider's hands and the horse's mouth. The horse should have a steady, relaxed and closed mouth. The poll should always be the highest point with the nose line in front of the vertical.

**Impulsion** – Impulsion is balanced energy. The horse/pony should be willing to go actively forward whilst maintaining balance and rhythm. Impulsion should not be confused with speed.

**Straightness** – When moving forward the horse should go as if on a railway track. The hind foot on one side directly following the fore foot on the same side, both on a straight line and on a circle.

**Self Carriage** – As the training of the horse/pony progresses he should be able to step under the centre of gravity from behind with more engaged hind legs enabling the forehand to be lighter. In most Pony Club tests this will be illustrated by the horse/pony maintaining a good balance through the transitions and during the give and retake of the reins.

Generally it is a good idea to work on the scales in this order as, until the horse works with rhythm it will be difficult to make him supple, and until supple, contact will be variable, and until contact is correct, impulsion will be difficult to achieve.

**PART III**  
**ADMINISTRATIVE RULES FOR THE PONY CLUB DRESSAGE**  
**CHAMPIONSHIPS AND AREA COMPETITIONS, INCLUDING OPEN,**  
**INTERMEDIATE AND NOVICE**

**All rules for Area Inter-Branch Competition apply to Open, Intermediate and Novice levels except where stated.**

**26. AREA COMPETITIONS**

Each Pony Club Area will organise a qualifying competition. Branches will compete within their own Areas. The Competition comprises:

The Inter-Branch Team Competition at Open, Intermediate and Novice level.

The Individual Competition which is open to all competitors in the Inter-Branch Team Competition, whose scores are automatically counted for this competition, and to additional individual competitors .

Proprietors of Pony Club Centres may enter teams and individuals in the Novice Area Competitions and individuals in the Intermediate Area Competitions only, under the same rules as apply to Branch entries. Where a rule states District Commissioner, Centre Proprietor also applies, and where Branch is stated, Centre applies.

**27. AGE**

All Members (who have not attained their 21st birthday by the beginning of the current calendar year) shall be eligible to enter both the Team and Individual competition. **Associate members (persons aged over 21 years until the end of The Pony Club year in which they become 25 years old) shall be eligible to enter both the Open team and Open individual competitions, only one Associate is allowed in each Branch team.**

Juniors are those who have not attained their 14th birthday by the beginning of the current calendar year.

**28. FORM OF THE AREA INTER-BRANCH COMPETITION**

The Competition comprises:

**a) THE INTER-BRANCH TEAM COMPETITION**

Open to teams of three or four Members (see rule 27) from each Branch of The Pony Club in Great Britain and Northern Ireland.

**b) THE INDIVIDUAL COMPETITION**

The scores for all competitors in the Inter-Branch Competitions automatically count for this competition. In addition Branches may enter Individuals irrespective of whether they have entered a team or not.

**c) COMBINED TEAMS**

If a Branch has a Member/Members who are not included in a team, they may combine with another Branch in a similar situation to form a team to compete at the Area Competition. This team shall not be eligible to qualify for the Championships, though the individual Members shall be. Such teams will affect the number to qualify for the Championships at Open and Intermediate level.

No competitor may ride more than once in any one year in any Pony Club Area Dressage Competition or at the Championships .

## **29. BRANCH ENTRIES**

a) *Area Competitions* Entries should be sent, together with an entry fee of £17.00 per Open competitor, to the Secretary of the organising Branch. Entry fees for Intermediate and Novice Area Competitions may be less than £17.00 at the discretion of the Organiser. **A start fee may be charged if necessary.**

b) If a Branch wishes to withdraw, half of the entry fee will be refunded by the organising Branch provided notice is received by the Secretary 10 or more days before the Competition.

c) In the case of competitors who have qualified for the Open or Intermediate Championships, this declaration shall be sent, on the form provided, together with an Entry Fee of **£30.00** (inc £3 medical cover) per competitor to The Pony Club, Stoneleigh Park, Kenilworth, Warwickshire CV8 2RW **no more than 7 days after the Area Competition, or the following day by fax (02476 696919) and post if the Area Competition is held after 30th July 2010.**

**There will be a £5 start fee on declaration at the competition.**

**Please refer to page 22 for Novice Championship Entries.**

## **30. SUBSTITUTIONS**

### **AREACOMPETITIONS**

After the closing date for declarations, no substitutions may be made of horses or riders except in cases of illness, lameness or other unavoidable circumstances which must be certified in writing by the District Commissioner or his appointed Representative.

In such a case:

- a) If a horse has to be substituted an alternative rider may be nominated.
- b) If a rider has to be substituted an alternative horse may be nominated.
- c) If a Branch enters two teams under Rule 28, substitution may be made from one team to the other.

### **THECHAMPIONSHIPS**

No substitutions may be made of horses or riders except in cases of illness, lameness or other unavoidable circumstances which must be certified in writing by the District Commissioner or his appointed Representative.

In such a case:

#### **a) Teams:**

- i) If a horse has to be substituted an alternative rider may be nominated.
- ii) If a rider has to be substituted an alternative horse may be nominated.

See also Rule 34.

b) **Individuals:** A substitute horse may be entered but not a substitute rider.

### **AREACOMPETITIONSANDTHECHAMPIONSHIPS**

- a) NO substitutions are allowed after the competition has started.
- b) No horse or rider replaced by a substitute may re-enter the competition.
- c) In all cases of substitution the District Commissioner or Appointed Representative must certify in writing that the substitute is eligible under Rule 31.

### **31. ELIGIBILITY**

The District Commissioner is required to certify the eligibility of horse and rider as follows. Should a breach of eligibility subsequently be discovered, then The Pony Club Office may disqualify the offending competitor. **Members who qualify for the Championships must still fulfill all the following eligibility rules on the day of the Championships.**

#### **Applicable to all three levels – Open, Intermediate and Novice**

1. No horse or rider may compete at more than one level of Dressage **at Area or above** (Open, Intermediate or Novice) in any one year, nor may any horse be ridden more than once in any one year in any of the qualifying competitions or at the Dressage Championships.
2. No competitor may ride more than once in any one year in any Pony Club Area Dressage competition or at the Championships.
3. All Members who have not attained their 21<sup>st</sup> birthday by the beginning of the current year are eligible to enter both team and individual competitions. **Please also see additional eligibility for Open level below.**
4. Horses which have competed at Advanced Medium level or above during the current year are not eligible. This includes Hors Concours entries.
5. Horses must be 4 years of age or over and there is no height limit.
6. Stallions may only be ridden by Members if written permission is obtained from their District Commissioner and they must wear identifying discs on their bridles in the interests of safety.
7. All horses and ponies must have genuinely participated at a minimum of 3 working rallies since 1<sup>st</sup> July in the previous year, one of which must have been in the current year, with a Member of The Pony Club.
8. All riders entered must be active members of the stated Branch of The Pony Club who have participated at a minimum of three working rallies of this or their previous Branch since 1<sup>st</sup> July in the previous year, excluding team practices and coaching, and have been Members of The Pony Club since at least the 31<sup>st</sup> January in the current year. Attendance at camp counts as one working rally. The District Commissioner has discretion in the case of those who are working.
9. In the case of a transfer of Branch since the previous year's competition, the Transfer Rule in the current Pony Club Year Book will be enforced.

#### **OPEN**

1. Each OPEN Team may include one Associate Member (Associate Membership is available for persons aged over 21 years until the end of The Pony Club year in which they become 25 years old).
2. Associate Members may also compete as individuals.

#### **INTERMEDIATE**

##### **A. Combination of Horse & Rider are NOT eligible if they have :-**

- i) represented any Branch in Open Area Dressage or above in previous years.
- ii) won any British Dressage (or Dressage Ireland) points at Elementary level or above or competed at BD (or DI) medium level or above.
- iii) been placed 1<sup>st</sup> – 6<sup>th</sup> individually in their arena at the Intermediate Dressage Championships.

iv) represented any Branch at the Intermediate Dressage Championships on two occasions.

**B. Horses are NOT eligible if:-**

i) they are graded BD (or DI) Elementary or above

**NOVICE**

**Members holding their full B Test or B (Riding) may compete as individuals, but only one such member may be included in a Team. There is no restriction on members holding just B (Horse & Pony Care).**

**A. Riders are NOT eligible if they have: -**

i) competed or intend to compete at Intermediate or Open Area Level **or above** in Dressage, Eventing, Show Jumping or Open Tetrathlon in the current year or have done so in previous years.

ii) won any BD (or DI) points.

iii) competed at BD (or DI) Elementary level or above.

**B. Horses are Not eligible if:-**

i) they are graded BD (or DI) Elementary or above

ii) they have competed at Pony Club Open or Intermediate Area Dressage **or above** in the current year but may have done so with another rider in preceding years.

**C. Combination of Horse & Rider are NOT eligible if they have :-**

i) been placed 1<sup>st</sup> – 6<sup>th</sup> individually in their arena at the Novice Dressage Championships.

ii) represented any Branch at the Novice Dressage Championships on more than two occasions.

**32. SPONSORSHIP**

In the case of competitors and horses, no form of advertising, and this includes a sponsor's name, may appear on the competitor's or horse's clothing and equipment at any Pony Club competition. This does not preclude the wearing of clothing for horses or riders that has been presented by sponsors of the Championships in the current or previous years. Sponsors at Area Competitions must not be business competitors of the main sponsors of the discipline, and must be approved by The Pony Club Office. Any advertising material that is used by sponsors, whether it be in the form of display banners or programme material, must be tasteful, and not inappropriate to the image of The Pony Club.

**33. AWARDS - AREA COMPETITIONS**

Rosettes are awarded to the members of the first six teams, to the first six individuals in each section and the best Junior in each Open Arena. Mounted prize-givings are not compulsory.

**34. THE FINALS**

In all cases, The team entered at the Championships must be the same as the one that qualified at the Area Competition. (please see also Rule 30)

## **THE PONY CLUB OPEN DRESSAGE CHAMPIONSHIPS**

Open to the winning team and the winning individual of each section from each Open Area Competition. Where the winning individual is a member of the winning team the qualifying place should be passed down the line. In addition, where 12 or more teams compete on the day the second team shall qualify and where 19 or more teams compete on the day the third team shall qualify.

**Where 15 or more individuals compete in any section the winner and runner-up shall qualify, and where 27 or more individuals compete in any section the winner, runner-up and third shall qualify. In addition, where an Associate Member qualifies for the Open Championships as an individual, the next highest placed Member shall also qualify.**

## **THE PONY CLUB INTERMEDIATE DRESSAGE CHAMPIONSHIPS**

Open to the winning team and the winning individual of each section from each Intermediate Area Competition. Where the winning individual is a member of the winning team the qualifying place should be passed down the line. In addition, where 16 or more teams compete on the day the second team shall qualify and where 23 or more teams compete on the day the third team shall qualify.

## **THE PONY CLUB NOVICE DRESSAGE CHAMPIONSHIPS**

### **The Inter-Branch Novice Team Championship**

**The number of teams qualifying for the Championship will be pro-rata i.e: Less than 12 teams competing at the Area - 1 team qualifies, 12-24 teams competing at the Area - 2 teams qualify, 25 or more teams competing at the Area - 3 teams qualify.**

**NB: If 20 or more teams compete at the Area, the next placed team down the line may also be invited to compete at the Championship, should the above pro-rata system not produce the required number of qualifying teams. Relevant Branches should contact the Novice Championship Secretary after the closing date for entries.**

The Championship will be held in four arenas. The scores of the competitors of the Team competition will not count for the Individual competition.

### **The Individual Novice Dressage Championship**

The Championship shall be held in two arenas.

Open to the winning individual in each arena (where four arenas are used) from each Novice Area Competition.

Where only two arenas are used at the Novice Area Competition, the two highest placed individuals from each arena will qualify and where only one arena is used at the Novice Area Competition, the four highest placed individuals will qualify. If the individual qualifiers are also in a qualifying team the qualifying team shall pass down the line.

### **Entries for Novice Dressage Championship**

Branches whose team/s/individual/s have qualified for the Novice Championships must declare on the entry form provided at the Area Competition together with an entry fee of **£20.00 (inc £3.00 medical cover)** per competitor to:

David Knowles, Davenport Lodge, Holmes Chapel Road, Davenport, Congleton, Cheshire, CW12 4SS, **no more than 10 days after the Area Competition, if the Area Competition is held on or before 31st July, or no more than 5 days after, by fax (01477 537170) and post if the Area Competition is held on or after 1st August 2010.** Entries close on Thursday 19th August 2010 but may be accepted later by arrangement.

### **Teams/Individuals Unable to Compete at the Championships**

Should a qualified team/individual be unable to compete at the Championships, the next team/individual down the line may compete providing the substitution is made before 3pm on Wednesday 25th August.

Branches or individuals not able to go forward to the Championships must inform the Area Competition organiser immediately so that the qualifying documents can be handed without delay to the next highest placed team/individual who is able to compete at the Championships.

### **35. TURNOUT COMPETITION**

a) There will be a turnout competition for both the Intermediate and Open competitions at The Pony Club Championships.

b) Competitors shall be judged individually in the collecting ring before their test and must report as a team at least 30 minutes before the time they are scheduled to ride.

Uniformity of turnout within the team does not in itself earn extra marks.

c) Riders and ponies shall appear for judging in the clothing and saddlery

in which they are competing and these shall not be changed thereafter without reference to the Official Steward. The pony may wear boots or bandages for the turnout inspection, but these must be removed for the competition (see Rule 19).

d) Neither the Official Steward nor the Judges shall be asked to judge this competition.

e) The turnout Judges shall be genuine Pony Club workers with a clear and experienced knowledge of the standard required (APPENDIX C).

f) Only Judges whose own turnout is beyond reproach should be appointed.

### **36. AWARDS**

#### **a) THE OPEN AND INTERMEDIATE CHAMPIONSHIPS**

**The Whiteley Challenge Cup** donated by Mr. and Mrs. R. T. Whiteley shall be awarded to the winning Open Team.

**The Colvin Challenge Trophy** donated by the late Dame Mary Colvin, DBE, TD, shall be presented to the winning Open Individual.

**A Challenge Trophy** donated by Mrs Diana Martin-Bird shall be presented to the highest placed Junior in the Open ride off.

**A Challenge Cup** shall be awarded to the winning Intermediate Team.

**The Whitbread Cup** shall be presented to the winning Intermediate individual.



**Salvers** shall be awarded to the winning team and individual and the runner-up and second runner-up team and individual in the Open and Intermediate Championships.

**Rosettes** shall be awarded to competitors placed 1st - 10th in all Team Competitions, to competitors placed 1st - 6th in each Arena, and 1st - 12th in the Ride-off in the Open and Intermediate Championships. Rosettes will be awarded to the 1st-6th individuals in each Novice Team arena and to competitors placed 1st - 10th in each Novice Individual Arena.

A rosette will be awarded to the highest placed Junior in each Arena in the Open competition.

Prize-winners shall be mounted to receive their awards.

Commemorative awards shall be awarded to all others who compete.

#### **b) THE NOVICE CHAMPIONSHIPS**

**A Championship Trophy** will be awarded to the winning Novice Team and winners of the Novice Individual sections.

**Prizes** in kind will be awarded to the first six teams, first individual in each team arena and the first six individuals in each individual arena.

**The Alan Tomlinson Perpetual Trophy** to the Best Turned Out Team.

**Carr & Day & Martin Salvers** and major prizes in kind to each member of the Best Turned Out Team.

**Carr & Day & Martin prizes** to each member of 2nd-6th teams in the Turnout Competition.

**Rosettes** will be awarded to each member of the first ten teams, 1<sup>st</sup> – 6<sup>th</sup> placed individuals in each team arena and the first ten individuals in each individual arena.

**Carr & Day & Martin Rosettes** to each member of the first six teams in the Turnout Competition.

Commemorative rosettes will be awarded to all competitors. Prizewinners shall be unmounted to receive their awards.

### **37. JUDGES**

**a) Area Competitions** The Area Organiser shall appoint Judges (one per Arena) who must be on the British Dressage Judges Panel Lists 1-4 for Open Area Competitions and Lists 1-6 for Novice and Intermediate Area Competitions. The Senior Judge shall serve on the Jury of Appeal.

**b) Championships** Judges shall be appointed by The Pony Club Office, all of whom **should** be on Lists 1, 2a, 2 **or** 3a for Open Championships, Lists 1, 2a, 2, 3a, or 3 for Intermediate Championships or Lists 1-4 for Novice Championships. (See also Rule 38)

**c) Inspection of Arenas** It is the ultimate responsibility of the Judges to check that the Arenas are satisfactory and to have them modified at their discretion.

### **38. METHOD OF JUDGING**

Quarter of an hour before the Competition starts, all the Judges will judge a 'Guinea-pig' horse in one Arena, and discuss their marks before continuing. At Area level it is only necessary to have a Guinea Pig for the Open Competition.

At Area Competitions there shall be one judge per Arena (See also Rule 37).

At the Championships there shall be two Judges per Arena in the Open Competition and one Judge per arena for Intermediate and Novice. Five of the Open Judges shall judge the Open individual ride-off and three of the Intermediate Judges shall judge the Intermediate individual ride-off. Judges shall complete their own sheets which are added together to give the total for each competitor. For the Team Total see rule 15.

### **39. TIES**

In the event of a tie the collective marks (paces, impulsion, submission and rider position) shall be totalled to decide the highest placed individual competitor. In the team competition the collective marks of the 3 team members with the best results shall be added together to decide the highest placed team. In either case, if the collective marks are equal the result shall be declared a tie. If 2 teams or individuals tie for a qualifying place, all parties concerned shall qualify.

### **40. ORDER OF RIDING**

a) Competitors will be allocated to arenas in the order that they appear on the declaration form.

b) *Area Competitions*

i) Where the total number of competitors in the competition is less than 32, it is strongly recommended that no more than 2 arenas are used.

ii) Where two Arenas are to be sufficient the first two members of each team shall compete in Arena A and the third and fourth members of each team in Arena B. Additional individuals shall be divided equally between the two arenas. (But see also Rule 62).

iii) Where four arenas are required; one member of each team shall compete in each arena, and additional individuals shall be divided between the four arenas. If the organisers are unable to provide four arenas, the first two members should compete in two separate arenas in the morning and the third and fourth members in the same arenas but with different Judges in the afternoon.

c) *Open, Intermediate and Novice Championships* There shall be four arenas for the teams, with one member of each team competing in each. The individuals will be allocated to a fifth & sixth arena. The Judges will be at C and B or E for the Open.

d) *Open and Intermediate Championships Ride off* To obtain the Individual Open/Intermediate Winner, the highest and second highest placed competitor in each Arena shall ride off against each other, before five/three Judges, in one arena.

### **41. OFFICIAL STEWARD**

The Pony Club Dressage Committee shall appoint an Official Steward for each Area Competition and for the Championships. He should ensure well in advance that the site chosen for the competition is suitable. He shall be present on the day of the Competition to ensure that it is conducted in accordance with the Rules, and to give what help and guidance may be required. He should check the Dressage arenas in advance to see that they comply with the rules and regulations. (But see Rule 37 (c)).

In consultation with the Organiser he shall appoint the Senior Judge. At the end

of the Competition he is responsible for ensuring that the Final Results Sheet is completed and signed.

The Official Steward may disqualify a competitor at any stage of the Competition:

- a) If in his opinion the horse is lame or sick.
- b) For misuse of whip or spur or ill-treatment of the horse.
- c) For any breach of the rules.

The Official Steward shall adjudicate on any unforeseen eventualities.

Official Stewards will retire from the Panel at 75 years of age.

Rudeness - Any competitor who in the opinion of the Official Steward has been extremely rude or aggressive towards any officials at a competition may be eliminated.

#### **42. UNSEEMLY BEHAVIOUR**

Unseemly behaviour on the part of riders, team officials, or team supporters will be reported to The Pony Club Office, and may be penalised by disqualification of the Branch or Branches concerned for a period up to three years.

#### **43. JURY OF APPEAL**

a) *Area Competitions and Intermediate/Novice Championships* The Jury shall consist of the Official Steward, the Senior Judge (See Rule 41) and the Organiser.

b) *Open Championships* The Jury shall consist of the Official Steward, two Judges and a Member of the Dressage Committee, nominated by the Official Steward.

c) All Members of the Jury of Appeal must remain on the ground until half an hour after the scores have been published.

d) The Official Steward may appoint a replacement for any Member of the Jury if the need arises.

#### **44. BRANCH REPRESENTATIVES**

If the District Commissioner of a competing team or individual is unable to be present at the Competition, he or she must inform the Organiser of the Area Competition or Secretary at the Championships, in writing, of the name of the person appointed to be his or her representative. Representatives must carry with them a copy of the District Commissioner's letter of appointment.

#### **45. PROTESTS AND OBJECTIONS**

Apart from the Official Steward, the Area Representative and Officials of the Competition, only District Commissioners or their Appointed Representatives (See Rule 44) are entitled to lodge protests or objections, which must be made in writing and addressed to the Organiser of the Competition, or Secretary of the Championships. They must be accompanied by a deposit, £10 at Area Competitions / £25 at the Championships, which is forfeit unless the Jury of Appeal decides that there were good and reasonable grounds for them. Protests or objections must be made not later than half-an-hour after the scores have been published. The Official Steward/Organiser shall give his decision in the first instance. If this is not accepted, the Jury of Appeal shall give their decision after investigation and this decision is final.

#### **46. LEGAL LIABILITY**

Neither the organiser, nor any person acting on their behalf, accept any liability for any loss, damage, accident, injury or illness to horses, riders, spectators, or any other persons or property whatsoever.

#### **Health, Safety and Welfare**

The Organiser of this Event has taken reasonable precautions to ensure the health, safety and welfare of everyone present.

For these measures to be effective, everyone must take all reasonable precautions to avoid and prevent accidents occurring and must obey the instructions of the Organiser and all the Officials and Stewards.

#### **47. COMPETITORS WITH MEDICAL CONDITIONS**

Competitors with medical conditions of any type should be dealt with sympathetically. Should a condition be noted on the Entry Form it would be dealt with by the Official Steward.

## PART IV

### DIRECTIONS TO ORGANISERS OF AREA DRESSAGE COMPETITIONS

#### **48. DRESSAGE ARENAS**

- a) Arenas (see diagrams on pages 58 and 59) are either 40 metres by 20 metres or 60 metres by 20 metres and should be on flat and level ground, separated from the public or the next door arena by preferably 20 metres, but at least 10 metres.
- b) The Arena may be marked by either a continuous surround of white boards or rope, or by intermittent white boards, placed at each corner and opposite each marker, with a centre line mown from A to C. Where ropes are used to mark the arena, at least six breaking points must be incorporated in case of accidents.
- c) *Markers* The outer markers must be clearly visible with the letters displayed in black or white. They should be placed about 50cm outside the Arena. Pegs between 30cm and 60cm in height must be placed close to the outside of the Arena, showing not less than 15cm above them, opposite each outside marker. A gap of about 1m each side of the centre line must be left at A to form an entrance and the A marker placed far enough back, 10m if possible, to allow the horses to enter the arena on a straight track.

Crosses, preferably mown, shall be made through the centre line at X, G and D.

- d) *Flowers and trees* if used, should be placed further back than the Markers.
- e) The Arena(s) should be enclosed with rope or string and stakes not less than 10m but preferably 20m from the Arena(s) on all sides.

#### **49. EXERCISING AREA**

It is important to provide a level area where competitors can exercise and warm up their horses without interfering with the competition and clear of the car and horsebox parks and spectators. If possible there should be a practice arena, which should be marked.

#### **50. EQUIPMENT**

Judges normally judge from their own cars. If not, a suitable one must be available, placed in line with the centre line approximately 5 metres from C.

*Equipment required:*

- a) Bell, whistle or car horn (varied if arenas are close to each other).
- b) Stop watch or watch with good second hand to time any resistance by a horse.
- c) Board and pen for the writer.
- d) Judge's marking sheets.
- e) A copy of this Rule Book.
- f) List of competitors and their times of starting the Test.

#### **51. MEDICAL**

See Appendix A and The Pony Club Health & Safety Rulebook.

#### **52. VETERINARY**

Arrangements should be made for a Veterinary Surgeon to be 'on call' and able to attend the site in a reasonable time. The telephone number should be noted in the Secretary's Tent.

## **IT IS STRONGLY RECOMMENDED THAT HORSES ARE VACCINATED AGAINST EQUINE 'FLU.**

### **53. SCORERS**

It is most important that scores are published as soon as possible. Where there are two Arenas at least two good scorers are therefore essential, and where there are four Arenas at least three (preferably four) scorers, plus a scoreboard writer in both cases. The scorers' caravan/horsebox should be situated close to the scoreboard, but not so close that the scorers are disturbed.

The score-sheets should be collected quickly and efficiently after each horse/pony has completed its test.

A Chief Scorer should be appointed and he/she should make preparations before the day of the competitions. A list of competitors should be obtained from the organiser and from this a note made of:

- a) Competing teams.
- b) Individuals in each arena, whether in a team or not.
- c) Those riders aged 13 and under in each arena.

If records of the above three categories are written in as the competition progresses, and score-sheets filed in order of merit, final scores can quickly be calculated and awards presented.

Where scores are equal, it is a help if the 'Collective Marks' are added together as the day progresses, and the total written at the foot of the score-sheet, so that if the competitors are in the placings the Chief Scorer can quickly see in which order they should be placed.

Individual Percentages should also be noted both on the score-sheet and on the score board - a ready reckoner is available from The Pony Club Office.

### **54. ARENA STEWARDS**

For ease of identification, Arena Stewards should wear tabards or numbers denoting the arena for which they are responsible.

### **55. TACK CHECK STEWARD**

In addition to the Arena Stewards, organisers shall appoint an experienced person to check that competitors' saddlery, in particular bits and dress, are in accordance with the Rules. If the bit in use is in question the trainer/groom can be asked to open the horses mouth (this can be done before or after the test at the riders discretion). Alternatively the bridle can be removed following the test. (But see also Rule 17(o)).

### **56. TIMING**

a) Organisers should allow between the start of each competitors test 2 minutes longer than the approximate time to complete the test shown on the test sheet. i.e. for Pony Club Open Dressage 2008, approximate time is 6 minutes, time between competitors is 8 minutes

b) Competitors shall report to the Tack Check Steward 30 minutes before the time allotted for their test. Failure to do so may incur elimination. They should also report to their Arena Steward 20 minutes before their allotted time.

## **57. FINANCE**

Charges for car and coach parking, for admission to the ground and for programmes are left to the discretion of the organiser. Although competitors and their District Commissioners or Appointed Representatives should be admitted free to the ground, they could well be charged for ringside parking places. It is hoped that every effort will be made to keep costs to a minimum and to show a profit which the Organising Branch (or Branches) may retain for their own use.

## **58. JUDGES' SHEETS**

District Commissioners, their Representative on the day or Team Trainers shall be given the Judges' sheets on the completion of the contest when the Judges have sanctioned their distribution and all scores have been published. (The time will be noted on the Board). (See also Rule 41). Organisers should ask for a stamped addressed envelope from competitors who wish to leave before their Dressage sheet is available.

## **59. PRIZE-GIVING**

Dismounted competitors must be correctly dressed in their competition riding clothes.

## **60. PROGRAMME**

A programme shall be provided for sale to spectators and competitors; the Sponsors name shall be included in the heading. It shall give the competitor's number, fore and surname, age (as of 31st December of previous year) Branch, name of horse and owner of horse. Columns for writing down the scores are appreciated by spectators. The names of the Official Steward, Judges and the Jury of Appeal should be given. Additional space, if any, might well be devoted to a brief description of Dressage, the names of other officials, and an outline of the work of The Pony Club. It is a good plan to print in the programme the date and place of the Championships and to state which competitors shall qualify to take part. (See Rule 34). Advertisements from local firms can provide a source of revenue.

## **61. SIGNPOSTING**

The site of the competition should be clearly signed.

## **62. ALLOCATION TO ARENAS**

Competitors will be allocated to arenas in the order that they appear on the declaration form. Members of the same family should NOT be allocated to the same Arena, if at all possible. See also Rule 40.

## **63. HEALTH & SAFETY**

In accordance with The Pony Club Health and Safety Rulebook, the organiser or a representative must carry out an inspection of the competition site prior to the competition and complete a Pony Club competition risk assessment check list.

**PART V**  
**RULES FOR PONY CLUB DRESSAGE WITH JUMPING COMPETITIONS**

**64. COMPOSITION**

The Dressage and Jumping Tests which make up a Dressage with Jumping Competition shall be taken in that order. The same horse and rider shall complete both tests, and elimination from one test involves elimination from the whole competition.

**65. JUDGES**

There shall be one or more Dressage Judges, drawn from the British Dressage Official List, and one show jumping Judge, preferably from the BSJA panel.

**66. ELIGIBILITY**

- a) Riders - See Rule 31
- b) Horses - See Rule 31

**SECTION 1 - DRESSAGE**

**67. RULES**

The conditions laid down on the Test Sheet (British Dressage, British Eventing or Pony Club) shall apply.

**68. SCORING**

On each Judge's Sheet the marks allotted for each movement shall be added and any penalties for errors of course deducted. If there is more than one Judge their scores are averaged.

**69. JUDGING SHEETS**

The Judges Marking Sheets shall be given to competitors at the end of the competition.

**SECTION 2 - JUMPING**

**70. RULES**

The Jumping test consists of one round of the course, judged under BSJA Rules Table A1, except where modified below.

There is no jump off.

**71. COURSE**

The course shall be approximately 460m long, with the obstacles so placed that the average horse, going smoothly, should meet them in his stride.

Red and white boundary flags mark the start and finish, but need not be used to mark the extremities of the obstacles provided these are clearly defined.

A plan of the course, showing the Time Allowed, shall be posted up not less than one hour before the jumping commences. The course shall be available for inspection at least half an hour before the start of the test.



## **72. OBSTACLES**

There shall be approximately 8 to 12 numbered obstacles, including at least one double, as solid and as imposing in appearance as available materials allow.

a) Open - No obstacle shall exceed 1.10m (3'7") in height or spread at the highest point and 1.80m (6') at the base except for two which may be 1.15m (3'9") in height, but must not be in combinations.

b) Novice - No obstacle shall exceed 90cm (2'11") in height or spread at the highest point and 1.25m (4'1") at the base except for two which may be 95cm (3'1") in height, but must not be in combinations.

## **73. SPEED**

The Time Allowed is based on a speed of 325m (355 yds.) per minute.

N.B. The time taken by each competitor must be recorded, even if it is within the Time Allowed, as this may be the deciding factor in the event of a tie.

## **74. PENALTIES**

First disobedience in whole test.....	4 penalties
Second disobedience in whole test.....	8 penalties
Third disobedience in whole test.....	Elimination
Knocking down an obstacle.....	4 penalties
Fall of rider.....	8 penalties
Second fall of rider.....	Elimination
Fall of horse.....	Elimination
For every commenced second in excess of Time Allowed.....	1 penalty

## GENERAL RULES

### **75. DRESS**

See Rule 17.

### **76. WHIPS**

- a) *Dressage* The carrying of a whip is permitted. (See Rule 18).
- b) *Show Jumping* May not exceed 75cm (29 1/2").

### **77. SCORING - OVERALL RESULT**

From the marks awarded in the Dressage Test the total penalty marks in the Jumping Test shall be deducted and the result shall be the final score for each competitor. The competitor with the highest final score is the winner.

If the final score gives equality of marks to two or more competitors, the classification shall be decided by the highest marks for the dressage test.

If there is still equality, the fastest time in the jumping test shall determine the result.

### **78. SADDLERY**

- a) *Dressage* See Rule 19.
- b) *Jumping* Please refer to The Pony Club Show Jumping Rulebook.

### **79. EXERCISE**

See Rules 19 and 20.

### **80. British Dressage Membership**

Pony Club Members can become members of British Dressage and receive the BD magazine, BD web access, BYRDS training, free rule book, free legal helpline, ability to compete in affiliated prelim classes and to qualify for the prelim championships (including Combined Training and freestyle to music). Please contact Laura Armstrong at The Pony Club office ([laura@pcuk.org](mailto:laura@pcuk.org)) or Michelle Garland at British Dressage ([michellegarland@britishdressage.co.uk](mailto:michellegarland@britishdressage.co.uk)) for more information.

## THE PONY CLUB OPEN CHAMPIONSHIP DRESSAGE TEST 2010

20 x 60 m Arena

1. A Enter at working trot.  
X Halt. Immobility. Salute. Proceed in working trot.  
C Track left. 10
2. SF Change the rein & show some medium trot strides.  
FAS Working trot. 10
3. S Half circle right 10 metres diameter returning to the track between  
E & V. 10
4. V Circle left 15 metres diameter.  
VK Working trot. 10
5. A Over A transition to walk for 2-5 steps followed by transition to  
working trot.  
FR Working trot. 10
6. R Half circle left 10 metres diameter returning to the track between  
B & P. 10
7. P Circle right 15 metres diameter.  
PA Working trot. 10
8. A Transition to medium walk.  
AK Medium walk. 10
9. KP Change the rein in medium walk. 10
10. PH Change the rein in free walk on a long rein. 10x2
11. HC Medium walk.  
C Transition to working canter right. 10
12. MF Show some medium canter strides. 10
13. FK Working canter, over A give and retake the reins. 10
14. KB Change the rein.  
BM Counter canter. 10
15. M Working trot.  
C Working canter left. 10
16. HK Show some medium canter strides. 10
17. KF Working canter, over A give and retake the reins. 10
18. AC Serpentine three loops, each loop going to the long sides of the arena,  
with simple changes over the centre line.  
Mark for the first simple change. 10
19. Mark for the second simple change. 10
20. Mark for serpentine and quality of canter. 10
21. HB Change the rein.  
BF Counter canter. 10
22. F Transition to working trot. 10
23. A Circle right 20 metres diameter and allow the horse to take the rein  
and stretch.  
Just before A retake the rein.  
AK Working trot. 10
24. KL On the diagonal.  
LG On the centre line. 10
25. G Halt. Immobility. Salute. 10  
Leave the arena at walk on a long rein at A
26. Paces 10
27. Impulsion 10 x2
28. Submission 10 x2
29. Riders position and seat 10 x2

*All trot work may be executed 'sitting' or 'rising'* 330

Approximate time 5 1/2 minutes.

## DIRECTIVE IDEAS

1. Straightness on centre line and through transitions. Balance and immobility in halt. Suppleness through turn. Regularity of trot.
2. Straightness, rhythm, and regularity maintained when lengthening the strides. Smooth, balanced transitions.
3. Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to track.
4. Balance, rhythm and suppleness. Size and shape of circle.
5. Obedience, activity and balance in the transitions.
6. Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to track.
7. Balance, rhythm and suppleness. Size and shape of circle.
8. Engagement and balance in transition. Regularity of walk.
9. Regularity and activity of the walk steps.
10. Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Relaxation of horse.
11. Regularity and activity of walk steps. No resistance in transition to medium walk. Active, balanced transition direct to canter.
12. Straightness, balance and rhythm maintained when lengthening the strides.
13. Engagement and balance on return to working canter. Balance maintained when reins given.
14. Straightness, balance and rhythm maintained throughout.
15. Engaged, active and fluent transitions.
16. Straightness, balance and rhythm maintained when lengthening the strides.
17. Engagement and balance on return to working canter. Balance maintained when rein given.
18. Balance and rhythm in canter. Sufficient self-carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3-5 steps (at least 1 horses length) of walk.
19. As above.
20. Rhythm and suppleness in canter. Shape of serpentine.
21. Straightness, balance and rhythm maintained throughout.
22. Engaged, active and fluent transition.
23. Horse should take rein forward and down and stretch over top line without losing rhythm and balance. No resistance or loss of activity on retaking the rein. The movement should be fluent.
24. Rhythm and suppleness through turns and straightness on centre line.
25. Balance in transition. Straightness and immobility of halt.
26. Freedom and regularity.
27. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters,
28. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
29. Correctness and effect of the aids.

# THE PONY CLUB OPEN DRESSAGE TEST 2008

## 20 x 40m Arena

1.	A	Enter in working trot and proceed down the centre line without halting.	
	C	Track left	
	CE	Working trot	10
2.	E	Half circle left 10 metres diameter to X	
	X	Half circle right 10 metres diameter to B	
	BA	Working trot	10
	A	Serpentine 3 loops, each loop to go to the side of the arena. During the serpentine, at B circle left 10 metres diameter. Finish the serpentine at C on the right rein.	
3.		Mark for circle at B	10
4.		Mark for the serpentine	10
5.	MXK	Change the rein and show some medium trot strides	
	K	Working trot	10
6.	Over A	Transition to walk for 2 – 5 steps followed by transition to trot Immediately at A serpentine 3 loops, each loop to go to the side of the arena. During the serpentine at E circle right 10 metres diameter. Finish the serpentine at C on the left rein	10
7.		Mark for circle at E	10
8.		Mark for the serpentine	10
9.	C	Transition to medium walk	
	CH	Medium walk	10
10.	H	Turn left towards M in medium walk	
	M	Turn right	10
11.	MB	Free walk on a long rein	
	B	Half circle right 20 metres diameter to E at free walk on a long rein	
	E	Proceed towards H	10x2
12.		Between E & H Transition to medium walk Between H & C Transition to working canter right directly from walk	10
13.	C	Circle right 15 metres diameter	
	CM	Working canter	10
14.	MF	1 loop 4-5 metres in from the track	
	FKE	Working canter	10
15.	E	Half circle right 10 metres diameter to X	
	X	Simple change	
	X	Half circle left 10 metres diameter to B	
	BC	Working canter	10
16.	C	Circle left 15 metres diameter	
	CH	Working canter	10
17.	HK	1 loop 4-5 metres in from the track	
	KFB	Working canter	10
18.	B	Half circle left 10 metres diameter to X	
	X	Simple change	
	X	Half circle right 10 metres diameter to E	
	EHM	Working canter	10
19.	MXK	Change the rein on the diagonal	
	X	Transition to working trot	
	XKF	Working trot	10
20.	FXH	Change the rein on the diagonal and show some medium trot strides	
	HC	Working trot	10
21.	C	Circle right 20 metres diameter and allow the horse to take the reins and stretch.	
	Just before C	Retake the rein.	
	CB	Working trot	10
22.	B	Half circle right 10 metres diameter to X	
	X	Continue down the centre line	10
23.	G	Halt. Immobility. Salute.	10
		Leave the arena at walk on a long rein at A	
24.		Paces	10
25.		Impulsion	10x2
26.		Submission	10x2
27.		Rider	10x2

*All trot work may be executed 'sitting' or 'rising'* 37

310

Approximate time. 6 minutes.

### *DIRECTIVE IDEAS*

1. Straightness on centre line. Regularity of trot. Suppleness through the turn.
2. Balance, rhythm and suppleness. Size and shape of half circles
3. Balance, rhythm and suppleness. Size and shape of circle
4. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
5. Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity
6. Activity and balance in the transitions
7. Balance, rhythm and suppleness. Size and shape of circle
8. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
9. Balance and engagement in transition. Regularity and activity of the walk steps.
10. Suppleness on the turns. Regularity and activity maintained.
11. Regularity and activity of the walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
12. Regularity maintained. No resistance on return to medium walk. Active, balanced transition to canter.
13. Balance, rhythm and suppleness. Size and shape of circle
14. Balance, rhythm and suppleness. Correctly shaped loop.
15. Sufficient self carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3 – 5 steps (1 horses length) of walk.
16. Balance, rhythm and suppleness. Size and shape of circle
17. Balance, rhythm and suppleness. Correctly shaped loop.
18. Sufficient self carriage for a smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3 – 5 steps (1 horses length) of walk.
19. Rhythm & straightness on diagonal. Balance maintained through transition.
20. Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity
21. Horse should take the rein forward and down, stretching over the top line without losing rhythm & balance. No resistance or loss of activity on retaking the reins.
22. Rhythm, suppleness and shape of half circle. Straightness on centre line.
23. Balanced transition. Straightness and immobility of halt.
24. Freedom and regularity
25. Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
26. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
27. Position and seat; correctness and effect of the aids

**THE PONY CLUB**  
**INTERMEDIATE DRESSAGE CHAMPIONSHIP TEST 2007**  
 20x60m Arena

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	Turn left	10
2.	E	Half circle left 10 metres diameter to X, returning to the track between S & H	10
3.	C	Serpentine 4 loops each loop to go to side of arena finishing at A on the left rein. 2 <sup>nd</sup> and 3 <sup>rd</sup> times crossing the centre line transition to walk for 2-5 steps followed by transition to trot	
		Mark for first trot/walk/trot transition	10
4.		Mark for second trot/walk/trot transition	10
5.		Mark for shape of serpentine and quality of trot	10
6.	AFP	Working trot	
	PH	Change the rein and show some medium trot strides	
	HCMB	Working trot	10
7.	B	Half circle right 10 metres diameter to X, returning to the track between R & M	10
8.	C	Halt immobility 4 seconds. Proceed in medium walk	10
9.	HP	Change rein in free walk on a long rein	
	P	Medium walk	10x2
10.	F	Transition to working trot	
	Between		
	A & K	Transition to working canter	10
11.	V	Circle right 20 metres diameter. Give and retake the reins on crossing centre line for the 2 <sup>nd</sup> time	10
12.	VS	Working canter.	
	S	Half circle right 15 metres diameter returning to the track between V & K	10
13.	K	Transition to working trot	
	Between		
	A & F	Transition to working canter	10
14.	P	Circle left 20 metres diameter. Give and retake the reins on crossing centre line for the 2 <sup>nd</sup> time	10
15.	PR	Working canter	
	R	Half circle left 15 metres diameter returning to the track between P & F	10
16.	F	Transition to working trot	
	FAKV	Working trot	10
17.	V	Circle right 20 metres diameter. Allow the horse to take the rein & stretch.	
	Before V	Pick up reins	10
18.	VX	Working trot	
	X	Down centre line	10
19.	G	Halt. Immobility. Salute.	10
20.		Paces	10
21.		Impulsion	10x2
22.		Submission	10x2
23.		Rider Position and seat	10x2
			<b>270</b>

*All trot work may be executed 'sitting' or 'rising'*

Approximate time 5 1/2 minutes

*DIRECTIVE IDEAS*

1. Straightness on centre line. Regularity of trot. Suppleness through turn.
2. Rhythm and balance maintained. Showing suppleness. Size & shape of half circle
3. Activity & balance in the transitions.
4. Activity & balance in the transitions.
5. Rhythm & suppleness around the turns. Even size of loops.
6. Some longer steps should be shown whilst maintaining rhythm, straightness & regularity.
7. Rhythm and balance maintained. Showing suppleness. Size & shape of half circle.
8. Relaxation & balance in the halt. Smooth transition forward.
9. Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium.
10. Active, balanced transitions.
11. Rhythm & suppleness around circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Rulebook for details).
12. Rhythm & straightness of canter. Suppleness on half circle and balance on return to track.
13. Balance in transition & rhythm of trot. Active, balanced transition to canter
14. Rhythm & suppleness around circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Rulebook for details).
15. Rhythm & straightness of canter. Suppleness on half circle and balance on return to track.
16. Balance in transition & rhythm of trot.
17. Horse should take rein forward and down, stretching over top line without losing rhythm & balance. No resistance or loss of activity on retaking the rein.
18. Rhythm & balance of trot. Suppleness on turn & straightness on centre line.
19. Balanced transition. Straightness & immobility of halt.
20. Freedom and regularity.
21. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
22. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
23. Correctness and effect of the aids.



**THE PONY CLUB**  
**INTERMEDIATE DRESSAGE TEST 2009**  
 20 x 40m Arena

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	Track right	10
2.	B	Circle right 10m diameter. Give and retake the reins on the circle	10
	BFAKE	Working Trot	
3.	E	Half circle right 10m diameter towards X.	10
		Over X transitions to walk for 2 – 5 steps then proceed in working trot. Followed by half circle left 10m diameter to B.	
4.	B	Circle left 15m diameter. Give and retake the reins on the circle	10
5.	Between M & C	Working canter left	10
6.	E	Circle left 20m diameter	10
7.	EAB	Working canter	10
8.	Just before M	Half circle left 15m diameter returning to the track just before F	10
9.	F	Working Trot	10
10.	Between A & K	Medium walk	10
11.	KXM	Change rein free walk on a long rein	10 x 2
12.	M	Medium Walk	
	C	Working Trot	10
13.	E	Half circle left 10m diameter towards X.	10
		Over X transition to walk for 2 – 5 steps, proceed in working trot. Followed by half circle right 10m diameter to B	
14.	Between F & A	Working canter right	10
15.	E	Circle right 20m diameter	10
16.	ECB	Working canter	10
17.	Just before F	Half circle right 15m diameter returning to the track just before M	10
18.	M	Working Trot	10
19.	C	Circle left 20m diameter. Allow the horse to take the rein and stretch. Retake the rein before C	10
20.	E	Half circle left 10m diameter to X. X proceed down centre line	10
21.	G	Halt. Immobility. Salute	10
		Leave the arena at walk on a long rein at A.	
22.		Paces	10
23.		Impulsion	10 x 2
24.		Submission	10 x 2
25.		Rider position and seat	10 x 2

*All trot work to be executed 'sitting' or 'rising'*

**Total 290**

Approximate time 5 minutes

*Directives*

1. Straightness on centre line. Regularity of trot. Suppleness through turn.
2. Balance, rhythm & suppleness. Size & shape of circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Rule Book for details)
3. Balance, rhythm & suppleness. Size & shape of half circle. Balance and activity in transition.
4. Balance, rhythm & suppleness. Size & shape of circle. Sufficient balance to allow reins to be given (see Notes for Competitors in Rule Book for details)
5. Active, balanced transition to canter
6. Balance, rhythm & suppleness. Size & shape of circle.
7. Balance, rhythm, suppleness & straightness.
8. Balance, rhythm and suppleness. Size and shape of half circle. Straightness on return to track.
9. Balance in the transition
10. Regularity of walk. Balance in the transition
11. Regularity & activity of the walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
12. Regularity maintained. No resistance on return to medium walk. Active, balanced transition to trot.
13. Balance, rhythm and suppleness. Shape and size of half circle. Balance & activity in transition.
14. Active, balanced transition to canter
15. Balance, rhythm & suppleness. Size & shape of circle.
16. Balance, rhythm, suppleness & straightness
17. Balance, rhythm & suppleness. Size & shape of half circle. Straightness on return to track.
18. Balanced in transition.
19. Balance, rhythm and suppleness. Size and shape of circle. Horse should take the rein forward and down, stretching over the top line without losing rhythm & balance. No resistance or loss of activity on retaking the reins.
20. Rhythm, suppleness and shape of half circle. Straightness on centre line.
21. Balanced transition. Straightness and immobility of halt.
22. Freedom and regularity.
23. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
24. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
25. Correctness and effect of the aids.

**THE PONY CLUB  
NOVICE DRESSAGE CHAMPIONSHIP TEST 2005  
20 x 40m Arena**

1.	A	Enter in working trot and proceed down the centre line without halting	10
2.	C	Track left and immediately	
	C	Serpentine 3 loops, each loop to go to the side of the arena, finishing at A	10
3.	Between A & F	Transition to walk for 2-5 steps then return to working trot	10
4.	FXH	Change the rein on the diagonal	10
5.	Between H & C	Transition to walk for 2-5 steps then return to working trot	10
6.	C	Serpentine 3 loops, each loop to go to the side of the arena, finishing at A	10
7.	Between A & K	Working canter right	10
8.	E	Circle right 20 meters diameter	10
9.	EHCM	Working Canter right	10
10.	MXK	On the diagonal	
	Between X & K	Transition to Working Trot	10
11.	Between K & A	Working canter left	10
12.	B	Circle left 20 metres diameter	10
13.	BMCH	Working Canter left	10
14.	HXF	On the diagonal	
	Between X & F	Transition to Working Trot	10
15.	Between A & K	Medium Walk	10
16.	KE	Free walk on a long rein	
	EB	Half circle right 20 meters diameter free walk on a long rein	10x2
17.	B	Medium Walk	10
18.	F	Working trot	
	A	Down the centre line	10
19.	G	Halt, Salute	10
Leave the arena at walk on a long rein at A			
20.	Paces		10
21.	Impulsion		10x2
22.	Submission		10x2
23.	Rider position and seat		10x2
			270

*All trot work may be executed 'sitting' or 'rising'*

Approximate time 4 1/2 minutes

*DIRECTIVE IDEAS*

1. Straightness of entry. Regularity of trot
2. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
3. Activity and balance in the transitions.
4. Balance, rhythm and straightness
5. Activity and balance in the transitions.
6. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
7. Activity and balance in the transition
8. Balance, rhythm and suppleness. Size and shape of circle.
9. Balance, rhythm and suppleness
10. Balance and straightness on diagonal and through transition
11. Activity and balance in the transition
12. Balance, rhythm and suppleness. Size and shape of circle.
13. Balance, rhythm and suppleness
14. Balance and straightness on diagonal and through transition
15. Balance in the Transition. Regularity and activity of the walk steps
16. Regularity and activity of the walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps.
17. Regularity and activity of walk steps. No resistance in transition to medium walk
18. Balanced and active transition. Suppleness on the turn and straightness on the centre line
19. Balance and straightness in halt
  
20. Freedom and regularity
21. Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
22. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
23. Correctness and effect of the aids

**THE PONY CLUB  
NOVICE DRESSAGE TEST 2009  
20 x 40m Arena**

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	track left	10
2.	HKA	Working Trot	10
3.	FXH	Change the rein on the diagonal. Over X transition to walk for 2 – 5 steps followed by transition to working trot	10
4.	C	Circle right 20m diameter. Give and retake the reins over X	10
5.	MXK	Change the rein on the diagonal. Over X transition to walk for 2 – 5 steps followed by transition to working trot	10
6.	A	Circle left 20m diameter. Give and retake the reins over X	10
7.	Between A & F	Working canter left	10
8.	B	Circle left 20m diameter	10
	BMCH	Working canter	
9.	HXF	Change the rein on the diagonal	
	Between X & F	Working trot	10
10.	A	Serpentine 3 loops. Each loop to go to the sides of the arena finishing at C on the right rein.	10
11.	Between C & M	Working canter right	10
12.	B	Circle right 20m diameter	10
	BFAK	Working canter	
13.	KXM	Change the rein on the diagonal. Between X & M working trot	10
14.	C	Medium Walk	10
15.	HBK	Free walk on a long rein	10 x 2
16.	K	Medium Walk	
	A	Turn down the centre line	10
17.	D	Working Trot	
	G	Halt. Immobility. Salute	10
		Leave the arena at walk on a long rein at A.	
18.		Paces	10
19.		Impulsion	10 x 2
20.		Submission	10 x 2
21.		Rider position and seat	10 x 2
		<i>All trot work may be executed "sitting" or "rising"</i>	250

Approximate time 4 1/2 minutes

### *Directive Ideas*

1. Straightness on centre line. Regularity of trot. Suppleness through turn.
2. Balance rhythm and straightness.
3. Balance and straightness on diagonal and through the transitions.
4. Rhythm & suppleness. Size & shape of circle. Sufficient balance to allow reins to be given. (see Notes for Competitors in Rule Book for details)
5. Balance and straightness on diagonal and through the transitions.
6. Rhythm & suppleness. Size & shape of circle. Sufficient balance to allow reins to be given.(see Notes for Competitors in Rule Book for details)
7. Active, balanced transition.
8. Rhythm & suppleness of canter. Size & shape of circle.
9. Correct rhythm. Balance & Straightness maintained through transition.
10. Balance rhythm and suppleness through turns.
11. Rhythm & suppleness. Active, balanced transition.
12. Rhythm & Suppleness. Size & Shape of circle.
13. Correct rhythm. Balance maintained through transition.
14. Balance in the transition. Regularity & activity of walk steps
15. Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
16. No resistance on return to medium. Suppleness on turn & straightness on centre line.
17. Rhythm & suppleness of trot. Balanced transition. Straightness & immobility of halt.
18. Freedom and regularity
19. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
20. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
21. Correctness and effect of the aids

**THE PONY CLUB  
OPEN EVENTING CHAMPIONSHIP TEST 2008**

20 x 60m Arena

1.	A	Enter at working trot and proceed down the centre line without halting	
	C	Track right	10
2.	R	Circle right 20 metres diameter. On the second half of the circle give and retake the reins	
	RP	Working trot	10
3.	P	Half circle right 15 metres diameter returning to the track at R	
	RM	Working trot	10
4.	Over C	Transition to walk 2 – 5 steps then returning to working trot	
	HS	Working trot	10
5.	S	Circle left 20 metres diameter. On the second half of the circle give and retake the reins	
	SV	Working trot	10
6.	V	Half circle left 15 metres diameter returning to the track at S	
	SHCM	Working trot	10
7.	MV	Change the rein and show <u>some</u> medium trot strides	
	VA	Working trot	10
8.	A	Halt immobility 4 seconds. Proceed in medium walk	10
9.	FS	Change the rein at free walk on a long rein	10x2
10.	S	Transition to medium walk	
	H	Transition to working trot	10
11.	C	Circle right 20 metres diameter, transition to working canter right on crossing the centre line	
	CM	Working canter	10
12.	MP	Show <u>some</u> medium canter strides	
	PFAK	Working canter	10
13.	KXM	Change the rein on the diagonal with a change of leg through trot over X.	
	MH	Working canter	10
14.	HV	Show <u>some</u> medium canter strides	
	VA	Working canter	10
15.	A	Circle left 20 metres diameter.	
		On returning to A transition to working trot	10
16.	FS	Change the rein and show <u>some</u> medium trot strides	
	SHCMB	Working trot	10
17.	B	Half Circle right 10 metres diameter to X	
	X	Continue down the centre line	10
18.	G	Halt. Immobility. Salute	10
		Leave the arena at walk on a long rein at A	
19.		Paces	10
20.		Impulsion	10 x 2
21.		Submission	10 x 2
22.		Riders position and seat	10 x 2
		<b>Total for test</b>	<b>260</b>

*All trot work may be executed 'sitting' or 'rising'*

Approximate time 5½ minutes

*DIRECTIVE IDEAS*

- 1 Straightness on centre line. Regularity of trot. Suppleness through turn.
- 2 Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (see Notes for Competitors for details).
- 3 Rhythm & suppleness. Size & shape of half circle.
- 4 Activity & balance in the transitions.
- 5 Rhythm & suppleness around circle. Sufficient balance to allow reins to be given. (see Notes for Competitors for details).
- 6 Rhythm & suppleness. Size & shape of half circle.
- 7 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 8 Balance & immobility of halt. Fluency & engagement of transitions.
- 9 Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps.
- 10 No resistance or loss of activity on return to medium walk. Active balanced transition to trot.
- 11 Rhythm & suppleness. Size & shape of circle. Fluency & engagement in transition.
- 12 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 13 Rhythm & straightness on diagonal. Balance & activity in transitions
- 14 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 15 Rhythm & suppleness. Size & shape of circle. Balance & engagement in transition
- 16 Some longer strides should be shown, whilst maintaining rhythm, straightness & regularity
- 17 Rhythm, suppleness and shape of half circle. Straightness on centre line.
- 18 Balanced transition. Straightness & immobility in halt.
19. Freedom and regularity.
20. Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters.
21. Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle and lightness of the forehand
22. Rider's position and seat, correctness and effect of the aids



## THE PONY CLUB OPEN EVENTING TEST 2010

20 x 40m Arena

- |         |  |      |
|---------|--|------|
| 1. A    | Enter at working trot & proceed down the centre line without halting.                                |      |
| C       | Track right.   | 10   |
| 2. B    | Circle right 15 metres diameter. Give and retake the inside rein on the first half of the circle.    |      |
| BFA     | Working trot.  | 10   |
| 3. A    | Serpentine 3 loops, each loop going to the long side of the arena, finishing on the right rein at C. | 10   |
| 4. B    | Circle right 20 metres diameter.   |      |
| C&M     | Transition to working canter right.  | 10   |
| 5. B    | Circle right 20 metres diameter.   |      |
| BAK     | Working canter.  | 10   |
| 6. K    | Change the rein on the diagonal.   |      |
| B       | Transition to working trot.  | 10   |
| 7. C    | Halt 3-5 seconds, proceed in medium walk.  | 10   |
| 8. HE   | Free walk on a long rein.  |      |
| E       | Half circle left 20 metres diameter in free walk to B.   |      |
| BM      | Free walk.   | 10x2 |
| 9. M    | Medium walk.   |      |
| C       | Working trot.  | 10   |
| 10. E   | Circle left 15 metres diameter. Give and retake the inside rein on the first half of the circle.     |      |
| EKA     | Working trot.  | 10   |
| 11. A   | Serpentine 3 loops, each loop going to the long side of the arena, finishing on the left rein at C.  | 10   |
| 12. B   | Transition to working canter left.   | 10   |
| 13. E   | Circle left 20 metres diameter.  |      |
| EKF     | Working canter.  | 10   |
| 14. FXH | Change the rein on the diagonal.   | 10   |
| B       | Transition to working trot.  | 10   |
| 15. MXK | Change the rein and show some medium trot strides.   |      |
| KA      | Working trot   | 10   |
| 16. A   | Turn down the centre line.   | 10   |
| 17. G   | Halt. Salute.  | 10   |
|         | Leave the arena at walk on a long rein at A  |      |
| 18.     | Paces  | 10   |
| 19.     | Impulsion  | 10x2 |
| 20.     | Submission   | 10x2 |
| 21.     | Rider position and seat  | 10x2 |

*All trot work may be executed 'sitting' or 'rising'* 250  
Approximate time 5 minutes

## *DIRECTIVE IDEAS*

1. Straightness on centre line. Regularity of trot. Suppleness through turn
2. Rhythm and suppleness. Size and shape of circle. Maintenance of direction, bend and balance when contact released.
3. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
4. Obedient, active, balanced transition to canter.
5. Balance, rhythm and suppleness. Size and shape of circle.
6. Straightness on diagonal. Balance and engagement in transition.
7. Engagement in the transition. Relaxed and balanced in the halt. Fluent transition to walk.
8. Regularity and activity of walk steps. Freedom given so that neck can stretch and lower with lengthening of the steps. Size and shape of half circle.
9. Regularity and activity of walk steps. No resistance in transition to medium walk. Smooth, active transition to trot.
10. Rhythm and suppleness. Size and shape of circle. Maintenance of direction, bend and balance when contact released.
11. Suppleness through the turns, evenness of the loops. Rhythm and balance maintained throughout.
12. Active, balanced transition to canter.
13. Balance, rhythm and suppleness. Size and shape of circle.
14. Straightness on diagonal. Balance and engagement in transition.
15. Some longer strides should be shown, whilst maintaining rhythm, straightness and regularity.
16. Suppleness on turn. Straightness on centre line. Rhythm maintained throughout.
17. Balanced transition. Straightness and immobility in halt.
18. Freedom and regularity.
19. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
20. Attention & confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
21. Correctness and effect of the aids.

**THE PONY CLUB**  
**INTERMEDIATE EVENTING CHAMPIONSHIP TEST 2007**  
 20x60m Arena

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	Turn right	10
2.	MIE	Change the rein in working trot	10
3.	E	Circle left 15 metres diameter	10
4.	ELF	Change the rein in working trot	10
5.	Over A	Transition to walk 2 – 5 steps then return to working trot	
	KV	Working trot	10
6.	VXR	Change the rein and show some medium trot steps	
	RM	Working trot	10
7.	Over C	Transition to walk 2 – 5 steps then return to working trot	10
8.	HIB	Change the rein in working trot	10
9.	B	Circle right 15 metres diameter	10
10.	BLK	Change the rein in working trot	10
11.	A	Transition to medium walk	
	AF	Medium walk	10
12.	FS	Change the rein in free walk on a long rein	
	S	Medium walk	10x2
13.	H	Transition to working trot	
	Between		
	C & M	Transition to working canter right	10
14.	R	Circle right 20 metres diameter	
	RB	Working canter	10
15.	BLK	Change rein on the diagonal	
	Between		
	L & K	Transition to working trot	10
16.	KA	Working trot	
	Between		
	A & F	Transition to working canter left	10
17.	P	Circle left 20 metres diameter	
	PB	Working canter	10
18.	BIH	Change rein on the diagonal	
	Between		
	I & H	Transition to working trot	10
19.	HCMB	Working trot	
	B	Half circle right 10 metres diameter to X	
	X	Continue down the centre line	10
20.	G	Halt. Immobility. Salute.	10
Leave the arena at walk on a long rein at A.			
21.		Paces	10
22.		Impulsion	10x2
23.		Submission	10x2
24.		Rider Position and Seat	10x2
			<b>280</b>

*All trot work may be executed 'sitting' or 'rising'*

Approximate time 5 minutes

*DIRECTIVE IDEAS*

1. Straightness on centre line. Regularity of trot. Suppleness through turn.
2. Correct rhythm. Straightness on diagonal
3. Rhythm & suppleness. Size & shape of circle.
4. Correct rhythm. Straightness on diagonal
5. Activity and balance in the transitions
6. Some longer steps should be shown whilst maintaining rhythm, straightness & regularity
7. Activity and balance in the transitions
8. Correct rhythm. Straightness on diagonal
9. Rhythm & suppleness. Size & shape of circle.
10. Correct rhythm. Straightness on diagonal
11. Balance in transition. Active, regular walk steps
12. Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium walk
13. Active, balanced transitions
14. Rhythm, suppleness & straightness of canter
15. Rhythm & straightness on diagonal. Balance maintained through transition
16. Active, balanced transition
17. Rhythm, suppleness & straightness of canter
18. Rhythm & straightness on diagonal. Balance maintained through transition
19. Rhythm & suppleness of trot. Straightness on centre line.
20. Balanced transition. Straightness & immobility of halt.
  
21. Freedom and regularity
22. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
23. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
24. Correctness and effect of the aids

## THE PONY CLUB INTERMEDIATE EVENTING TEST 2009

20 x 40m Arena

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	Track left	10
2.	E	Circle left 20m diameter. When crossing the centre line for the second time transition to walk for 2 – 5 steps proceed in working trot	10
	EAB	Working trot	10
3.	B	Turn left	10
	E	Track right	
4.	B	Circle right 20m diameter. When crossing the line for the second time transition to walk for 2 – 5 steps proceed in working trot	10
5.	Between F & A	Working canter right	10
6.	E	Circle right 20m diameter	10
7.	Between C & M	Working trot	10
8.	MBAE	Working trot	10
9.	E	Turn right	10
	B	Track left	
10.	Between M & C	Working canter left	10
11.	E	Circle left 20m diameter	10
12.	Between A & F	Working Trot	10
13.	Before B	Medium walk	10
14.	B	Circle left 20m diameter in free walk on a long rein	10 x 2
	B	Medium Walk	
15.	M	Working Trot	10
16.	E	Half circle 10m diameter to X	
	X	Proceed down the centre line	10
17.	G	Halt. Immobility. Salute.	10
		Leave the arena at walk on a long rein at A.	
18.		Paces	10
19.		Impulsion	10 x 2
20.		Submission	10 x 2
21.		Rider position and seat	10 x 2
		<i>All trot work to be executed 'sitting' or 'rising'</i>	<i>250</i>

Approximate time 4 1/2 minutes

*Directives*

1. Straightness on centre line. Regularity of trot. Suppleness through turn
2. Rhythm & suppleness. Size & shape of circle. Balance & activity through the transitions.
3. Balance, rhythm and suppleness through the turns.
4. Rhythm & Suppleness. Size & shape of circle. Balance & activity through the transitions.
5. Active, balanced transition.
6. Balance, rhythm & suppleness of canter. Size & shape of circle.
7. Correct rhythm. Balance maintained through transition.
8. Balance, rhythm and straightness.
9. Balance, rhythm & suppleness through the turns.
10. Active, balanced transition.
11. Balance, rhythm & suppleness. Size & shape of circle.
12. Active, balanced transition.
13. Regularity & activity of walk steps. Balance in the transition.
14. Regularity & activity of walk steps. Freedom given so that neck can stretch & lower with lengthening of the steps. No resistance on return to medium
15. Activity in the transition.
16. Balance, rhythm & suppleness. Size & shape of half circle. Straightness on centre line.
17. Balanced transition. Straightness & immobility of halt
18. Freedom and regularity
19. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters
20. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
21. Correctness and effect of the aids

**THE PONY CLUB  
NOVICE EVENTING TEST 2006  
20 x 40m Arena**

1.	A	Enter at working trot and proceed down centre line without halting	
	C	Turn right	10
2.	B	Circle right 20 metres diameter	10
3.	BA	Working Trot	
	A	Half circle right 20 metres diameter towards X	10
4.		Over X, walk (4-6 steps) proceed in working trot	10
5.		Followed by half circle left 20 metres diameter to C	
	CE	Working trot	10
6.	E	Circle left 20 metres diameter	10
7.		Between	
	K&A	Transition to medium walk	10
8.	FXH	Change the rein free walk on a long rein	
	H	Medium walk	10x2
9.	C	Transition to working trot	10
10.	B	Circle right 20 metres diameter with transition to working canter after crossing centre line for the 2nd time (i.e. between centre line and return to the track at B)	10
11.	BAE	Working canter	10
12.		Between	
	E&H	Transition to working trot	10
13.	C	Half circle right 20 metres diameter towards X	10
14.		Over X, walk (4-6 steps) proceed in working trot	10
15.		Followed by half circle left 20 metres diameter to A	
	AB	Working trot	10
16.	B	Circle left 20 metres diameter with transition to working canter after crossing centre line for the 2nd time (i.e. between centre line and return to the track at B)	10
17.	BCE	Working canter	10
18.		Between	
	E&K	Transition to working trot	10
19.	FX	On diagonal line	
	X	Down centre line	10
20.	G	Halt. Salute	10
		Leave arena at walk on a long rein at A	
21.		Paces (freedom & regularity)	10
22.		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters)	10x2
23.		Submission (attention and confidence, harmony, lightness & ease of the movements, acceptance of the bridle and lightness of the forehand)	10x2
24.		Rider's position and seat; correctness and effect of the aids	10x2
		<i>All trot work may be executed 'sitting' or 'rising'.</i>	280

Approximate time 4 1/2 minutes

*DIRECTIVE IDEAS*

1. Straightness on centre line. Regularity of trot. Suppleness through turn.
2. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle.
3. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
4. Fluent, balanced & relaxed transitions. Clear walk steps.
5. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
6. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle.
7. Balance in transition. regularity, activity and relaxation in walk.
8. Regularity & activity of the walk steps. Relaxed stretching & lowering of the neck with lengthening of the steps.
9. Activity & balance in transitions.
10. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle. Active, relaxed & balanced transition.
11. Correct rhythm & tempo. Balance maintained.
12. Balance in transition.
13. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
14. Fluent, balanced & relaxed transitions. Clear walk steps.
15. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of half circle.
16. Correct rhythm & tempo. Suppleness & evenness of bend. Size & shape of circle. Active, relaxed & balanced transition.
17. Correct rhythm & tempo. Balance maintained.
18. Balance in transition.
19. Correct rhythm & tempo. Suppleness on turns. Straightness on centre line
20. Balance, straightness & relaxation in halt.
  
21. Freedom and regularity
22. Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
23. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
24. Correctness and effect of the aids



**THE PONY CLUB**  
**INTRODUCTORY DRESSAGE TEST 2007**  
 20 x 40m Arena

1.	A	Enter in working trot and proceed down the centre line without halting	
	C	Turn left	10
2.	HXF	Change the rein	10
3.	A	Circle right 20 metres diameter	10
4.	Between		
	A & K	Transition to working canter	10
5.	KHCMF	Working canter around the arena	10
6.	Between		
	F & A	Transition to working trot	10
7.	Between		
	H & C	Transition to medium walk	10
8.	MEF	Free walk on a long rein	10x2
9.	F	Medium walk	
	A	Transition to working trot	10
10.	KXM	Change the rein	10
11.	C	Circle left 20 metres diameter	10
12.	Between		
	C & H	Transition to working canter	10
13.	HKA FM	Working canter around the arena	10
14.	Between		
	M & C	Transition to working trot	10
15.	E	Half circle left 10 metres diameter to X	
	X	Down centre line	10
16.	G	Halt. Immobility. Salute	10
17.		Paces	10
18.		Impulsion	10x2
19.		Submission	10x2
20.		Rider position and seat	10x2
			<b>240</b>

*May be ridden in any normal riding bit.  
 All trot work may be executed 'sitting' or 'rising'.*

Approximate time 4 1/2 minutes.

*DIRECTIVE IDEAS*

1. Straightness on the centre line. Bend and balance on turn.
2. Regularity of trot and straightness on diagonal.
3. Regularity and bend of horse. Shape and size of circle.
4. The balance and activity of the transition.
5. Regularity and balance of canter. Bend in corners.
6. Balance of the transition.
7. Balance of the transition. Regularity of walk.
8. Activity of the walk. Stretching down of the neck. Shape of the movement.
9. Relaxation in transition to Medium walk. The balance and activity of the transition to trot.
10. Regularity of trot and straightness on diagonal.
11. Regularity and bend of horse. Shape and size of circle.
12. The balance and activity of the transition.
13. Regularity and balance of canter. Bend in corners.
14. Balance of the transition.
15. Regularity, balance and bend on half circle. Straightness on centre line.
16. Straightness and relaxation in halt.
  
17. Freedom and regularity.
18. Desire to move forward, elasticity of steps, suppleness of the back and engagement of the hindquarters.
19. Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand.
20. Correctness and effect of the aids.

## THE PONY CLUB FREESTYLE DRESSAGE TO MUSIC 2008

Arena: 20m x 40m or 20m x 60m

### Marks to be awarded as follows:-

1.	Regularity and way of going in Walk	10
2.	Regularity and way of going in Trot	10
3.	Regularity and way of going in Canter	10
4.	Impulsion and Submission Rhythm, energy and elasticity including fluency of transitions	10
5.	Rider Position and effectiveness	10 x 2

### Artistic Marks

6.	Pattern and Content of Programme Including halt at beginning and end	*10 x 3
7.	Suitability of Music	*10 x 3
<b>Total</b>		<b>120</b>

**\*Please note:** The artistic marks may be in decimals but only to 0.5. In the event of a tie the competitor with the higher artistic marks shall take the higher placing.

### Objects

The object of the Competition is to provide an Entertaining Spectacle for both Competitors and Spectators.

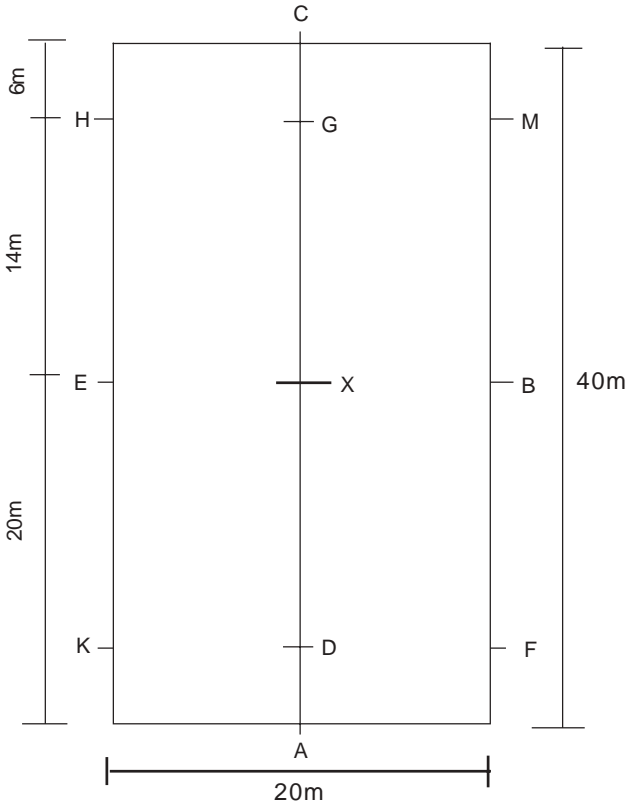
*All trot work may be executed 'sitting' or 'rising'*

## Rules

### *To be run in accordance with current Pony Club Dressage Rules*

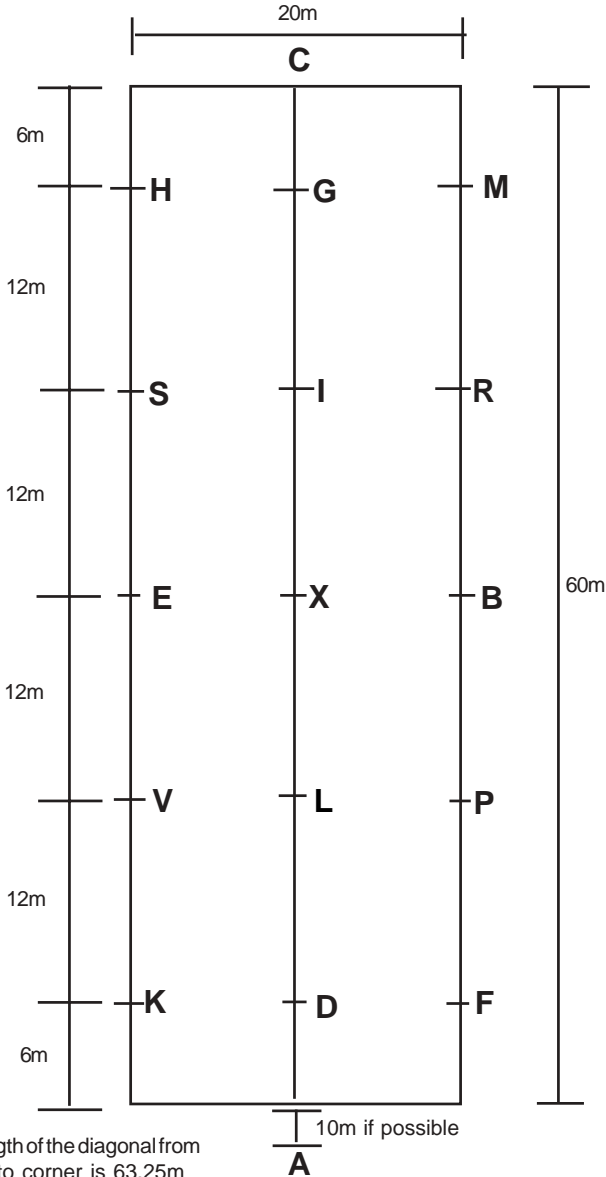
- 1) Open to all current Members of The Pony Club.
- 2) There shall be no height limit.
- 3) May be ridden in either a 20 x 40m or 20 x 60m Arena. (Arena size must be displayed on the schedule and entry form).
- 4) The test may be performed in any sequence, but must show medium walk, working trot and working canter on both reins. There must be a halt at the beginning and end of the test on the centre line facing the Judge.
- 5) When ponies/horses compete as a pair they may separate during the test but the majority of the test should be ridden together as a pair.
- 6) The test may not contain movements above the standard of The Pony Club Open Dressage Test. If included marks may be deducted.
- 7) The test should not be of more than 4 minutes 30 seconds duration. The time is taken from the exact moment when the pony(ies)/horse(s) move(s) forward from halt at the beginning. The test finishes with a halt and salute anywhere on centre the line.
- 8) The music may start either before the entry at 'A' or after the first halt and shall be provided by competitors on their own CDs or tapes containing only the music for this particular competition. **It is recommended that a second CD or tape is kept by the competitor to act as a back-up. Competitors need to be aware that some CDRW discs cannot be read by all CD machines so it is advisable to use CDR discs.**
- 9) Failure to complete the test in the allotted time will not incur time faults, but may be taken into consideration when marking the 'Artistic Marks'.
- 10) There are no errors of course and the bell must not be rung should a rider make an obvious mistake, but points may be deducted under 'Artistic Marks'.
- 11) The test should be simple and pleasing to watch.

**DIAGRAM OF 20 x 40m ARENA**



The length of the diagonal from corner to corner is 44.72m

DIAGRAM OF 20 x 60m ARENA



The length of the diagonal from corner to corner is 63.25m

## APPENDIX A - MEDICAL COVER

The following requirements are common to all events: -

### 1. There shall be An Appointed Person, a First Aid Point (e.g. Tent, Caravan, Horsebox etc.) and a Trained First Aider.

It is the responsibility of the Organiser to have the appropriate cover for the type of event, taking into account the number of participants and spectators. The most important thing is that the Organiser carries out a written Risk Assessment. As part of the Risk Assessment the Organiser will decide the appropriate level of cover required. At the very minimum every event must have an Appointed Person, a Trained First Aider and a mobile phone or other means of communication to the emergency services

### 2. Prior to the Event

a) The Organiser **MUST** inform the appropriate County Ambulance Service/ Trust. The Organiser should provide details of the event, including dates, types of competition, ranges of ages of the competitors, details of medical/first aid cover, a precise location of the event, to include the postcode, Ordnance Survey grid reference point and an agreed access/rendezvous point (RVP) for the road ambulance.

b) A letter of confirmation must be exchanged with any Medical supplier (Appendix C\*). The letter will agree the first aid requirement for the day. A copy of the document "Ambulance Personnel and Ambulances" (Appendix D\*) should be included with the letter of confirmation when an ambulance is required.

c) The Organiser should prepare a 'Medical Officer's pack' in advance of the event to include:-

- Notes for the Event Medical Officer (Appendix E\*)
- Pony Club guidelines for *first aid* cover
- Incident/Accident forms
- Concussion forms
- Event programme with planned times

### 3. At the Event

a) The procedure for contacting the emergency services must be agreed with the Appointed Person, First Aiders and Medical Provider.

b) Appropriate emergency telephone numbers should be listed and a copy attached to the Accident Book lodged at the Secretary's office.

c) Accident Reporting - The appropriate forms, as detailed in The Pony Club Health and Safety document, **MUST** be completed in the event of any accident.

d) Insurance - The Pony Club Third Party Legal Liability Insurance Policy is extended to give cover for all Pony Club Competitions and Championships. Details of this insurance are given in 'Administrative Notes' in the current issue of The Pony Club Year Book. In the event of any accident or damage occurring to a Third Party or the property of a Third Party (including the general public and competitors) no liability should be admitted and full details should be sent at once to Pony Club Headquarters. A copy of the Evidence of Insurance should be displayed.

e) Basic Standards of Medical Care:

- Concussion - In the event of concussion, which may occur without loss of consciousness, riders are not allowed to ride again and an examination by a doctor is compulsory, immediately at the event, or following transfer to hospital.
- Continuing after a fall - A rider must not be allowed to remount after a fall if there is any element of doubt as to their fitness, irrespective of the wishes of parents, trainers etc. Further participation may be possible following medical examination.

## **GUIDELINES FOR MINIMUM STANDARDS**

*It should be noted that these are minimum levels of first aid cover, the appropriate level of cover must be decided as part of the organiser's risk assessment for the event. Appendix A\* sets out the suggested level of first aid cover that would be appropriate for a variety of Pony Club events.*

### **Dressage**

An Appointed Person or Trained First Aider as indicated in Appendix A\* must be present throughout the event. (In case of emergencies call 999)

### **Dressage with Jumping**

A **Trained** First Aider should be present throughout the event.

## **DEFINITIONS**

### **1. Appointed Person**

Someone appointed to take sole charge of communications in the event of an accident. It may be appropriate for the Trained or Qualified First Aider to be the Appointed Person provided they are part of the Pony Club team organising the activity.

### **2. First Aid Point**

A tent, caravan or horsebox where first aid can be administered in privacy.

### **3. Trained First Aider**

A person who has received an EFAW ( Emergency First Aid at Work) qualification gained at a one day course run by HSE registered trainers, re-qualification is required after three years or the BHS Equine Specific (ESFAC) qualification gained after a two day course, re-qualification is required after two years. The EFAW course is a new course available from 2009. In order to facilitate its introduction for an existing one day First Aid qualification may be sufficient for 2010 only. Please contact the Stoneleigh Office for confirmation.

### **4. QualifiedFirstAider**

A person who has a FAW (First Aid at Work) qualification gained at a three day course run by HSE registered trainers, requalification is required after three years. Or a nurse registered with the Nursing and Midwifery Council providing they maintain a knowledge of and are able to apply the current standards that HSE accepts for the first aid management of injuries and illness. The old four day FAW



**qualification remains valid until the three year refresher becomes due.**

#### **5. Confidential Medical Officer's Injury Report Form**

Whenever possible, it would be greatly appreciated if the completed form(s) could be sent to the Pony Club Risk Management Director at our Stoneleigh address (even if there is no accident to report).

If the booked medical cover does not turn up on the day an evaluation must be made of what is available on site, and the risk element, so that an informed decision on whether or not to continue can be made. In all cases, if additional advice is needed please do contact your Area Representative or Headquarters of The Pony Club. Do not forget the '999' emergency number to back up First Aid cover wherever necessary and or feasible.

**\*Please see Health & Safety Rulebook.**

**Standard letter to be sent to County Ambulance Service two weeks prior to an event.**

To: County Ambulance Service  
Manager of the A & E Department

Copy: A & E Consultant

I am writing to inform you of the [BRANCH NAME] of The Pony Club's Dressage competition that is taking place on XXXXXXXX.

The event takes place at:

FULLADDRESS INCLUDING POSTCODE AND PHONE NUMBER

The OS grid reference is

OX6688

There is/\*is not a suitable area for an air ambulance to arrive if necessary.

The event will start at 0900 and should be finished by 1700. We expect there to be 75 competitors, aged between 4 and 21 and 200 spectators.

The appointed Medical Officer for the event is (if appropriate)

[DOCTOR'S NAME]

I, or someone acting on my behalf, will liaise with Ambulance Control to arrange, if necessary, a suitable rendezvous point for the ambulance.

I hope this is all the information that you require but please do not hesitate to contact me if it is not.

Tel. No :                      Mobile :                      e-mail :

\*Please note:

A suitable space for an air ambulance to land is usually considered to be a fairly flat space approx. 50ft by 50ft, clear of any trees, overhead pylons/cables or any other aerial obstructions and on reasonably hard standing.




<b>MINIMUM FIRST AID COVER AT PONY CLUB COMPETITIONS</b>			Appointed Person	First Aid Point	Trained First Aider /EAWM	Qualified First Aider /EAWM
<b>DRESSAGE</b>	Practices & All Competitions		✓	✓	✓	
<b>DRESSAGE WITH JUMPING</b>	Practice		✓	✓	✓	
	Branch Event	No more than 25	✓	✓	✓	
		More than 20	✓	✓	✓	
	Branch Event with open class equivalent to PC Eventing Level 4 or greater	No more than 25	✓	✓	✓	
		More than 20	✓	✓	✓	✓

Note: At multi-discipline events where the phases are running concurrently the appropriate cover is required for each phase. Where the phases are continuing in close proximity one first aid team may be able to cover both phases. If this is done all phases must stop when the first aid team are attending a casualty.

## APPENDIX B - HATS

It is mandatory for all Members to wear a protective helmet manufactured to one of the minimum standards listed below. It must bear the CE mark and a quality symbol, either the BSI Kitemark, the SAI Global symbol or the official Snell label with number. The CE symbol on its own is not sufficient to ensure consistent standard of manufacture. The PAS 015:1998 and the Snell E2001 meet higher impact criteria and therefore give more protection.

For cross-country riding (including Eventing, Tetrathlon, Horse Trials, tests and training) over fences 0.80m high and above; a jockey skull cap with no fixed peak must be worn. It is also strongly recommended that a jockey skull cap is worn for cross country riding even over lower fences.

<p>PAS 015:1998 or EN 1384:1996, BS EN 1384:1997 with the BSI Kitemark</p>	<p><b>Snell E2001 with the official Snell label and number</b></p>	<p>AS/NZS 3838 1998 or AS/NZS 3838 2003</p>
<p> <b>BSI Kitemark</b></p> <p>NB The prefix 'BS' on the EN 1384 standard does not mean that the hat has undergone batch testing by the British Standards Institute – the hat must contain the BSI Kitemark as well.</p>	<p> <b>Snell</b></p>	<p> <b>SAI Global</b></p>

**The fit of the hat and the adjustment of the harness are as crucial as the quality. Members are advised to try several makes to find the best fit, the hat should not move on the head when the head is tipped forward. It is strongly recommended that hats are fitted by trained hat fitters and that second hand hats are not purchased.**

Hats must be replaced after a severe impact, subsequent protection will be significantly reduced. Hats deteriorate with age and should be replaced after three to five years depending upon the amount of use.

Hats, with a cover, must be worn when mounted (this includes at prize-giving) with a chinstrap fastened at all times. For Dressage, Show Jumping and Mounted Games the cover shall be dark blue or black only. Hats with vertical plastic / metallic strips are permitted. The Official Steward/Organiser may, at his discretion, eliminate a competitor riding in the area of the competition without a hat or with the chinstrap unfastened or with a hat that does not comply with these standards.

### **Children under 9 years old**

Medical advice is that children's neck muscles do not develop adequately to support a fairly heavy helmet until the age of nine. Therefore it may be appropriate for children under nine years of age to wear a lightweight hat made to comply with above requirements.

Hats with long ventilation slits are not allowed for Members over nine years old.

### **Hat Checks and Tagging**

The Branch DC will appoint two Branch officials (one of whom may be the DC) who are familiar with The Pony Club rule for hats to carry out hat checks and tag each hat that complies with the above requirements with a Pony Club hat tag. **Centre members hats may also be tagged by a Centre Co-ordinator.** Hats fitted with a Pony Club tag will not need to be checked on subsequent occasions. Tags may only be fitted by one of the two appointed Branch officials after they have personally checked the hat. Tagging indicates that a hat meets the above standards, NO check of the fit and condition of the hat is implied. It is considered to be the responsibility of the Member's parent or guardian to ensure that their hat complies with the required standards and is tagged before they go to any Pony Club event. Also to ensure that the manufacturer's guidelines with regard to fit and replacement are followed.

## **APPENDIX C - GUIDELINES FOR TURNOUT JUDGES**

### **SOME POINTS TO LOOK FOR:**

#### **HORSE**

- a) Healthy appearance
- b) Well groomed
- c) Appropriately trimmed
- d) Tidy mane and tail
- e) Well shod
- f) Clean, correctly fitted saddlery, in good repair
- g) If used, correct and tidy boots or bandages
- h) Polished bits, stirrups and any other metal ware
- i) Any other points that may arise

#### **RIDER**

- a) Tidy hair and hat
- b) Clean, workmanlike clothing
- c) Smart shirt with tidy collar
- d) Neatly tied stocks or ties
- e) Garter straps (when boots permit)
- f) Clean, correctly fitting spurs and straps
- g) Clean badge
- h) No gimmicks which offend the eye

**Plain equipment is recommended. Any extra detail will be marked down.**

## THE PONY CLUB DRESSAGE AREA COMPETITIONS 2010

Each date is for Open, Intermediate and Novice, except where another date/  
venue is specified

- 1 21st July** **Burgie International, Forres, IV36 2QU**  
**TBC**
- 2 4th August** **Brougham Hall Farm, Penrith, CA10 2DE**  
Samantha Ingram, 5 Sandgate Court, Long Marton, Cumbria, CA16 6BN (01768 362198)  
Samantha.Ingram@Cumbria.ac.uk
- 3 4th August** **Driffield Showground, Driffield, YO25 9DN**  
Mrs J Blades, Thornbush Farm, Newton on Derwent, York, YO41 4DA (01904 608385)  
colinblades@tiscali.co.uk
- 4 3rd July** **Osbaldeston Riding Centre, Osbaldeston, BB2 7LZ**  
Mrs B Weld Blund, Lord Mython Farm, Chipping, Nr Preston, PR3 2TS (01995 61026)
- 5 3rd August** **Somerford Park Farm, Congleton, SW12 4SW**  
Mr T Lock-Williams, Closhaw Heath Farmhouse, Colshaw Lane, Siddington, Macclesfield,  
SK11 9LZ (01260 224692) tristan.lockwilliams@hotmail.co.uk
- 6 25th July** **Epworth Show Field, Doncaster, DN9 1EA**  
Mrs L Robinson, Warren Farm, Scotter, Gainsborough, DN21 3JN (01724 762265/07811  
761032)
- 7 25th July** **Rodbaston College, Penkridge**  
Mrs S Gosling, Tunstall Croft, Tunstall, Woodseaves, Staffordshire (01785 280390)  
susie@tunstallcroft.freeserve.co.uk
- 8 17th July** **Horseheath, Haverhill**  
Mrs A Valentine, Bassett House, 29 Bury Road, Newmarket, Suffolk, CB8 7BY (01638  
561499) anne.valentine@hotmail.com
- 9 5th August** **The Leisure Area, Cirencester Park, GL7 6LU**  
Mrs R Reid, Newmans House, Southrop, Lechlade, Glos, GL7 3PD (01367 850295)  
rhonareid1@btinternet.com
- 10 5th August** **The Wharf, Leominster, HR6 0DQ**  
Mrs C Turner, Lower Brockaly, Pembridge, Herefordshire, HR6 6JS
- 11 3rd August** **Firle Place, Lewes, BN8 6LP**  
Lisa Taylor, 6 Hurst Lane, Windmill Hill, Herstonceux, East Sussex, BN27 4TS (01323  
833286)
- 12 23rd July** **Middlegrove Farm, Great Missenden, HP16 0RD**  
Mrs J Miller, Denner Hill Farm, Denner Hill, Great Missenden, Buckinghamshire, HP16 0JR  
(01494 488105) jennymillerdhf@hotmail.com
- 13 29th July** **Berkshire College of Agriculture, Maidenhead, SL6 6QR**  
Mrs R Clucas, Melrose, Ascot Road, Holyport, Berkshire, SL6 3LD (01628 778531)  
clufam@aol.com
- 14 25th July** **West Littleton Common**  
Mrs P Fews & Mrs C Bennett, Cann Farm House, Cann Lane, Oldhand Common, Bristol,  
BS30 5NH (01179 374107) polyfews@gmail.com
- 15 TBC** **TBC**  
Caroline Allanson Bailey, Bicknells Farm, Croyle, Kentisbeare, Cullompton, EX15 2AN  
(01884 266561)
- 16 24th July** **Osborne Newton, Kingsbridge, TQ7 3AA**  
Mr M Eynon, Valley Cottage, Belle Cross Road, Addehole, Kinsbridge, Devon, TQ7 2DY  
(01548 857440)
- 17 TBC**
- 18 25th July** **Clyn Du Farm, Llanelli, SA16 0BZ**  
Bobbie Vaughan-Jones, Clyn Du Farm, Pembrey Mountain, Burry Port, Llanelli, SA16 0BZ  
(01554 832456) Julesclyndu@aol.com
- 19 3rd August** **Auchinleck Estate, Ayrshire, KA18 2LR**  
Mr M Pawson, Waterhaughs, Darvel, Ayrshire, KA17 0EJ (01560 322609)  
martyn.pawson@googlegmail.com